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Rogers Médias Numériques



Directors: Tim Wolochatiuk, ... Year: 2010 Classification: NR Runtime: 252 minutes Ratio: 1.78:1 Anamorphic: Yes Language: English (DDST) Subtitles: Number of chapters: Number of Discs: 2 (DVD-9) Barcode (UPC): 760137523093



This DVD is available at: Amazon.ca

According to Sébastien Cassou December 5, 2011

World War II remains one of recent history's most remarkable developments in the collective memory. And rightly so. Six years of horror, heroism, of massacres, of madness and grandiose feats of arms, this conflict touched virtually all the world to varying degrees. Over sixty years later it is still in books, movies and TV shows. Which somehow allows new generations to be educated and do not forget to make sure things do not recur.

And it is sad to note that beyond all the great people that made the story, the nasty Nazis are still popular. I imagine that human beings have always been fascinated by evil in all its forms. This is perhaps why we made maps of serial killers, movies about the mafia and why <u>Darth</u> <u>Vader</u> is more popular with young Luke Skywalker!

With the recent documentary series of eight episodes of "Nazi Hunters", a Canada-Brazil co-production, we plunged back again into this world horror of the Third Reich. But, as the name suggests, we are dealing with the post-World War II, when the Israeli authorities decided to give chase to the Nazi officials who managed to get through the cracks. Each 45-minute episode focuses on a character who was arrested Nazi in Exile (usually in South America, hence the idea of co-production with Brazil) by the secret services of the Jewish state.

Through interviews of some ex-Mossad agents, historians, writers or participants in such operations, but also thanks to an impressive collection of artifacts, photographs and films of the era, we retrace step by step the progress of each case that led to its final conclusion. And while some criminals and their history are better known than others - Joseph Mengele, Klaus Barbie and Adolf Eichmann, for example - the operations prove as interesting in other cases.

The big flaw of the series from my point of view, is to want to make episodes for one hour (with commercials) with stories that would tell easily in minutes. So we had to stitch and stretch to maintain the suspense until the end. Which is sometimes very apparent. Especially that emissions are dedicated to the manhunt and expedient trial and its result within seconds.

But that said, for lovers of real secret missions (no <u>James Bond</u> here) and historically verified, the series "Nazi Hunters" is quite enjoyable to follow. An excellent complement to recent documentaries such as <u>Blind Spot: Hitler's Secretary</u> or documentary about the Eichmann trial <u>The</u> <u>Specialist - Portrait of a Modern Criminal</u>.

Visually, the image processing is simple with the precise details and contours fairly well defined. The sharpness of some video footage and editing a bit jerky a little irritating after a while. For audio, we find this same atmosphere sufficiently cold studio, but the narration and the sequences outside help to sweeten the pill. There is no surcharge on those disks.

Ratings

Film	7
Presentation	6
Supplements	-
Video	8
Audio	8

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