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## STRANGE THINGS ARE HAPPENING



### DWARVES - BORN AGAIN

MVD / Greedy

*"Let's get high and fuck some sluts"*

Yes, the Dwarves are back, and – according to the opening track of their new album – **Are Still The Best Band Ever**. Well, that might be debatable, but you can't argue against this eighteen track collection of short (the longest track is 2.29), fast and furious punk rock tunes that celebrate sex, violence,

drinking and depravity.

There are top rate foot stompers here, like **You'll Never Take Us Alive** and **Looking Out for Number One**, and while the band don't push the boat out very far musically, there's a solid enough mix of styles – **I Masturbate Me** has a Stooges vibe, with a blistering mid section straddled by a slower, funkier groove. **Candy Now** also oozes sleaze with a stoner beat, while **Do The HeWhoCannotBeNamed** is a catchy, almost glam rock pleaser, and **Your Girl's Mom** almost wanders into AC/DC territory.

Of course, lyrically, it's crude and rude. Songs like **It's a Wonderful Life of Sin** revel in their sordidness, while **Happy Birthday Suicide** is a controversy-baiting celebration of the right to end your own life. **Fake ID** is a police siren-backed, instantly dubious tale of 'jailbait', while **FUTYD** simply demands you *'fuck until you die'*. **Working Class Hole** is a story about having a crap job and living for the weekend, and album closer



**The Band That Wouldn't Die** mixes a Zappa-like sound with a self-referential cry of defiance - apt for a band that have been going for over quarter of a century.

On the whole, this is crude, rude and thoroughly entertaining stuff from a band who have grown old disgracefully, and continue to be a thorn in the side of the easily upset. If you hate juvenile humour, you probably won't care much for this, but Dwarves fans will be glad to know that the band are still live and kicking, and still on good form.

DAVID FLINT

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