

ZERO and U.S.G.E.T. are fun hits that still sound fresh twenty-five years later. But as they grew older, and the music scene changed and became more "alternative" and seemingly open to them, things started to change. Drugs, emotional issues, and creative differences doomed the band to being on the edge, inspiring bands like No Doubt, Red Hot Chili Peppers, Jane's Addiction, Ice T, and Primus, while never getting the same respect or critical acclaim. By the early 90s, though they were making great records, they fell apart. Everyday Sunshine reports on these happenings, without judgment and without candy-coating the problems. And though there are bizarre happenings—most notably the kidnapping of Kendall Jones and the legal problems associated with it—the band soldiered on, until it was back to the nucleus of Fisher and Moore, and it's their relationship that really makes Everyday Sunshine a beautiful story. Moore's struggles are difficult, especially his relationship with his mother, with whom he lives and who doesn't really appreciate her son's talents. And though there are other painful moments on display, and moments are too much like Spinal Tap/Anvil, it's the band's utter belief in their abilities and their desire to make a pure enjoyable experience, even when the audience is only a handful of late middle age Hungarian people. Everyday Sunshine contains a ton of GREAT archival video and makes the case for them being one of the best live bands of the 80s and 90s, and even now, the band carries on, and is still a live force. Compelling in its examination of its subject and the respect for the band, Everyday Sunshine will send you to the record store and to your record collections, because you probably have a Fishbone record.

www.fishbonedocumentary.com JOSEPH KYLE



10.30.11
The Jesus Lizard

CLUB (MVD)- God Bless The Jesus Lizard. Just when we needed them most, they reformed and reminded us all how empty our lives have been without them. Being an obsessed fan myself, I was able to catch 7 of the reunion shows way back in '09 and they were some of the best of my life. Though I was not in Nashville in 9/14/09, seeing the first few moments of this DVD brought back a lot of memories. At all 7 of the shows I attended, the crowd was worked up into an almost frenzied state, awaiting the triumphant return of our sorely missed heroes and the anticipation in the Nashville crowd was no different. As soon as the first notes of "Puss" start playing it sounds like they never broke up. Somehow, after 10 long years, it sounds like they even got better. A few years ago a TJL DVD from CBGB show in 1994 came out and while it was great to see, this most recent offering has much better sound, video and production quality. The Jesus Lizard are a force of nature. They do not adhere to the laws of physics. 50 year old men simply should not sound this fucking tough. David Wm. Sims and Mac McNeilly are still the second best rhythm section in the history of rock. Duane Denison is still an understated guitar genius. Neil Diamond is still a very entertaining vocalist. Buy the DVD and check out the Scratch Acid reunion shows. Unless the planets align and they reform again, it's as close as you will get to seeing The Jesus Lizard live.

www.musicvideodistributors.com KIP KELGARD



7.03.11
Whitesnake

LIVE AT DONNINGTON 1990 (FRONTIERS)- Black Spandex pants? Check.
Black leather jacket? Check.
Shiny accessories all over everything? Check.
Big hair coated in Aquanet? Check.
Slinky, hot, scantily clad model writhing around on the hood of my Jaguar? Check.

While none of that was actually going on at present, it was certainly going through my mind as I popped in my copy of Whitesnake's new DVD, "Live At Donnington 1990". I will be the first to admit that the genre ultimately became a parody of itself, which opened the door for Nirvana to send Hair Metal to its demise. However, there were some bands that were truly great during that period of time and Whitesnake was certainly one of the best. I never got the opportunity to see them in their heyday and don't remember seeing any performance video other than the stuff on MTV so this was a real treat. This concert snapshot shows them at the peak of their powers. If you don't believe me, the drum solo by Tommy Aldridge should be more than enough to convince you. The quality of the recording and the sound of the DVD are exceptional and the bonus material offers some insight into the making of the "Slip Of The Tongue" album.

If that weren't enough to rattle my bones, I was also treated to a copy of Whitesnake's new CD