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Case Number 22065: Small Claims Court



Peeping Blog

[MVD Visual](#) // 2011 // 75 Minutes // Not Rated
Reviewed by Judge Josh Rode // August 19th, 2011

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All Rise...

Judge Josh Rode prefers the Peeps Blog, dedicated to sugar-coated marshmallow chicks and bunnies.

The Charge

1 in 12 women will be stalked during their lifetimes.
15% of those will be killed by their stalker.
And I just got a camera...

The Case

I get what Creep Creepersin (**Orgy of Blood**) is trying to do with **Peeping Blog**. On the surface, watching work seems like it would be supremely...well, creepy. It would be a cat-and-mouse game, a literal hunt. See Position yourself. Wait for the right moment to pounce. Tension would bubble from every moment of such a

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audience paranoid for a month.

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So why was I bored through three-quarters of the film? Well, the troubles begin immediately after the stalker blog with the lines from *The Charge* and grabs his new camera. He gets in his car and starts following a black woman who is clearly not trained in the art of tailing; he follows directly behind his mark, duplicating every move, every turn, and is forced to sit in traffic with him, including waiting through a long red light, with nothing to distract us from the fact that we don't know yet that we're following the victim, any tension that might have gathered from the opening scene is blown away. The mark leads him to a parking lot, where he parks outside of a coffee shop and waits for her to drive up and read something. It is dreadfully dull, especially since the setup makes it difficult to get fully engaged in the

See, the mark has the least awareness of her surroundings you could imagine. In real life, people *notice* when someone follows them through several turns, and it makes them very nervous. When the victim comes out of the coffee shop and sits at a table facing the stalker, who is sitting in a parked, running car directly in front of her with a camera on the dashboard. There's just no chance he wouldn't have been noticed, and that thought kept me from fully accepting the premise.

This flaw is doubled when the scene switches to the woman's apartment. The stalker and his camera are the only things behind some coat racks along one wall of the living room. Setting aside the oddity of someone using coat racks to hide the gaps between them are fairly substantial; enough so that the camera gets clear shots of the woman as she goes through her nightly routine. More, the part of the stalker is played by Creep, who 1) is a rather hefty man and 2) has very narrow nasal passages judging from his heavy breathing throughout the film. Add to this that he's holding a camera that shows a red light when it is filming, and we're left with one of two conclusions: the victim, who walks within a few feet of the stalker several times, is legally blind, or the stalker is actually a Klingon with a personal cloak.

The picture is clear of defects and grain, and I liked the effect of the camera on the dashboard while driving, but it was on too long. The 2.0 stereo fits the nature of the film. The improvised dialogue is clear, but distant, as if the stalker is speaking to people on the other side of a room. The ambient noise tends toward overly loud, especially the crinkle of food. Speaking of the food, if I never see a close-up of Creep eating a Lean Pocket again, it will be too soon.

It should be noted that the description on the back of the DVD case is not accurate; it implies that the end of the film is a decision made by the stalker on an impulse. Creep, however, makes it quite clear in the short but informative segment that the victim never had a chance, and he hoped the audience recognized that from the moment the film started.

Other extras include a trailer and a sort of "Making of" segment that has little to do with the film but is entertaining nonetheless. Also, we get Creep's dissertation on the mask used in the film. The extras are much more entertaining than the actual film.

Peeping Blog has a very narrow window of suspense. It doesn't build tension until the second half, then finishes just as it is picking up momentum. And that's too bad, because it promised so much more.

The Verdict

Guilty.

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