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## Corporate Cutthroat Massacre

Score: **83%**  
 Rating: **Not Rated**  
 Publisher: **MVD Entertainment Group**  
 Region: **1**  
 Media: **DVD/1**  
 Running Time: **70 Mins.**  
 Genre: **Slasher/Horror**  
 Audio: **English**

### Features:

- Director Commentary
- "Hostel Takeover" Featurette
- "Nightmare Jobs" Featurette
- "Late Shift" Original Short

**Corporate Cutthroat Massacre** starts out with a text intro to describe the movie you are about to watch. When the movie opens, it focuses on Brandi Babcock (Elina Bauman) who bitches out a receptionist (Raye Robertson) for coming back from lunch late and how much of a total bitch she is when she does so. The receptionist should have stayed at lunch and quit. On her way out the door, she is grabbed and killed by an assailant. At 5 PM, Babcock tells everyone that they need to be in the conference room though work is over. She tells them that due to the economy, two of them need to stay there until they turn in their last three quarterly reports and client lists are fired. It looks like the assailant that got the once-employed receptionist will have plenty of victims tonight.

When Brandi's assistant, Shelton (Dudley Beene), brings her dinner incorrectly, she storms out for it. He confesses to Brandi that he loves her and storms out never to be seen again. When he's storming out, Rusty (Frankie Ray), the new janitor, walks in. He's part of the office rehabilitation program. Not long after, the office sleaze Bryan (Chandler Maness) is fired out of work by volunteering to sleep with Brandi, again. She says no, so he and Ki Leigh disappear into the copy room for sex. While all this is going on, Beth (Sunnie) is drunk because she was supposed to go out and started drinking early. She figures she's got to be at work, she might as well be drunk. Then there's Bernie (Charlie) the practical joker. When a hot chick shows up, we find out that he's apparently a stripper for Brandi. Brandi isn't into women and kicks her out, then yells at the s



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joke. She storms off to the bathroom running into a pizza guy (Sean Mesler) on the way, so evidently there are more people in this building than we think and any of them could be the killer.

When Brandi finds the pizza laying in the hallway on her way back, she fires Bernie, but in his messed up state he tells John that he's going to stay and win her over with his reports. Personally, I'm not sure how Bernie has made it this long in sales, given how pathetic he is. After all this, we hear Brandi on the phone with her mom, but she doesn't seem like so much of a bitch anymore. I guess horrible people aren't horrible all the time.

When Beth runs out of liquor, she goes to find the janitor to see if he has any and disappears. Brandi goes out for a smoke break and the power goes out. On the way back to her office, she finds a picture collage of her and a camera that was obviously hidden in her office. About this time, John (Derek DuChesne) and Penny (Stephanie Jackson) decide to leave. care if they get fired or not anymore. Will they be lucky enough to make it out alive? Will anyone? Things aren't always what they seem to be in **Corporate Massacre**, so will you be able to figure it out in time?

Ok, bad things first. I really don't like the camera work at the beginning. That should just never be used in movies as people really hate watching things blur down and in and out of focus. I know it became popular after *The Blair Witch Project* needs to go away. As for the good news, like *Creep Creepersin's Frankenstein*, the sound effects in **Corporate Cutthroat Massacre**. They are really well done, die echo of footsteps and the little things like that. The lighting and makeup make it like she has no eyes, like they're black holes. I'm quite certain that was on purpose. bitchy attitude. The details like that were very well done.

The DVD also has several special features. Don't watch the special feature "Takeover" before the movie because it does give away who the killer is, but then it's expected with special features. You really don't want to watch them before the movie. "Hostel Takeover" is interesting in that it tells how the film came about. I do wish it had been spelled correctly though, as I can't see any reason to spell it "Hostel". "Bad Jobs" is a fun interview with the cast about bad jobs that they have held in the past. you can see the entire short "The Late Shift" that inspired **Corporate Cutthroat Massacre** in the special features as well. It's a pretty long "short" at just under 16 minutes.

**Corporate Cutthroat Massacre** starts out a bit slow, but it does pick up before you're looking for a slasher that also has a hint of mystery, check out **Corporate Massacre**.



-Cyn, GameVortex Com  
AK

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