



EVIL UNITED - USA

June 4, 2012

Evil United – 2011 - MVD



Members

S= Watchtower, Assalant, Dangerous Toys, Broken Teeth, Ignitor>>JASON MCMASTER>>Ignitor
 G= PB/DC, Urial>>JOHN "JV4" VALENZUELA – Cult To Follow, PB/DC>>T.C. "BIRD" CONNALLY
 B= S.A. Slayer, Riot>>DON VAN STAVERN
 D= Murder Dolls, Neurotica, Sebastian Bach>>JASON "SHAKES" WEST

History

Evil United (NATO?) is a Texas-based project around several state metal mainstays and newer friends formed in 2011. The group played several low-key shows locally in Texas to kick off 2012.

Reviews

EVIL UNITED – Same – MVD 70/100

It is almost a void inside one as a feeling when bands share members or features musicians that are almost nomadic – regardless of the quality of the band. In fact, the better the music and the more interesting the music the more sorry the case becomes. You know them, bands whose members have seemingly no allegiance moving from band to band as if everything is just a buck ore a cheque. Swedish musicians are notorious for changing bands as often as Kiss produces another tacky piece of merchandise junk. Americans musicians are no exception. Here we have Jason McMaster of Dangerous Toys, Broken Teeth, Assalant and more on vocals. The Evil United disc made its way to Metallian Towers a scant one month after a CD by Ignitor featuring none other than Jason McMaster on vocals. How seriously does he take these bands? How seriously should we take these bands? Things are made worse by how both albums by both bands actually being good i.e. worthwhile. Otherwise, who would care?

Evil United is a heavy metal album leaning power and thrash metal. The vocals are, unsurprisingly, powerful with the higher pitches even more impressive than the lower ones. The guitars scream and the solos are especially noteworthy. Pure metal! Opening track Blasphemer (notice the inverted crosses in the jacket) is not the band's best however. It, like Speak, has some disharmonic Voivod riffs thrown in for good measure. Much better is a song like Dawn Of Armageddon, which is packed with action and dynamism. Walking To Sodom is likely the best track here after Fifty Year Storm (sic) which exemplifies heavy metal. There is an unfortunate moment when the band does the Pantera as well. For such a young project there are enough good songs and riffs here to convince. This one needs some attention. – Ali "The Metallian"

Interviews