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MUSIC

In the round

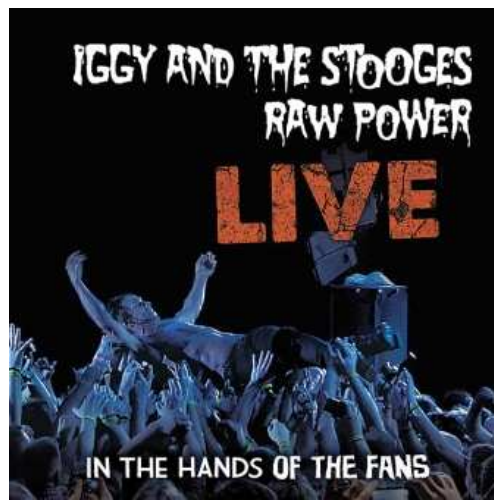
The latest Iggy the Stooges-related releases

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By **Brett Callwood**
PUBLISHED: APRIL 13, 2011

Iggy & the Stooges
Raw Power Live: In The Hands Of The Fans
180 Gram Vinyl

The vinyl-only *Raw Power Live: In The Hands of the Fans* captures Iggy & the Stooges' September 2010 show at the All Tomorrow's Parties fest in New York. It's a rather odd situation because, as the title suggests, competition-winning fans filmed the show. Of course, their film can't be seen when spinning a slab of vinyl, but the label wanted to commemorate the occasion by rush-releasing this album in time for National Record Store Day on Saturday, April 16. (If that all stinks of a money making scheme, well, so be it; go out and support your local mom and pop record store.) But let's not allow cynicism to detract from how, on this day last year, Iggy & the Stooges were on fire. As the title *also* suggests, the band played the entire *Raw Power* album, and from "Search & Destroy" to "Gimme Danger," the band sounds fantastic. Ronnie's shoes are too big to ever fill, but in James Williamson they've re-recruited the only man capable of playing guitar for the Stooges with any level of authenticity.

Unhooked from Time

28 local, regional and national artists examine how we have lost our sense of the cycles of nature, and how we have artificially hooked ourselves to linear digital time.

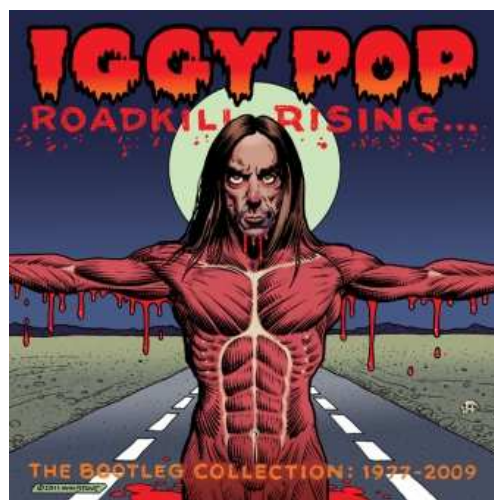
Dinosaurs Unearthed

More than 20 animatronics, five full-size skeletons and nearly 40 fossil replicas.

Jimmy Santiago Baca

Acclaimed poet reads as a benefit for the Detroit Youth Slam Team.

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Iggy Pop
Roadkill Rising: The Bootleg Collection
Shout Factory

There was a time when the term "bootleg" meant "crappy recording" packaged with crap cover art. That's not the case here; this four-disc set of Iggy (mostly solo, some Stooges) see the recordings documented chronologically, from the '70s to the '00s. The pieced-together nature of the CDs means that Iggy's onstage momentum isn't really captured, it's more like an aural snapshot. But still, kudos to Shout Factory for producing a package that all Iggy — and Stooges — fans should hear at least once.

▼

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Mike Watt
Hyphenated-Man
Clenched Wrench/Org

It's hard to believe that Hyphenated-Man is Stooges/Minutemen/Firehose bassist Mike Watt's third opera, but it is, following hot on the heels (and the term is used loosely) of '97's *Contemplating the*



Engine Room and '04's *The Secondman's Middle Stand*. It's an opera because Watt says it is and for no other reason. Others might call it a "concept" record, seeing that all song titles are series of words. The opener, for example, is called "Arrow-Pierced-Egg-Man." Elsewhere, we have "Cherry-Head-Lover-Man." The music? Each of the 30 songs (that's 30!) is gloriously short, far too short to even begin to get bored with any of them. Watt seems to have written a bunch of music, then lovingly deconstructed it all and put it together with haphazard joy, cut-up style. The results are manic, funky, schizophrenic and blessed with Watt's "wino at a karaoke bar" voice. *Hyphenated-Man* isn't a classic. But it's a great record deserving of attention and to be heard by more people than will ever hear it.

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[Howell](#) Hey Jonathan, this is a really good piece teasing out the complexities and contradictions we all face. At a time when far too many americans are cheering death, your thoughtfulness is deeply...

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[wonderman1430](#) House Phone is on the bill too! This show will be FUNKY!

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[Hanna](#) · 1 day ago

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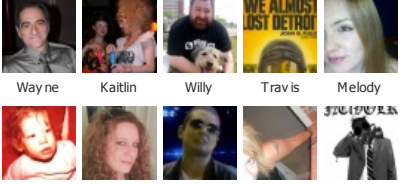
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