

## NEWS

# IGGY POP On THE STOOGES' Raw Power Album - "It Was Way Ahead Of The Times, Way Ahead Of The Music Industry, And It Was Way Ahead Of All The Damn People, Too"

## Hot Flashes

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Jeb Wright at Classic Rock Revisited recently caught up with rock icon [IGGY POP](#). An excerpt from the interview is available below, including an intro from Wright:

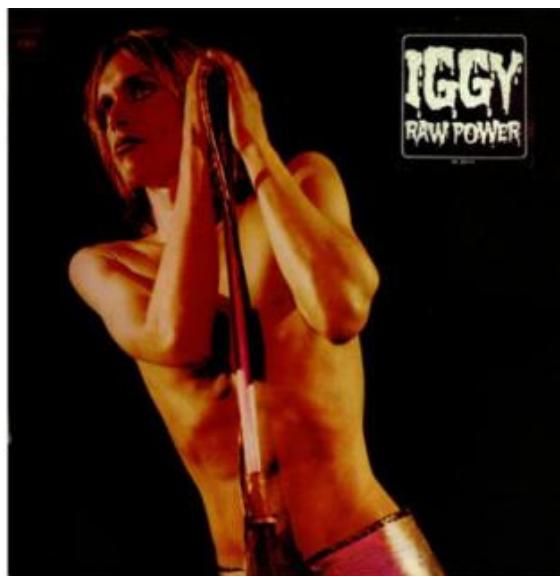
"Iggy Pop is a true icon of power punk, rock n' roll. He took Jim Morrison's stage antics to a new level. In fact, there is no debate over whether Pop whipped it out, as it was plain to see for anyone willing to look. Add rolling in glass onstage, inventing stage diving and punk rock and you can see why Iggy has always had a lust for life."

On September 27th, MVD will release a new [DVD](#) titled **IGGY & THE STOOGES - Raw Power Live** that sees The Stooges recreate their classic Raw Power album live in concert - with a twist. The DVD was filmed by Stooge fanatics that were selected by Iggy. There is also a bonus feature where the über-Stooge fans get the opportunity to interview their hero.

Read on as we discuss how the fans chosen were irritatingly interesting to Pop, how Iggy was even coherent enough to record the original Raw Power and how attending a concert by THE DOORS changed his life. Oh yeah, and how he once wanted to become President of the United States of America."

Jeb: I love the album Raw Power. I love the fact that you played it last year in its entirety and that a DVD is being released on MVD next month. When Raw Power first came out, it kind of flopped, even though it is now considered a very influential album.

Iggy: "There were certain people that, as soon as they heard it, it completely changed their life; a lot of them were musicians. From the get go it was a really, really great album but not a lot of people got to hear it when it first came out. If a lot of people would have got to hear it then it still would not have been a commercial album because it was way ahead of the times, way ahead of the music industry and it was also way ahead of all the damn people, too."



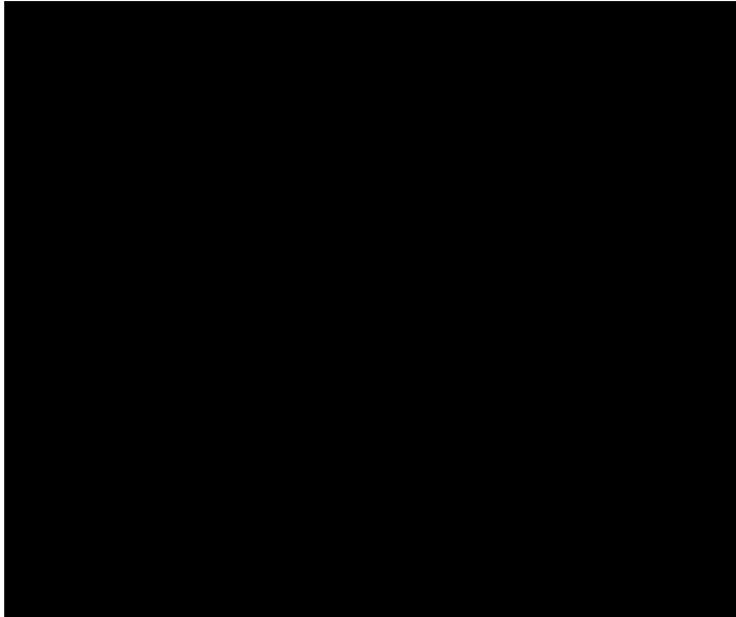
Jeb: You were really fucked up back then. Did you realize how important this album was when you were writing, and recording it?

Iggy: "Of course, I knew it was immediately important, at the time, because of the quality, and the consistency, and the care of which it was made. Of course, I knew how good it was. I wasn't completely fucked up all the time. In terms of all that stuff, the album was recorded in a period of relevant calm between two of my own most fucked up periods of my life, which lasted, roughly, from late 1970 through the entire year of 1971. In 1972, I perked up long enough to write and record Raw Power. The album was mixed in early 1973, and in late 1973, my weaknesses in that regard, re-emerged. For another year and a half, through 1975, I was pretty fucked up, but in-between, there was a period where drug use, or whatever, was controlled enough where I was very much focused on work and able to focus, put it that way."

Jeb: Raw Power became the ultimate Stooges album.

Iggy: "It is for a lot of people. There are those who prefer Fun House. It usually depends on what your musical values are. Personally, I like all three of them, equally. I like the first one as well. It's fresh and it made certain breakthroughs that no one had ever done before. Raw Power is, by far, the most advanced of all the Stooges albums."

Go to [this location](#) for the complete interview.



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