

FATAL PICTURES PRESENTS

# FAMILIAR

STARRING ROBERT NOLAN

NEWEST short-film from **RICHARD POWELL** takes horror fans into a disturbed vision of a man who has an inner demon itching to come out. To ignore its voice will unleash what is sure to CHILL fans to the bone. Produced by **ZACH GREEN** & Co-Produced by **MICHAEL JARI DAVIDSON** (Cinematography). The name **ZACH GREEN** synonymous with **RICHARD POWELL** is a powerful combination and responsible for gripping thrillers...**CONSUMPTION & WORM.**

"Darkness and madness weave a compelling tapestry with the inner workings of a depraved entity pushing a man to the edge"...FAMILIAR -Char

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Tuesday, July 26, 2011

### PEEPING BLOG...CREEPERSIN

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PEEPING BLOG

#### Favorite Monster

- Werewolf
- Vampire
- Sea Creature
- Zombie

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#### Char



#### Char Hardin Horror Movie Reviews

Char Hardin has a Southern Fried Sense of Humor, a fondness for all things Horror and is mother to one teenager. By day a book seller and by night a Horror Film/Novel Reviewer.

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- June (10)

**DIRECTED BY: Creep Creepersin**  
**WRITTEN BY: Creep Creepersin**  
**STARS: Ariauna Albright, Creep Creepersin and Elissa Dowling**  
**RATED: Unrated-Violence**

### PEEPING BLOG

"1 IN 12 Women will be stalked in their lifetime.  
 15% of these women will be killed at the hands of their stalker.  
 And I just got a camera..."

MVD Visuals has sent me another Creep Creepersin movie to review. As of yet I am 3 out of 4 in liking Creepersins' films. The first being FRANKENSTEIN for me was a miss, but I enjoyed the soundtrack, my second DING DONG DEAD was a hit and one I recommend regularly and CORPORATE CUTTHROAT MASSACRE (reviewed by Chuck Conry of Horrorphilia and Zombies Don't Run.net) is another personal favorite. So how did PEEPING BLOG measure up? When I told Creepersin I had received it to review he said, "It's more of a cinema verite art piece than an actual film."

I was not familiar with the term, so I "Googled" it. It is a filmmaking technique known as "true cinema", where a camera is used to set up shots or provoke its intended subjects. In this case the subjects are characters from the film PEEPING BLOG Jane Doe (Elissa Dowling) and Janet Doe Ariauna Albright to which The Peeper is Creepersin. His character buys a camera that is the main character so to speak in this seventy-five minute film.

At the end of the movie, there are deleted scenes and an interview/commentary from Creepersin. It explains the vision behind the film. For the actress who had not been victimized before in film, Creepersin drew up an outline...no script...an outline of what he had envisioned and gave to Ariauna Albright in which she would be featured in his film as a victim of an internet stalker. The movie did drag a bit in the beginning, something Creepersin commented on at the end. That some of it was taken out because of length. For me not enough of it was taken out. I am doing my review backwards providing my views before the story. Sorry, just worked out that way.

The film is about a man who takes his new camera on the road and follows a woman to a shopping center and sits directly in front of her as she enjoys a coffee and flips through a book outside. From inside his car the Peeper (Creepersin) will occasionally inhale and sigh, it comes out rather loudly, largely because there is no dialogue. As stated above there wasn't a script, merely an outline. The woman finishes her drink and get back into her car. He follows her home. He doesn't just stop there his thrill escalates, when he enters the house with a handmade mask made from masking tape. He terrorizes the woman and later her roommate. The only dialogue is crying and screams.

There is a scene with Peeper toying with Janet Doe and a favored toy elicited comments made in the Bonus Features, will withdraw a giggle or two from the viewer. Who would have imagined that phallic object would hurt if not used correctly?

Creepersin's comment made in reference, to how he would handle the brute force used on the women during the film. He was rough, but held



Short-Film Review...Dave Reda



GIRLS NIGHT OUT EPISODE 3 Contest Extended READ THIS!

Updated ORPHAN KILLER REVIEW



Short-Film DOLL BOY UPDATED 7/31/11

Short-Film Review...Matthew Nile Willis



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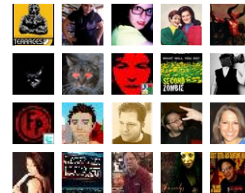


DEMON BOY SUMMER TOUR

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back, so as not to hurt the actresses. That is one element that was noticeably missing. That the movie is intended to show, a Peep documenting his perversity, by acting on his impulses and what should be a more aggressive action is less.

I think after watching the movie and then listening to Creepersins' commentary, that I actually enjoyed the movie more than initially thought. Insight into the making of it and why, made the questions I had formed dissipate and became a non-issue. I can see why he would warn me of the content and the artistic nature of the filmmaking, something I can appreciate as a viewer and reviewer. However, it did not persuade my rating, just gave me insight into where the direction of the film would take me. I base all my reviews on whether or not I would recommend them to family or friends or to the viewers I do not know and yes, I would recommend this film, if you like voyeurism type films. For example fans of SLIVER with Sharon Stone and William Baldwin, might enjoy PEEPING BLOG. 7/10

Posted by Char Hardin Horror Movie Reviews at 3:02 PM

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