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"In Concert" DVD review: Chet Baker: Candy



David Voigt, Toronto Music Examiner

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He sings as well...

Credits: last.fm



Before the joys of home video it wasn't always possible to see performance from some of music's great performers of yesteryear. The optical disc and the digital age have bred an entire new generation of music fans here in our city of Toronto with an ever growing palette of tastes. Today on "In Concert" we go back to 1985 for an intimate set in the cozy surroundings of the Sonet library in Lidingo, Sweden that was originally released on CD and is now available on DVD for the first time. It's time for "Chet Baker: Candy".

"Chet Baker: Candy" features Chet's distinctive interpretations of jazz classics by Bud Powell and Miles Davis and some fantastic popular standard classics by the likes of Rodgers & Hart, Cole Porter, Joan Whitney & Alex Kramer. The players on this DVD are of course Chet Baker on trumpet, Michel Graillier on piano and Jean Louis Rassinfosse on bass along with a special guest appearance from celebrated bassist Red Mitchell.

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Video: [Chet Baker](#)

Rating for Chet Baker: Candy:

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From a visual standpoint this is really for musicians only because as watch these jazz virtuosos in this setting playing their respective instruments is pretty dull for a layman. However if you can shut your eyes, that's when things get truly interesting. This trio of musicians seems to be on the exact same wave length as each player sounded simply superb. The music flowed through the speakers full of the sensitivity and grace that was intended from the original recordings.

Ultimately "Chet Baker: Candy" was a jazz set for jazz musicians, well worth a listen but only worth watching if you are a musician yourself.

3 out of 5 stars.

"Chet Baker: Candy" should be available at video & record stores across Toronto, you can click [here](#) or [here](#) for more details, but I'd recommend an online retailer like of [seeofsound.com](#) to pick this up.

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By **David Voigt**
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David Voigt, a regular contributor to the Examiner.com, was a content manager in entertainment industry. His 12 years of experience have provided...

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