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### Corporate Cut Throat Massacre, The

Written by: [Michael Den Boer](#) on July 21st, 2011



**Theatrical Release Date:** USA, 2009

**Director:** Creep Creepersin

**Writer:** Creep Creepersin, Elina Madison, Antonio Olivas

**Cast:** Dudley Beene, Sunny Doench, Elissa Dowling, Derek DuChesne, Stephanie Jackson, Robbyn Leigh, Elina Madison, Chandler Maness, Sean Mesler, Frankie Ray, Raye Robertson, Tabitha Taylor, Charlie Vaughn

**DVD released:** May 17th, 2011

**Approximate running time:** 69 minutes

**Aspect Ratio:** 1.78:1 Anamorphic Widescreen

**Rating:** NR

**Sound:** Dolby Digital Stereo English

**Subtitles:** N/A

**DVD Release:** Creepersin Films

**Region Coding:** Region 0 NTSC

**Retail Price:** \$14.95



**Synopsis:** A psychopath killer targets everyone, who is working on the night shift.

Expanding a short film into a full length feature film can be a difficult and the end result often dilutes what made the story effective in the first place. Case in point, *The Corporate Cut Throat Massacre*, which was adapted from a short film titled '*Late Shift*'. Though the main creative talent behind the short film Elina Madison reprises her role as the film's protagonist Brandi Babcock (she also co-wrote the short film *Late Shift*). The differences between *The Corporate Cut Throat Massacre* and *Late Shift*, are like night and day.

Where *Late Shift* was a leaner production that keep its cast minimal, *The Corporate Cut Throat Massacre* tries to expand its cast well beyond the limitations of its premise. Nowhere is this more evident than in *The Corporate Cut Throat Massacre* pacing which moves along at an unbearably slow pace, while the aforementioned *Late Shift* moves from one revelation to the next at a relatively brisk pace.

Unfortunately, this productions problems do not end there. The film's stale direction spend way too much time looking at the most mundane things and performance wise the entire cast are mediocre in their respective roles. With the only role leaving any kind of pulse being, Frankie Ray in the role of Rusty a creepy looking janitor. It is too bad that this character has been regulated to nothing more than a minor bit player in the larger scheme of things. And last and certainly not least important is how this film just plods along for about fifty minutes before the violence erupts.



So if you are into draw out horror films that are lacking in a worthwhile payoff, then this is the film for you. Everyone else should avoid this film at all costs.

#### The DVD:



*The Corporate Cut Throat Massacre* is presented in an anamorphic widescreen that preserves the film's original aspect ratio. Though colors and flesh retain their intended look, black levels generally look weak and details often lack crispness. There are no major issues with compression and edge enhancement varies in degree throughout.

This release comes with one audio option, a Dolby Digital stereo mix in English. Dialog often gets overwhelmed by the rest of the soundtrack and background noise varies in degree throughout.

Extras for this release include two interviews segments with the cast and director Creep Creepersin, the first segment titled '*Hostel Takeover*' (9 minutes 55 seconds – anamorphic widescreen) and '*Nightmare Jobs*' (7 minutes 21 seconds – anamorphic widescreen), a short film titled '*Late*

*Shift*' (15 minutes 49 seconds -anamorphic widescreen) that was the inspiration for *The Corporate Cut Throat Massacre* and an audio commentary with Creep Creepersin and Elina Madison. The extras do a good job covering the various aspects of the production. In fact the audio commentary is far more interesting than the actual film for which they are taking about. Overall *The Corporate Cut Throat Massacre* gets a serviceable audio / video presentation.

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