

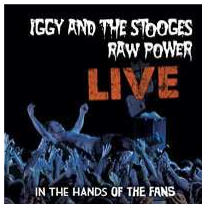
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## Iggy And The Stooges Raw Power Live: In The Hands Of The Fans

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Jun 15 2011



**BAND:** Iggy and The Stooges

**ALBUM:** Raw Power Live: In The Hands Of The Fans (180gram vinyl )

**YEAR:** 2011

**COMPANY:** MVD Entertainment

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Written By: Rene Trujillo



This record is, as the title suggests, a live performance of the Stooges' historic disc *Raw Power* which was recorded at the All Tomorrow's Parties Festival on Friday, September 3, 2010.

The great thing about this album is that it brings the original and unique sound, without the addiction drama, of Iggy and The Stooges boldly back into focus with a blaring triumph .

The Stooges have almost come full circle with the lineup of Iggy Pop, drummer Scott "Rock Action" Asheton, guitarist James Williamson (in the lineup between 1970-74 who returned to the stooges in 2009, after drummer Scott Asheton's brother Ron passed away), Steve Mackay who has played Sax with the Stooges since the band's release of *Fun House* in 1970, and bassist Mike Watt, of Minutemen and FIREHOSE fame, fills the spot once occupied by David Michael Alexander who passed away in '75 and Jimmy Recca who played with the stooges until their first breakup in 1971.

For all the criticisms some may fling Iggy's way, most notably for the 1985 album "Blah Blah Blah" which included the participation of David Bowie and Steve Jones of The Sex Pistols and produced the single "Real Wild Child" (#75 on the *Billboard* Top 200 albums chart), you cannot deny the importance of the role he has played in rock history; from his beginnings in the Motor City, the formation of the Stooges, through Iggy's legendary Berlin sessions with Bowie and into the 80's punk scene with a track like "Repo Man" (which incidentally Steve Jones also played Guitar on), Iggy has put out some incredible stuff.

Even though his road, as a solo artist, would eventually merged with a path that had him flirting with mainstream world pop radio, Iggy Pop is one of those few from the late Sixties who are still here and seemingly performing with the same energy he had in 1970. No matter what school of music you enjoy the most, you just got to give this band their due respect.

Iggy and the Stooges, were one of only a handful of bands that came to be in the mid to late 60's which had nothing to do with the then current state of music. Before the Ramones, Before the Sex Pistols, there was Iggy and The Stooges.

The force produced by Iggy and The Stooges on this disc is like that of bands a quarter their age, Iggy Pop himself is a ripped 64 year old and how he stayed this way considering his past, is astounding.

With great enthusiasm, I roll the first track: they tear into a thunderous rendition of *Raw Power* and you can't help but be swept up into its beat; it's music which reminds you how much this band gave the first wave of punks hope that there was something else out there besides Pink Floyd or Grand Funk Railroad and why we use the term protopunk today when referring to the Stooges. I can't even conceive what it would have been like back in '71 to go over to your friend's pad and have a Stooges album put onto a turntable which had been previously playing nothing but Beatles or Stones albums...it must have blown people away.

It then flows into Search And Destroy, ah yeah, this is the music which was on the edge back in the day. Just take a moment to let what this music meant to those who came before us, it was truly raw, new, inspiring and in many ways it still is; these guys have seen and survived more than what half of us can even imagine and they still sound as good as they did when they were kids.

The entire live album, as with its studio predecessor, which was born from a chance meeting between Iggy and David Bowie at NY's other legendary club: Max's Kansas City (my favorite Misfits as a kid was the 7" 45 Live At Max's Kansas City...dunno why I mention that.), simply rocks, and comes with an extra bonus; the track "I Got A Right".

Now, this may not be your favorite d-beat hardcore band from '79, but it is certainly an album which brings the energy of the years before the likes of the Sex Pistols became media darlings back to life, and even more so considering that you can still call up a friend and put a needle to it.

Damn good tunes.



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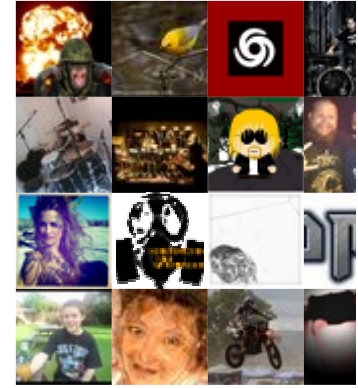
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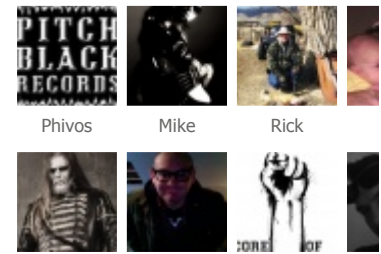
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