

# The Impaler Speaks

## Evil United - Evil United

@mvdntgroup @EvilUnited 'Metal is alive and well...' Read the review, buy the album.

The Impaler's review will be published in [Mass Movement](#) 32, in early 2012. [Evil United](#) makes for the last of the re-posts I'm doing, as explained in a 'The Impaler Speaks' post earlier today. It is also the only one of the 'replacement' posts for which I am leaving [the original](#) in place - albeit with minor edits and a different link. OK, less talk, more metal.



### Evil United – Evil United (MVD Audio)

Metal is alive and well and, um, evil... at least down in Texas. Evil United is a new(ish) band comprised of some of the originators of Texas metal – members of S.A. Slayer (yes, they were around before the 'other' Slayer), Watchtower, and Riot (along with many, many others) have joined forces here, and the result is the most face-smashingly brutal slab of pure metal to be released in well over a decade. Evil United plays metal without categorization or genrefication. No gimmicks, no tricks, no bullshit. Think: Judas Priest, Mercyful Fate, Testament. Vocalist Jason McMaster (also of Broken Teeth, Dangerous Toys, Ignitor) moves deftly from Chuck Billy style growls to King Diamond style shrieks while guitarists Todd Connolly and John Valenzuela offer up more triplets, arpeggios, and screaming solos than a dozen 'modern thrash' albums could hope to muster, drummer Jason West attempts to smash a hole in what sounds like every drum ever made, and bassist Don Van Stavern – who can actually be heard through the din, unlike the bassists in most of today's 'metal' bands – keeps the whole thing galloping along at breakneck speed. Just when I was ready to throw in the towel and shed a tear for the death of metal, Evil United arrived to keep the flame alive for at least a little bit longer. **The Impaler**

Posted 3 months ago

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The Impaler Speaks... supporting local music worldwide, from Austin TX to the United Kingdom and everywhere else. The Impaler has been a member of the Mass Movement creative team since it was a cut-n-paste fanzine many years ago. This is a way to add some depth to the coverage I am able to provide in MM, and so much more....

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If you have a serious question or comment, this is the place for it.

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