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Both of my grandfathers fought during World War II. Growing up I was regaled with war stories by my grandfather, and I sought information from countless other sources. The Nazis that escaped the war tribunal at Nuremberg but were later captured have been in the news my entire life. Countless "fake" Nazi war criminals have played a part in comics, backs, and movies throughout my time on Earth. While I enjoy a well written fictional core there's nothing 2011 comics, books, and movies throughout my time on Earth. While I enjoy a well written fictional story there's nothing **Distributor:** Cineflix better than history presented well in a visual medium, especially when that history involves taking down some of **Grade:** B the vilest beings who ever inhabited the planet.

Nazi Hunters is a Canadian/Brazilian co-production that's been shown on The History Channel in the United States. The set contains eight episodes each of which centers on one or two of the most infamous, foul miscreants from the Nazi cause. The episodes feature some real footage of the central figure as well as the Israeli Mossad agents that brought them to justice. The majority of the episode running time is made up of dramatic reenactments. It feels very much like America's Most Wanted in the way the recreations are presented.

The most striking aspect of the agents and their attempts to bring these criminals to justice is the lack of support from the various South American governments. Much like Switzerland was willing to squirrel away Nazi blood money for decades some of these nations were more than willing to turn a blind eye to Nazis within their borders. The Mossad agents felt intense pressure to pull off their capture (or in some cases assassinations) without being discovered by the local governments.

The episodes that centered upon Joseph Mengele, Adolf Eichmann, and Klaus Barbie were stories that I was much more aware of prior to viewing. Some of the other episodes, like the one focused on Erich Priebke, were even more enlightening. Priebke ends up being outed by none other than Sam Donaldson in the '90s. There is still some of the recreation aspect, but this episode works more with primary source footage.

There are no special features, but it's a substantial set running over seven hours. Movies and television offer viewers an interesting take on secret agents, spies, or what-have-you. Nazi Hunters brings a seemingly accurate account of the dangers and edge-of-disaster scenarios that real international operatives face.

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