

DEJA RE-VU RECOMMENDED NEW CDS, DVDS AND BOOKS

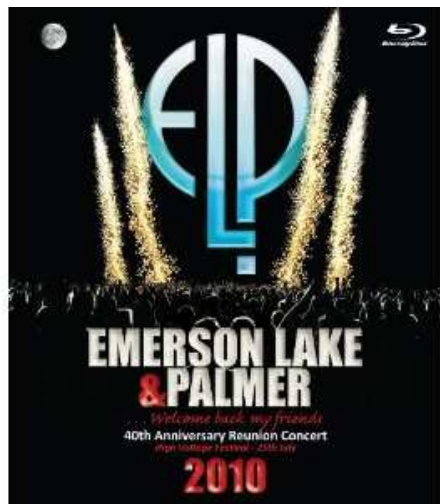
By Paul Freeman

DVDs

"THE ROAD TO FREEDOM"

From the opening shots, this indie adventure-drama will keep you riveted. It's based on the true story of Sean Flynn (Errol's son), an acclaimed photojournalist who was captured and vanished during the Vietnam War. Flynn had left the fantasy of an acting career to hurl himself into harsh reality, courageously shining a light on some of the world's darker corners. There's a compelling immediacy achieved by first-time feature director Brendan Moriarty (remarkably only 19, when he made this film). His skill, as well as believable performances by Joshua Fredric Smith as Flynn and Scott Maguire as his friend and fellow journalist, make the movie's limited budget irrelevant. The war's insanity and horror are clearly depicted. The film, shot on location in Cambodia, was recently accorded a limited theatrical release. Watch for its DVD release. It's well worth discovering.

"EMERSON LAKE & PALMER - 40TH ANNIVERSARY REUNION CONCERT"



The prog-rock band truly helped rock music to progress. Their complex creations incorporated classical and jazz elements. Their 40th anniversary concert proves that the music is just as relevant today. Overcoming age and health issues, the trio delivers a tremendously enjoyable set. The set is both nostalgic and timeless.

"ROBERT PLANT'S BLUE NOTE"

This insightful documentary contains lots of informative interviews. It delves deeply into Plant's influences and inspirations, covers his development as a vocalist and most expansively,

explores his post-Led Zep years. Potent performance clips are interspersed. The material has been effectively assembled. It's a must-have for Plant fans.

"HOUSE OF THE DAMNED" and "LUST FOR VENGEANCE"

MVD Entertainment Group recently released these two Sean Weathers cult horror classics. The unnerving "Lust" was Weathers' homage to Italy's Giallo thrillers of the '60s - garish, Grand Guignol affairs, splattering sex and gore all over the place. "Damned," Weathers' 1996 directorial debut, filmed with an all-African-American cast, was inspired by the dark comedy of "Return of the Living Dead" and the "Evil Dead" flicks.

"BOY WONDER"

After witnessing the brutal murder of his mother, a boy grows into a brilliant student by day, an obsessed vigilante by night. The indie psychological thriller is directed to gripping perfection by Michael Morrissey (who also

Adam Sandler
Al Franken
Al Kooper
Alan Alda
Albert Hammond
Alice Cooper
Alvin Lee
Andy Summers
Ani DiFranco
Arnold Schwarzenegger
Art Clokey (creator of Gumby)
Art Garfunkel
Arthur Lee- Love
Ashford & Simpson
B-52's
Badly Drawn Boy
Barbara Mandrell
Barry Mann
Bay City Rollers
Berlin
Bert Jansch
Betty Buckley
Bijou Phillips
Bill Maher
Bill Medley
Bill Monroe
Bill Wyman
Billy Crystal
Billy Joel
Bjork
Blur
Bob Geldof
Bob Mould
Brendan Fraser
Brian Auger
Brian Regan
Brubeck Brothers
Bruce Hornsby
Bruce Willis
Buck Owens
Buggy Guy
Butch Trucks
Buzzcocks
Cameron Diaz
Carlene Carter
Carlos Santana
Carnie Wilson
Carole King
Cate Blanchett
Chevy Chase
Chicago
China Forbes
Chip Taylor
Chris Farley
Chris Hillman
Chris Isaak
Chrissie Hynde
Christian Slater
Christopher Eccleston
Christopher Reeve
Cinematic Titanic
Coldplay
Colin Blunstone
Collins Kids
Concrete Blonde
Corrs
Count V
Cowboy Junkies
Cranberries
Crystal Bernard
Cybill Shepherd
Cyndi Lauper

penned the thought-provoking screenplay). The battle between good and evil is shown to have complex shadings. The line between justice and vengeance can easily be blurred. The cast turns in spot-on, unwaveringly convincing performances. Caleb Steinmeyer, as the angst-ridden, 17-year-old avenger is riveting. The film, gritty, realistic and disturbing, is indeed a wonder.



"DAHLING: A TRIBUTE TO ZSA ZSA GABOR"

Due for release Dec. 7, this generous, low-priced package promises plenty of nostalgic fun. The Hungarian sex symbol, who reveled in celebrity and excitement, was last seen guesting on a 1950 "Milton Berle Show," as well as "Blondie's New Summerhouse" on "Theatre." You'll also be treated to a couple of her more obscure appearances, "The Ladies of Hollywood" and 1984's "Frankenstein's Great Aunt Tillie." Trailers from other Gabor films are thrown in as a bonus treat.

"THE LEGACY COLLECTION: KIRK DOUGLAS"

You get four discs filled with five Douglas films, via this new set, due Dec. 6. The feature films are "The Strange Love of Martha Ivers," "My Dear Secretary," "The Big Trees," "To Catch A Spy" and "The Master Touch." This spans the years 1948-1972. In addition, you get Douglas TV appearances on "The Colgate Comedy Hour" and "The Jack Benny Program." As a bonus, original trailers from 32 of Kirk's films and 27 of son Michael's are also included.

"MISS NOBODY"

In this dark, zany indie comedy, a drug company employee (Leslie Bibb) yearns to leap up the corporate ladder. A homicidal streak helps her cause. In addition to Bibb, the outstanding cast includes Kathy Baker, Adam Goldberg, Brandon Routh and Vivica A. Fox. The humor is consistently clever, with just the right measure of quirkiness. Despite the slightly twisted subject matter, this offbeat film maintains an air of affability.

CDs

"A SKAGGS FAMILY CHRISTMAS VOLUME TWO"

Ricky Skaggs and his talented clan (including his wife's family, The Whites) joyfully perform a variety of holiday tunes, from hymns to bluegrass, traditional and contemporary. There's uplifting emotion aplenty, on both live and studio tracks. Lead vocals, harmonies and instrumentation are impeccable. A 26-song bonus DVD is included.

LADYTRON - "GRAVITY THE SEDUCER"

Gorgeous electronic pop-rock. This melodic, harmony-laden outing recalls such artists as ABBA, Brian Eno and Gary Numan, while forging its own path. Among the album's highlights are the alluring "White Elephant" and the lush "90 Degrees."

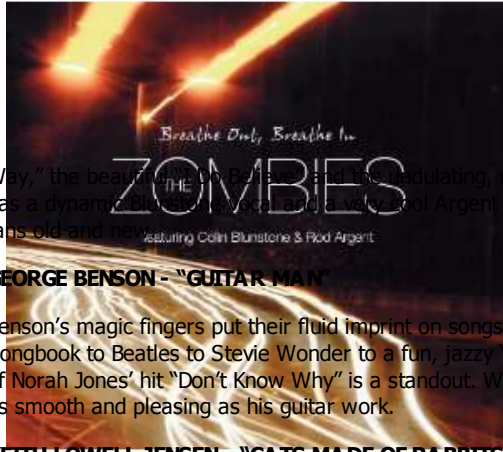
PAUL SIMON - "SONGWRITER"

Simon himself selected the 32 memorable songs on this outstanding, two-disc compilation. The stylistic diversity reminds listeners of his wide songwriting range. The selections are primarily drawn from Simon's solo years. The set's previously unreleased track, a live rendition of "Sounds of Silence," is real treasure.

THE ZOMBIES - "BREATHE OUT, BREATHE IN"

You don't have to be a British Invasion buff to be blown away by The Zombies' new "Breathe Out, Breathe In" album. They continue to fashion music that's fresh, imaginative, timeless. Their harmonies are heavenly. The arrangements are inventive and complement the seductive melodies. Rod Argent's keyboard wizardry helps form a throbbing foundation. And Colin Blunstone

- Dan Aykroyd
- Danny DeVito
- Dave Brubeck
- Dave Clark
- Dave Davies
- Dave Mason
- Dave Matthews
- Dave Mustaine
- David Byrne
- David Cassidy
- David Crosby
- David Gates
- David Grey
- David LaFlamme
- David Lee Roth
- Dean Torrence
- Dean Torrence
- Debbie Harry
- Def Leppard
- Demi Moore
- Depeche Mode
- Devo
- Dick Clark
- Dick Dale
- Dolly Parton
- Don Everly
- Doobie Brothers
- Dudley Moore
- Duran Duran
- Dwight Yoakum
- Earl Klugh
- Ed O'Neil
- Eddie Money
- Eddie Rabbitt
- Elisabeth Shue
- Ellen Greene
- Elvis Costello
- Emmylou Harris
- Engelbert
- Erasure
- Eric Andersen
- Eric Burdon
- Faith Hill
- Fiona Apple
- Frank Black
- Fred Willard
- Frosted
- Gary Lewis
- Gene Hackman
- Gene Simmons
- Geoffrey Rush
- Grace Slick
- Graham Nash
- Graham Parker
- Green Day
- Greg Kihn
- Gregory Hines
- Gruff Rhys
- Gunnar Nelson
- Halle Berry
- Harrison Ford
- Harry Belafonte
- Harvey Keitel
- Helena Bonham Carter
- Henry Rollins
- Herb Gardner
- Holly Hunter
- Huey Lewis
- Hugh Grant
- Hyapatia Lee
- Ian Hunter
- Ian Tyson
- Ileana Douglas
- Jack Bruce
- Jack Jones
- Jack Palance
- Jamie Bernstein
- Jane Siberry
- Jane Weidlin
- Janeane Garafalo
- Janis Ian
- Jeff Buckley
- Jeff Lynne
- Jen & Buns
- Jennifer Batten
- Jennifer Connelly
- Jeremy Northam
- Jerry Naylor
- Jesse Colin Young
- Jesus & Mary Chain



Way," the beautiful, hauntingly melodic, urgent, "Show Me The Way," which has a dynamic, driving feel. This album will thrill Zombies fans old and new, featuring Colin Blunstone & Rod Argent.

GEORGE BENSON - "GUITAR MAN"

Benson's magic fingers put their fluid imprint on songs ranging from Great American Songbook to Beatles to Stevie Wonder to a fun, jazzy "Tequila." A subtly reflective version of Norah Jones' hit "Don't Know Why" is a standout. When Benson vocalizes, the results are as smooth and pleasing as his guitar work.

KEITH LOWELL JENSEN - "CATS MADE OF RABBITS"

Known as "The Atheist Comedian," the consistently politically incorrect Jensen jokes about a wild array of topics, lingering on religion and sex. Fortunately, he's as genuinely funny as he is outrageously scatological.

ELVIS PRESLEY - "YOUNG MAN WITH THE BIG BEAT"

Wow! - That's how fans of the King will react to this spectacular five-disc box set, celebrating the 1956 Elvis explosion. Just for starters, you get the complete 1956 masters. Electrifying, previously unreleased Louisiana and Arkansas '56 concerts follow, along with rare Vegas recordings from that landmark year. Spoken word recordings, including Elvis and Colonel Tom Parker interviews, are equally fascinating. But it's the raucous music that clearly shows how Elvis lit the fuse to the rock 'n' roll revolution. An 80-page hardbound book brims with not only great pics, but also such memorabilia as ticket stubs, record company memos and industry charts. Another terrific package from Sony Legacy.

UMPHREY'S MCGEE - "DEATH BY STEREO"

Their sixth studio album displays the prog jam band's sometimes under-appreciated songwriting skills. They organically fly from style to style, funk grooves to indie rock to mellower material. It all works... and works well.

JUNE & JEAN MILLINGTON - "PLAY LIKE A GIRL"

The Millington sisters, co-founders of the pioneering '70s all-female band, Fanny, return with their first album in a decade. And they still can totally rock! Among the sizzlers are "Play Like A Girl" and "Apocalypse Deferred." But there's so much more. "Opportunity Knocks" bounces along with a funkified, soulful feel. A lovely change of pace comes with the ballad "Calling Your Name (To The Stars)." "Fall On You" is a bluesy beauty. This album pleases from start to finish. The Millingtons have paved the way for countless women and continue to do so, through their dynamic tunes, as well as their work with IMA's Rock 'n' Roll Girls Camps.

WILLIAM CARN - "RUN STOP RUN"

Carn, the Canadian, Juno-nominated trombonist/vocalist/composer combines radiant, flowing melodies with infectious grooves on this impressive album. With imaginative production by saxophonist/composer David Binney and support from a top-notch combo, Carn creates a multitude of moods. One of the most moving tracks is titled "His Eyes Are Sad and Knowing."

JOHN SCOFIELD - "A MOMENT'S PEACE"

On the guitar great's lovely, laid-back new album, Scofield and an intimate-sounding, all-star band sensitively interpret songs made famous by such artists as Billie Holiday, Abbey Lincoln, Nina Simone and John Coltrane. Five new original Scofield compositions blend in beautifully. It's all about emotion and nuance here. Play this album and you'll immediately establish a mellow ambience, wherever you are.

DEBORAH WINTERS - "LOVERS AFTER ALL"

If you love the Great American Songbook delivered in silky, seductive style, you'll definitely love the Bay Area's Deborah Winters. On her latest album, Winters serves up scintillating versions of the gently swinging "Body and Soul" and "The End of a Love Affair," as well as the exquisite title track. "For All We Know" will tear at your heartstrings. As a vocalist, Ms. Winters is both elegant and eloquent.

remains one of the most captivating voices in rock history. All 10 track make indelible impressions. The title tune is a wonderfully catchy, breezy, jazz-infused winner. Other high points include the plaintive "Any Other

- Jewel
- Jim Belushi
- Jim Carrey
- Jim McCarty
- Joan Baez
- Jody Stephens (Big Star)
- Joe Ely
- Joe Jackson
- Joel McHale
- Joh Hiatt
- John Cryer
- John Denver
- John Doe
- John Gorka
- John Hughes
- John Lydon
- John Mayall
- John Mellencamp
- John Paul Jones
- John Sebastian
- Johnny Depp
- Johnny Winter
- Jon Bon Jovi
- Jon Favreau
- Jorma Kaukaunen
- Josie Bisset of Melrose Place
- Journey
- Judy Collins
- Julia Fordham
- Julian Lennon
- Juliette Lewis
- Katey Sagal
- Kathleen Turner
- Katie Melua
- Keanu Reeves
- Keifer Sutherland
- Kenny Laguna
- Kim Basinger
- Kim Gordon
- Kris Kristofferson
- Larry King
- Laurence Juber
- Lemmy (Motorhead)
- Lenny Kravitz
- Les Claypool
- Lesley Gore
- Leslie Mann
- Linda Ronstadt
- Lisa Loeb
- Lita Ford
- Loudon Wainwright
- Louis Malle
- Lucinda Williams
- Luke Perry
- Lydia Pense
- Maria McKee
- Maria Muldaur
- Marianne Faithful
- Marlo Thomas
- Martin Mull
- Marty Balin
- Mary Wells
- Matt Dillon
- Max Weinberg
- Mel C
- Mel Torme
- Melissa Manchester
- Michael Biehn
- Michael Hutchence
- Michael J. Fox
- Michael Nesmith
- Midnight Oil
- Mike Myers
- Mike Smith
- Milla Jovavich
- Minnie Driver
- Miranda Richardson
- Moby
- Molly Ringwald
- Muse
- Nancy Griffith
- Nancy Sinatra
- Nancy Wilson
- Natasha Bettingfield
- Nelson
- Nick Lowe
- Nick Nolte
- Nicole Kidman
- Nikka Costa
- Nikki Sixx

THE LANDRUS KALEIDOSCOPE - "CAPSULE"

Brian Landrus' expressive performances on bass flute, bass clarinet and, especially, baritone sax, help make this jazz journey exciting and eclectic. He and his five-piece group adeptly mix electric and acoustic instruments. Unexpected sounds abound. Embark on this musical adventure.

JOSH NELSON - "DISCOVERIES"

The L.A.-based pianist/composer and his octet nod to both the past and the future, as they pay musical homage to the fantastical worlds of Jules Verne and H.G. Wells. Nelson's compositional explorations are consistently arresting and invite repeated immersions. There's a very distinctive charm and sense of wonder at play here.

"THE ESSENTIAL PHIL SPECTOR"

This two-disc set shows once again why Spector is such an essential part of rock's foundation. Every one of the 34 tracks here is a classic. It takes the listener from the perfect simplicity of songs like "Corrine, Corrina" and "I Love How You Love Me" to Spector's girl group wonderments with artists like The Crystals, Darlene Love and The Ronettes through his majestic singles with The Righteous Brothers and his masterpiece, "River Deep, Mountain High," by Ike & Tina Turner. You can hear the producer's best work thousands of times and still get chills up your spine.



ELIZABETH LOHNINGER BAND - "CHRISTMAS IN JULY"

The vibrant, velvety vocalist teams with Austrian-born pianist Walter Fischbacher and guitarist Axel Fischbacher to gather a gorgeous collection of holiday songs from around the globe. Singing in nine languages, Lohninger and company create at least as many moods, from poignant to joyous to reflective to fun to exhilarating. This is an unusual Christmas album, unusually fresh-sounding. It's filled with surprises and delights.

VARIOUS ARTISTS - "SONGS FOR THE JEWISH-AMERICAN JET SET"

Searching for the perfect Hanukkah gift? Tika Records has provided the answer. This collection travels through the years 1950 through 1973 and spans a wide variety of gems. The Sabras' "Ho Yaldonet" features '60s reverb-laden, twangy electric guitars and vocal typical of the era's garage rock. From an earlier time come Leo Fuld ("The Yiddish Fred Astaire") and his classic "Mazzel," as well as the amusing "Shalom, Pardner" from "The Jewish Cowboy," Leo Fuchs. Fuchs also romps his way through "The Jewish Twist." This package is a fun and historical cultural trip.

CAMILLE BLOOM - "NEVER OUT OF TIME"

The Seattle singer-songwriter deserves far more attention. And her latest album should help her attain it. Each song carves out its own distinctive identity. A skilled storyteller, Bloom can etch indelible character portraits, as on "Lake Chelan." But she also has a sense of whimsy, as evidenced by the hip-hop bonus track "Teeny Car." She easily wends her way through folk, pop and rock flavors, as well as from the dramatic to the fun. Her strong, sure voice ties it all together. Among the top tunes are "Tonight," "Top of My Game," "I Know You Know" and "All of These Stains."

JOSS STONE - "LP1"

Stone's fifth album, which she's titled "LP1," is her first on her own label. And it exudes the sort of joy that comes from liberation. There's more of a rock/funk drive than her previous releases demonstrated. Her vocals are heartfelt and powerful, whether electric guitars and keyboards

Nina Gordon
Oliver Stone
Olivia Newton-John
Ossie Davis
Ozzy Osbourne
Patty Smythe
Paul Kantner
Paul Michael Glaser
Paul Westerberg
Paul Williams
Paula Cole
Paula Poundstone
Peggy Lee
Pegi Young
Penelope Houston
Penny Marshall
Perry Ferrell
Peter Fonda
Peter Gallagher
Peter Noone
Peter Tork
Peter Wolf
Petula Clark
Phil Lesh/Rick James
Phish
Phyllis Diller
Pierce Brosnan
Piper Laurie
Polly Parsons
REM
REO Speedwagon
Radiohead
Ramblin' Jack Elliott
Randy Bachman
Randy Newman
Randy Travis
Ray Bradbury
Ray Liotta
Ray Manzarek
Richard Carpenter
Richard Dreyfus
Richard Lewis
Richard Thompson
Richie Sambora
Rick Springfield
Ricky Skaggs
Robbie Krieger
Robert Klein
Robert Schimmel
Robin Williams
Robyn Hitchcock
Rod Argent
Rodney Crowell
Roger McGuinn
Ron Sexsmith
Roseanne Cash
Roy Orbison
Rufus Wainwright
Sam Elliott
Sam Neill
Sammy Cahn
Sammy Davis
Sarah Brightman
Sarah Jessica Parker
Sarah McLachlan
Scotty Moore (Elvis' original guitarist)
Seal
Sean Connery
Sean Lennon
Shari Lewis
Shawn Colvin
Sheena Eastman
Shelby Lynne
Shelley Long
Sinead O'Connor
Social Distortion
Soul Asylum
Stallone
Stan Freberg
Steely Dan
Stephen Stills
Stereolab
Steve Earle
Steven Seagal
Steven Tyler
Super Furry Animals
Susanna Hoffs
Suzanne Vega
Tanya Donnelly
Temptations



swirl behind her or it's just a simple acoustic guitar. Stone has embarked on an exciting new chapter.

THE PERSUASIONS & FRIENDS - "PERSUASIONS OF THE DEAD"

This remixed, expanded two-disc set of The Persuasions' long-out-of-print Grateful Dead tribute is well

through these tracks, marked by soul-stirring vocals. Guests include Dead keyboardist Vince

welch rediscovering. There's a celebratory feel throughout these tracks, marked by soul-stirring vocals. Guests include Dead keyboardist Vince Welnick, Peter Rowan, Country Joe McDonald and Gloria Jones of The Jerry Garcia Band.

VARIOUS ARTISTS - "NOTE OF HOPE: A CELEBRATION OF WOODY GUTHRIE"

Marking Woody's upcoming 100th birthday, this album, co-produced by his daughter Nora, includes unpublished lyrics set to new music penned by Lou Reed, Van Dyke Parks, Jackson Browne and Ani DiFranco. Rob Wasserman provides music to complement Woody's prose pieces. Also featured are Pete Seeger with Tony Trischka, Chris Whitley, Studs Terkel, Nellie McKay, Tom Morello and Madeline Peyroux. With Guthrie's penetrating, populist messages as relevant as ever, this release should introduce him to a new generation.

UH HUH HER - "NOCTURNES"

The electro-pop-rock-dance duo returns with a captivating new album, a bit darker in tone than previous works. But Camila Grey and Leisha Hailey still have irresistible hooks threading through their infectious songs. Grey co-produced with Wendy Melvoin (Wendy & Lisa).

VARIOUS ARTISTS - "THE LOST NOTEBOOK OF HANK WILLIAMS"

The king of country loneliness, Williams died at age 29, but his music lives forever. This album unearths draws upon lyrics found in his notebook. Many fine singer-songwriters have set the master's words to music and the results include many true gems, including Lucinda Williams' "Im So Happy I Found You" and Vince Gill & Rodney Crowell on "I Hope You Shed A Million Tears." Others contributing are Alan Jackson, Bob Dylan, Norah Jones, Jack White, Patty Loveless, Holly Williams, Jakob Dylan, Sheryl Crow and Merle Haggard.

PATTI SMITH - "OUTSIDE SOCIETY"

The 18 tracks here serve as a perfect primer on one of rock's most important maverick artists. On these assembled tracks, Smith puts her own imprint on covers like "Gloria," "So You Want To Be A Rock 'n' Roll Star" and "Smells Like Teen Spirit." Her own enduring compositions, such as "Dancing Barefoot" and "People Have The Power" are also here, as is, of course, "Because The Night," her highly appealing songwriting collaboration with Bruce Springsteen. Greatest Hits albums don't get much better than this.

COWBOY JUNKIES - "SING IN MY MEADOW"

The third in the band's "Nomad Sessions"(the earlier ones were the Asian-flavored Remnin Park and the Vic Chestnutt tribute "Demons"), this one was recorded in four days and establishes a late night, raw, bluesy, moody rock feel. Margo Timmins' vocals are again marvelously melancholy, the guitar is edgy and reverb-drenched. The psychedelic, early '70s vibe of "I Move On" is one of the key cuts, as is the haunting "Late Night Radio."



JOHN DOE - "KEEPER"

The father of L.A.'s seminal punk rock band X returns with a terrific set, encompassing rootsy rockers and gentler Americana tunes. Doe is a literate lyricist and a polished melody maker. There are more upbeat sentiments here than you might usually associate with him, a little bit less anger and darkness. But Doe sounds utterly genuine in whatever he expresses.

TONY BENNETT - "THE CLASSIC CHRISTMAS ALBUM"

- Temptations
- Terry Gilliam
- The Donnas
- The Jayhawks
- The Knack
- The Motels
- The Turtles
- The Who-John Entwistle
- Thomas Haden Church
- Tim Burton
- Tim Robbins
- Timothy Dalton
- Todd Rundgren
- Tom Hanks
- Tom Jones
- Tom Smothers
- Tommy Davidson
- Tommy James
- Tommy Roe
- Tori Amos
- Tower of Power
- Trisha Yearwood
- Vanessa Carlton
- Vince Neil
- War
- Warren Haynes
- Waylon Jennings
- Wendy and Bonnie
- Willem Dafoe
- Willie Nelson
- Wink Martindale
- Yardbirds

If you want to swing your way into the holidays, no better way than this. Bennett has chosen 17 of his catalogue treasures, as well as the previously unreleased "What Child Is This." Among the joys are "Silver Bells," "Winter Wonderful" and "The Christmas Song." Bennett works his magic with all of the standards here, whether in orchestral, big band or small combo arrangements.

THE TIERNEY SUTTON BAND - "A AMERICAN ROAD"

Sutton's sublime voice brings emotional resonance to this album filled with American classics. Honoring an array of genres, she and her excellent band interpret such diverse tunes as "Wayfaring Stranger," "On Broadway," "Tenderly," "Somewhere" and "America The Beautiful." This album dazzles, rich in truly moving moments.

MILES DAVIS QUINTET - "LIVE IN EUROPE 1967: THE BOOTLEG SERIES VOL. 1"

From Columbia/Legacy comes this outstanding collection, which demonstrates the inspired inventiveness of this particular Davis group, which featured saxophonist Wayne Shorter, pianist Herbie Hancock, bassist Ron Carter and drummer Tony Williams. It includes three CDs with live performances from Antwerp, Copenhagen and Paris, as well as a DVD with sets from Germany and Sweden.

THE DAVE BRUBECK QUARTET - "LAST TIME OUT: DECEMBER 26, 1967"

This must-have, two-CD set documents the last concert by the group comprised of Brubeck, alto saxophonist Paul Desmond, drummer Joe Morello and bassist Eugene Wright. This was undeniably one of the coolest, and most influential bands in jazz history. The performances here will make you want to seek out the rest of their creative output.

SHELBY LYNNE - "REVELATION ROAD"

The uplifting title track opens the album, setting the bar high. Lynne doesn't disappoint, with her revealing songwriting and expressive vocals. "Heaven's Only Days Down The Road" is a gripping account of her family's tragedy. These deeply personal songs strike universal emotional chords.

THE ORIGINAL 7VEN - "CONDENSATE"

Original 7Ven is the band formerly known as The Time, featuring vocalist Morris Day. Because Prince owns the rights to the name, the group reunited using a new monicker, but they still have the hard-to-resist mix of funk, rock and soul. These numbers will wow older Time travelers and attract new fans.

THE McCRARY SISTERS - "OUR JOURNEY"

The daughters of Fairfield Flour singer Reverend Samuel McCrary, this quartet has sung with such artists as Johnny Cash, Bob Dylan and The Winans. Their glorious harmonies rouse the spirit with such tunes as "Know My Name," "Dig A Little Deeper" and "Shine A Light." They bring their own special power to Dylan's "Blowin' In The Wind."

NICK LOWE - "THE OLD MAGIC"

From Brinsley Schwarz to Rockpile to his production work with Elvis Costello to his solo albums, Lowe has been responsible for a lot of incredible music. This sophisticated new pop-country set includes covers of Elvis Costello and Tom T. Hall tunes, as well as finely crafted Lowe originals. His vocals convey a wistfulness and yearning. Lowe is definitely aging gracefully.

BILL FRISELL - "ALL WE ARE SAYING"

It's fascinating to hear the great guitarist/bandleader sensitively offering instrumental interpretations of John Lennon's songs. The ballads, such as "Imagine" and "Julia" are particularly affecting.

BEN FOLDS - "THE BEST IMITATION OF MYSELF: A RETROSPECTIVE"

The alt pop-rock singer-songwriter gets the box set treatment with this three-disc anthology. His songs are catchy, quirky, often peevish and always witty. His compositions can be insightful or topical, but at least as importantly, they're imaginatively melodic. The package gives you hits, live performances and studio rarities. What more could you ask?

MIGUEL ZENON QUARTET - "ALMA A DENTRO: THE PUERTO RICAN SONGBOOK"

On his new CD, the jazz saxophonist pays tribute to five of the most important Puerto Rican songwriters, interpreting 10 of their songs. Experience the smooth, elegant style of Zenon's music.

KENNY WAYNE - "AN OLD ROCK ON A ROLL"

Get to know the "Blues Boss." Wayne displays a mastery of blues and boogie 88's. Raised in New Orleans, the former Bay Area resident now lives in Vancouver. His new album, "An Old Rock on a Roll," was produced by Duke Robillard.

RADIATION CITY - "THE HANDS THAT TAKE YOU"

Portland's indie-rock favorites are definitely worth a listen. They have a '60s sensibility enhanced by an ultra-modern bite. On their MySpace page, hear "The Color of Industry" from the band's new album.

www.myspace.com/radiationcity

GARY NUMAN - "DEAD SON RISING"

Numan, a pioneering force who infused electronic music with a fiery punk energy, was at the dark edge of the New Wave. He has just released a potent new album, "Dead Son Rising," that ranges from mesmerizingly atmospheric to intensely rocking. There's a killer version of "Get Rhythm" from '56 and a cool cover of Dylan's "Don't Think Twice," recorded at the Newport Folk Festival. On his site, you can check out three of the numbers, the title track, "The Fall" and "Big Noise Transmission." His sounds continue to be diverse and dynamic.

www.numan.co.uk

DAISY MCCRAKIN - "GOD WILLING"

Want to hear some crackin' good songs? Discover Los Angeles-based alt-folk artist Daisy McCrackin. Recorded with a gentle sparseness, giving the tunes room to resonate, her songs display a haunting loveliness. Two of the beauties are "I Think I'm A Ghost" and "The Moon."

JOHNNY CASH - BOOTLEG VOL. 3 - LIVE AROUND THE WORLD"

Two discs packed with gritty, great Johnny Cash live rarities. There are 53 tracks on two discs. One of the highlights is his defiant performance of "What Is Truth" in front of a miffed Richard Nixon at the White House. No true Cash fan can live without this new package. And that's the truth!

BOOKS

"UNFINISHED" BY SUZANNE GRAVELLE

This is an inspiring, thoroughly engrossing story of a journey, emotional, as well as geographical. Dealing with transitions and traumas, Gravelle travels across Canada and finds a great deal in the process, including a new sense of self. This is a remarkably unguarded and relatable tale. Gravelle examines her own shifting thoughts and feelings with a candor and awareness that will keep readers enthralled.

"THE ARMAGEDDON CHORD" BY JEREMY WAGNER

Metal and horror combine again to explosively dramatic effect in this new novel. Author Wagner knows the metal genre well, having written lyrics and played guitar with the bands Broken Hope and Lupara. He also knows how to craft a gripping, pulse-quickening thriller. The premise is that, in ancient days, Satan composed music that would one day plunge the world into a hellish nightmare. And, thanks to the manipulations of a soulless billionaire and a damaged Egyptologist, a modern metal guitar god is about to unleash the fury. Colorful characters, over-the-top violence and brisk pacing make this a darkly entertaining read.

"LIVING ROOM LEGENDS: CHATS WITH TV'S FAMOUS FACES" BY EDDIE LUCAS

Lucas interviews some of television's most cherished figures with the perspective of an appreciative, extremely knowledgeable fan. This makes for an unpretentious, warmly fun and nostalgic journey. You'll gain insights into many of your favorite TV classics as he coaxes little known anecdotes from Donna Douglas ("Beverly Hillbillies"), Jim Nabors ("The Andy Griffith Show"), Pat Carroll ("The Danny Thomas Show"), Rose Marie ("The Dick Van Dyke Show"), Ronnie Schell ("Gomer Pyle"), Lucie Arnaz ("Here's Lucy"), Janet Waldo ("The Jetsons"), Pat Priest ("The Munsters") and others. After reading this collection, you'll run to re-watch the discussed episodes.

[For Advertising Information, Click Here!](#)

