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**Peeping Blog**

2010

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Peeping Blog takes low-budget film making to an all time instance of the lowest use of money, in fact I strongly believe most of the budget in the film probably went to the Actresses, the Mask made from masking tape, and the lone hot pocket that was devoured, which I will point those out later on. From my understanding this is an idea that came about when film maker Creep Creepersin created a film with the intent of victimizing actress Ariauna Albright who expressed interest in that role, since that had been one she had not experienced before.

The film begins by stating a few morbid stalking statistics which dive right into a man who just got a camera and seems very excited in adding to those statistics as he discovers a would be victim. After minutes of driving around on the prowl, the peeper (Creep Creepersin) comes to a destination to further study his future victim. The location is a remote shopping area which there is so much circling around in the parking lot I am starting to wonder if Starbucks and H&R Block paid for extra focus on their storefronts.

After some monotonous victim watching, the peeper seems to magically be in the victim's house. Here it's a slow inspection and a very careful look at eating a Hot Pocket, yes there was a lot of focus and an impressive use of only one hand to open a Hot Pocket and then the process of eating that very Hot Pocket, this was one of the exciting highlights of this film. The Peeper hears the victim enter the home and plop down on the couch which he hides behind something and observes. There is zero soundtrack music in this film so you hear literally everything especially the Peepers heavy breathing which actually does up the Creepy factor in this film.

Once again it's another scene that is just long and drawn out, I get this film tries to be very real and true to actually stalking some one but man unless you are really into voyeurism these long scenes can literally cripple paying attention to this film and actually following it as there is no character development to really cling to or any dialogue to really follow besides the random phone calls the victim gets and finally some human interaction comes when her sister pays a visit. Out the victim goes and leaves the sister alone in the house while the Peeper still lurks. When the right moment hits the Peeper hits that sister with absolute glee, not really sure how she was killed but from the sounds of it my guess was a staple gun.

When the victim returns she is super wasted which will make the Peepers

encounter with her all the more enjoyable. She collapses on her bed and the Peeper pounces to this situation like a predator sensing wounded prey. The Peeper toys with his barely conscious victim and builds the situation to a boiling point when a bathroom break reveals trouble by her dead sister in the tub. The Peeper strikes the victim and drags her back to her bed to unleash a barrage of slapping with a fly swatter and some whipping as well and a surprise appearance by a girls best friend residing in the nightstand drawer. After toying with the victim we will just say that one man enters alive and one man leaves alive, is how this story ends.

As mentioned before since this is low-budget the film looks exactly that way, it would seem to be similar to that from a blogger camera or low-quality camcorder. While I saw descriptions of this film being artsy I wish there could have been some better camera work as the only decent shot I could come to appreciate came in the final moments. The supplements on this release are actually decent as the interview with Creep Creepersin is sadly more entertaining than the film and he explaining the idea behind the mask was a bit fun as well.

I think having this film draw so many comparisons to *Paranormal Activity* seems a bit rough just due to the subject and the fact it was extremely low-budget and I could not get one scare out of me for this film which is what the attraction and hype surrounding *Paranormal Activity*. There is not really anything note worthy to this film other than if you are into fetish or voyeurism films than you will get a bit of enjoyment from Peeping Blog as it is very true to it's nature and makes you feel like you are at the Peeper's side.

-Derek-

Directed by:
Creep Creepersin

Written by:
Creep Creepersin

Cast:
Ariauna Albright
Creep Creepersin
Elissa Dowling

DVD Features:
Aspect Ratio: 1.33:1
Audio: English Dolby Digital Stereo
Deleted Scenes
Behind The Scenes
Trailer
Creep Creepersin Interview

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