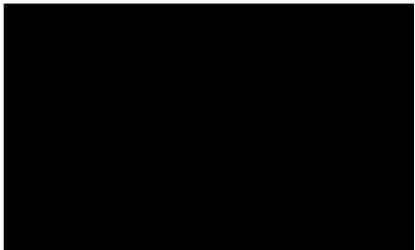


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"I Masturbate Me," and its opener, "The Dwarves Are Still the Best Band Ever," features the lyric: "Let's just get high and fuck some sluts." And we wouldn't want it any other way.

Frontman **Blag Dahlia** took a few minutes to chat with us about the longevity of the band, punk and hating on conservatives.



Heard Mentality: The new record is a return to form of sorts for Dwarves. Was that an intentional thing, or did it just sort of happen?

Dahlia: It was intentional. The last record, *Dwarves Must Die*, proved once and for all we could do any genre and had higher production value than any punk band in history. Born Again was about making a punk record and throwing every Dwarf we ever had to take a crack at it.

It had been years since the last Dwarves album. Why the long break between albums?

We toured for two solid years on *Must Die*. Then HeWhoCanNotBeNamed made a solo record and I made a record of duets with a female singer called Candy Now which took another couple of years. I also wrote a dirty book called Nina. Then *Born Again* took a couple of years to make. Before we knew it we were still the best band in America, but we had grey pubic hair!

It's cool to see Dwarves performing with Fear, I feel like both connect to a rare concept of punk that is rare to see continued for so many years. To what do you attribute your longevity?

I saw Fear for the first time as a freshman in high school. A brilliant band, inspiring. I think we owe our longevity to the fact that I am so much better looking than the lead singer (Lee Ving) of Fear.

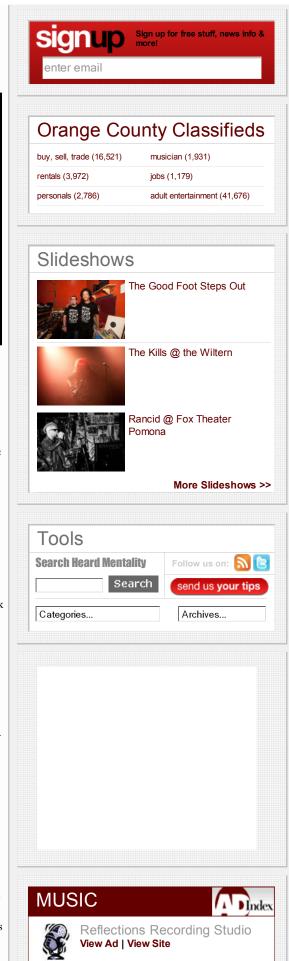
Ifeel like hardcore punk is making a comeback, with bands like Fucked Up and Off! suddenly getting a lot of attention from music critics. Do you see a difference in who comes to shows and buys records? Are younger kids suddenly showing up?

I only notice the young girls at our shows, so I can't be sure on that question. Hardcore now sounds like fast metal to me, whereas new punk bands play as fast as old hardcore bands and no one goes as fast as the death metal guys, but they all sing like the sound a garbage disposal makes with a fork in it. Does that make any sense?

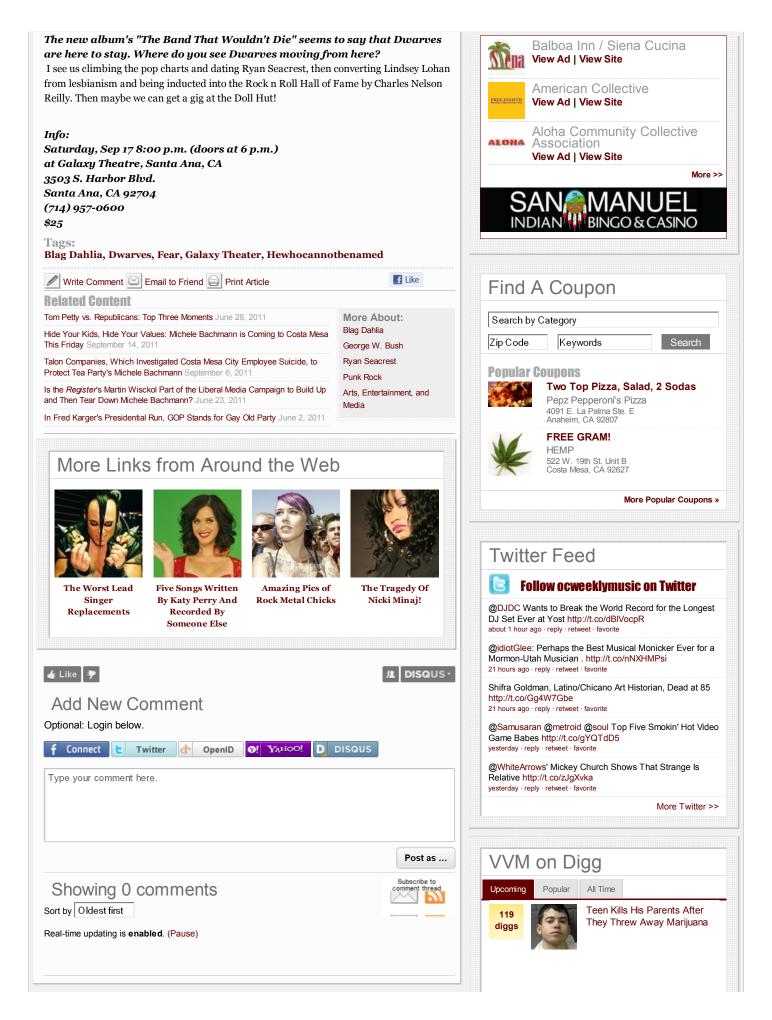
You guys offered "River City Rapist" to George W. Bush as his campaign song. Would you offer any songs to the current crop of GOP hopefuls? "The Crucifixion is Now" for Michelle Bachmann?

I wouldn't piss on a Republican if they were on fire, and that goes for Libertarians and Independents, too. Was that too serious?

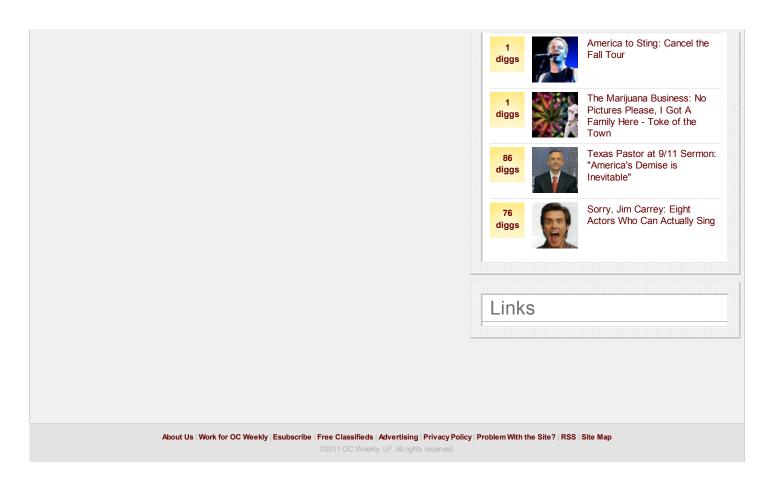
At any given time you seem to be involved in a number of things, whether it be writing a book, playing in a side project or singing a song for "SpongeBob Squarepants." Any other projects at the moment you want to talk about? I work a lot with unwed mothers, trying to give them a new start. And ballroom dancing has been a passion since my visit to Buenos Aires in 1998. I also enjoy kayaking, macrame, oh, and sodomy.



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