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Corporate Cutthroat Massacre

2009

MVD Entertainment Group

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Corporate Cutthroat Massacre has a strange little story behind how this film came to be. The movie was born from a short film called *Late Shift* that was a sleek quick film about murderous office antics and really trying to kill your way to the top. The idea went to Creep Creepersin who stretched out the short film and put in a fair amount of filler to make it into a full length film. My prior experience with Creep's work was *Peeping Blog* which bored me to tears and was too low budget to my taste with close to no dialogue to follow or character development.

The film starts off with an introduction to a gargantuan bitchy boss that rivals any seen before to a point of non belief. Brandi (Elina Madison) will bark and degrade any under performing employee at the drop of a hat, if you mess up her salad or take too long for a lunch you'll be fired before you can even finish the excuse you crafted to save your hide that is how ruthless and cold hearted Brandi is as a boss. The film seems to have a small bit of promise but advertising on the box art of this film that it's the Office meets *American Psycho* is a pretty high comparison that is grounds for sharp scrutiny.

Sadly the film is nothing like either of those classics as it lacks the spot on comedic elements that makes the office so ground breaking and American Psycho is an entirely different kind of corporate psychopathic killer, its about being precise and a calculated killer that is about as crisp as the business card he carries. This film just lacks both of those elements severely as it feels like a grandfather rambling on a long tired story that fails to keep attention. The film just has a bunch of office morons running around and a screaming boss that has a kindergarten like melt down, some crazy new janitor gets thrown in the mix and then strange things start happening with people disappearing.

When people start dying this gets kind if interesting and office supplies get mixed into the killing methods. This is about all the excitement that occurs as the conclusion to the film becomes incredibly confusing. One of my biggest gripes about this film is the mega overuse of a phone ringing; it becomes a massive distraction to the already lacking dialogue. In comparing this film the previous I had seen by Creep I say it was technically superior but the camera work was lacking and really felt more like a guy with a camera just walking around instead of shots that are well planned and show a high skill of cinematography. The sound as I mention earlier also hurts this

film as the dialogue can be drowned out in the background noise of the film. I don't need to mention this a huge amount but it is a low-budget film of course and it really shows during the film as the film looks bland and lacks bursting color in the scenes.

This movie seemed to be an improvement on the short film *Late Shift*, but after hitting the special feature section and watching it, I have to say I enjoyed the short film more for the fact that it was short and sweet and did not drag on. The "Nightmare Jobs" featurette was entertaining for the fact it was a few people discussing their crap jobs and Creep's job admissions were wildly amusing and presented in a fun way.

Corporate Cutthroat Massacre is pretty much just another low level entry into the subject of touching the face of the evil day jobs we all harness a deep hatred for; some of the characters in this film warrant that same hate and harness it. Not a great film but it has its moments and since Creep Creepersin has a wide array of films out it seems worth a shot to see him take on a subject that heads towards an office slashing decent time.

-Derek-

Directed by:
Creep Creepersin

Written by:
Creep Creepersin
Elina Madison (Concept)
Antonio Olivias

Cast:
Dudley Beene
Sunny Doench
Elissa Dowling
Derek DuChesne
Stephanie Jackson
Robbyn Leigh
Elina Madison
Chandler Maness

DVD Features:
Aspect Ratio: 1.33:1
Audio: English Dolby Digital Stereo
Commentary by Creep Creepersin
"Hostel Takeover" Featurette
"Nightmare Jobs" Featurette
"Late Shift" Original Short

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