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"In Concert" DVD Review: Johnny Winter: Live At Rockpalast 1979 David Voigt, Toronto Music Examiner Add a comment August 8, 2011 - Like this? Subscribe to get instant updates. Like Send Share Email Print Another Monday here in our fair city of Toronto, and usually on Mondays around here at examiner.com we tend to do something called "Music Movie Mondays". The music is playing loud and proud but it as what we are about the take a look at isn't quite a movie, we have to switch it up just a little bit. So in a first, tonight we'll have our very first "In Concert" DVD Review as we go back in time to see Johnny Winter: A Guitar God... Live At Rockpalast 1979. Credits: bluesforpeace.com A decade into a highly successful career that included his seminal 1969 debut, subsequent performance at Woodstock and a stint in rehab along with several celebrated albums, Winter was undoubtedly successful but something for him was missing. His purpose when he stepped on to the stage in Essen, Germany to a packed house and the millions watching him live on "Rockpalast" (Rock Palace) was to reaffirm to his fans and maybe himself his dedication to the blues. Video: Johnny Winter: Live at Rockpalast 1979 Advertisement Rating for Johnny Winter: Live At New Policy in Pennsylvania Rockpalast 1979: [August 2011]: Drivers With No DUIs are Eligible to Receive a 65% Discour on Car Insurance.. **Related Topics** 55 Year Old Mom Looks 26 Oaks: Mom Reveals \$6 Wrinkle Trick **Johnny Winter** Angers Doctors in concert DVD Oaks: Mom Makes \$77/Hr Onlin Unemployed Mom Makes \$6,397/Mon Rockpalast 1979 Working Online the blues He doesn't waste any time as he launches into the Freddie King guitar marathon "Hideaway" and the crowd is enthralled with his virtuoso guitar playing for a nearly 10 minutes session. While playing with bassist Jon Paris and drummer Bobby Torello, this trio is reminiscent of Stevie Ray Vaughan and Double Trouble in regards to their chemistry and ability to

remain "in the pocket" and thrill the crowd.

Moving effortlessly through classic numbers by Junior Wells and Jimmy Rodgers his passion for the music is unparalleled. It also deserves mentioning that he backs up his playing with his words asking the predominantly rock crowd, "I hope there's some people out there that get off on the blues, I know there are a lot of rock and rollers out there, but you've got to remember that if it wasn't for the blues, there wouldn't be any rock and roll".

The highlight of the show is undoubtedly when he breaks into Willie Brown's "Mississippi Blues" for a 17 minute master class on the Delta blues. Even though it's not as much of an uphill battle with the crowd as he thinks it is by the end of the night he throws the crowd a bone by launching into a rawkus version of the Rolling Stones "Jumpin' Jack Flash" to close out the show.

The sound on the disc is excellent and if you can tolerate a clean yet subpar picture (it was 1979) then *Johnny Winter: Live At Rockpalast 1979* is a must own for anybody who loves the blues.

4 out of 5 stars.

Johnny Winter: Live At Rockpalast 1979 should be available at video & record stores across Toronto, you can click here or here for a list of some of the better ones around Toronto, however I would suggest an online retailer like seeofsound.com. If you're a Johnny Winter fan, you can also visit seeofsound.com for the unique Johnny Winter talking Guitar God Figurine or pre-order the live CD/LP release of the Rockpalast show that will be released in September.

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David Voigt, a regular contributor to the Examiner.com, was a content manager in entertainment industry. His 12 years of experience have provided... Get my newsletter Follow me on Twitter Get my RSS feed Become an Examiner

