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## [Emerson Lake & Palmer: 40th Anniversary Reunion Concert 2010 \(MVD Visual\)](#)

By

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It's such a cool thing to see a classic prog band live and kickin' it on stage, and while ELP may never top the spinning piano, this is still a helluva show. It would have to be, given the musicians involved. ELP's style in all its diversified glory is on full display here, veering from the bombast of "Karn Evil 9" to the more reserved "Lucky Man." It's a two-hour show, and, hell, you need the room for ELP to really move around with these big, complex tunes. The musicianship still bears an edge and the songs come out shimmering. The only real hint of age is in the vocals – which aren't bad by any means, but which simply bear a loss of sharpness attributable only to time. It takes little away from the sheen of the show. With some staples in place, including the two aforementioned tunes as well as the perennial (for ELP) "Fanfare for the Common Man," not to mention a drum solo and a piano solo. Naturally. Prog rock? On stage? Solos are required.

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