

Rock Star Journalist

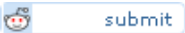
music for short attention spans

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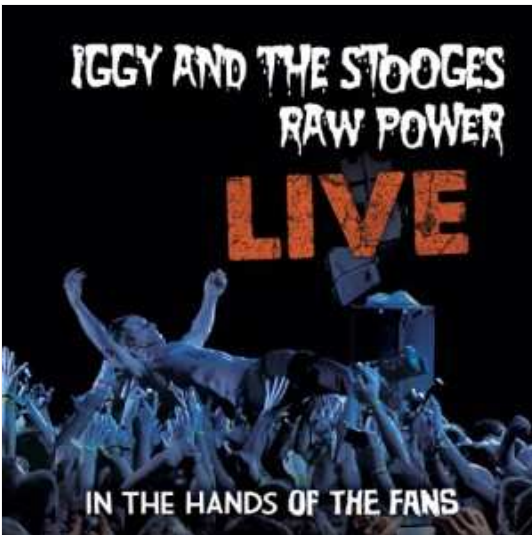
Iggy & the Stooges, “Raw Power: Live” LP

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Iggy & The Stooges

Raw Power Live: In The Hands Of The Fans
([MVD](#))

Was this live recording of **Iggy & the Stooges**’ *Raw Power* really necessary? I understand it was probably pretty cool to see Iggy and the gang knocking out this classic in its entirety if you were there in person. However, for those of us not able to see them perform at last year’s All Tomorrow’s Parties affair, this isn’t really a definitive document.

The audio quality’s pretty good, yes, but the performance isn’t in its entirety. You can tell it was edited down, and any excess stage banter removed. Aside from a few lines before each song, like “Are you ready to play the blues? Then play the fuckin’ blues!” from Iggy before “I Need Somebody,” there’s nothing else you hear from the band but music.

When we’re talking music, if you already own *Raw Power* (and why would you even be giving this a thought if you **didn’t**?), then this is pretty superfluous. The skronk sax on “Shake Appeal” is a nice touch, as is adding in “I Got A Right,” but the performance on the original LP is so amazing, nothing is going to make a live version thereof rise above it. Not even Mike Watt on bass.

Seriously, though - Depeche Mode did this. Depeche Mode did it, and it failed. As a punk act, you really ought not to tread anywhere near an idea already attempted by Depeche Mode. That’s just ... sad.

Tags: [Iggy Pop](#), [live album](#), [Mike Watt](#), [MVD](#), [Stooges](#)

This entry was posted on Wednesday, March 9th, 2011 at 8:00 am and is filed under [reviews](#), [vinyl](#). You can follow any responses to this entry through the [RSS 2.0](#) feed. You can [leave a response](#), or [trackback](#) from your own site.



[Raw Power](#)

Iggy & The Stooges...

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