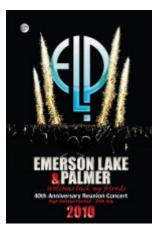
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Author: Archie Patterson (http://www.rocksbackpagesblogs.com /author/apatters/) 12 Sep 2011



(http://www.rocksbackpagesblogs.com/2011/09 /welcome-back-my-friends/elp2010/)

Emerson Lake & Palmer 40th Anniversary Reunion Concert, High Voltage Festival – July 25, 2010

It has been a long and interesting journey for ELP. Formed in 1970, the UK music press dubbed them the first supergroup. They were a band composed of integral parts from three big UK bands of the time: The Nice, King Crimson and Atomic Rooster. Imagine just how super they might have been if Hendrix had not died as he was also rumored to be interested in joining the trio as well. ELP were the first band to combine rock, classical and jazz into a new and unique musical fusion that sounded like no one else, Today they are still today worshiped by fans around the world, and derided by hip critics as utterly pretentious. At the end of the video-doc on the new DVD when asked to characterize what ELP meant, Keith answers tongue in cheek, "Extra Large Parts, (Lol), or Everyone Loves Potatoes, that's really what ELP stands for. (Lol)"

I will digress here before getting into the concert and outline my own introduction to the band. It was a natural evolution, which, began early, progressed from musical fandom into involvement in the periphery of "the business", then ultimately a lifelong love of music of all sorts.

I was raised on records... In 1958 at the ripe old age of 10 years old, I grabbed my allowance, ran to Sherman Clay music store, and bought my first rock record – "It's Only Make Believe" by Conway Twitty. I promptly fell in love – hard – with rock and roll. Watching Dick Clark's Bandstand and Saturday Night Show became my religion. I was fortunate to be able to see them as my parents had just bought our first black and white TV set. Race music had « Writers Blogs Home (/)

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