# Combustible Celluloid

New movie reviews, DVD reviews, interviews, and all things film.

### The Stooges Music Get The Stooges

"Live at Ungano's" available only from Rhino Handmade www.rhino.com/the-...

AdChoices ▷





Follow Me



Home | Archive |
About | Blog | Lists |
Links | E-mail me |
Sign up for my
weekly newsletter! |

#### — New Movies

- Anonymous \*\*\*
- The Rum Diary \*\*\*
- Martha Marcy May Marlene \*\*\*1/2
- Paranormal Activity
  3 \*\*\*
- Trespass \*\*
- The Skin I Live In \*\*\*1/2
- The Thing \*\*
- Dirty Girl \*\*
- The Ides of March
- Mysteries of Lisbon
  \*\*\*1/2
- <u>Dream House</u> [external link]
- 50/50 \*\*\*
- The Mill and the Cross \*\*\*
- Take Shelter \*\*\*1/2
- <u>Tucker & Dale vs.</u> Evil \*\*\*
- Killer Elite \*\*1/2



## Iggy and the Stooges: Raw Power - Live in the Hands of the Fans (2011)

**Rating:** 3 Stars (out of 4)



### Gimme More Danger

By Jeffrey M. Anderson

Much like the Beastie Boys concert movie *Awesome; I Fuckin' Shot That!* (2006), the new Iggy and the Stooges concert video boasts camerawork by the fans. In this case, cameras were manned by six fans that won a contest; then director Joey Carey and editor Luis Valdes took all six videos and edited them together into this combined experience. MVD Visual released the new DVD and Blu-Ray

The show itself, which took place on September 3, 2010 at the All Tomorrow's Parties Festival in New York, begins with all eight songs from the band's legendary 1973 *Raw Power* album (out of order), then follows with eight more tunes (including classics like "I Wanna Be Your Dog" and "No Fun").

Raw Power is one of my all-time favorite albums, and the Stooges sound just as ferocious now as they did back then. The audio on the new Blu-Ray is full and loud. But the novelty of the fans filming the show doesn't really go very far, and the



- Machine Gun Preacher \*1/2
- Moneyball \*\*\*1/2
- Red State \*\*\*
- 3 \*\*1/2
- More

#### — DVD & B1u-Ray —

- Attack the Block
- <u>Captain America:</u>
   <u>The First Avenger</u>
- The Conversation
- Dazed and Confused
- Identification of a Woman
- Island of Lost Souls
- A Little Help
- Rare Exports: A Christmas Tale
- Salò, or the 120
   Days of Sodom
- Shaolin
- More

#### - Features -

- Interview: Lone Scherfig
- Interview: Jesse Eisenberg & Aziz Ansari
- Interview: Wayne
- Wang
   Interview: Andre
  Ovredal on
- Interview: Ewan McGregor & Mike Mills

'Trollhunter'

- Interview: Kelly Reichardt (Examiner link)
- The 54th San Francisco International Film Festival - 2011 Coverage
- Interview: Emma Roberts
- <u>Rainn Wilson &</u> <u>James Gunn</u>
- (Examiner link)
- Interview: Tom
- McCarthy
   Interview: Abigail
  Breslin (Examiner

link)

energy of the show is somewhat lost on television.

Iggy Pop is here, at age 63, freakishly preserved. He performs shirtless, and looks like he's made of leather and sinew. He struts and dances, still full of punk playfulness (he keeps asking the technicians to turn on the lights). James Williamson is on guitar, Scott Asheton is on drums, Mike Watt (from the Minutemen) is on bass, and Steve Mackay provides saxophone.

As part of the contest, the six winners get the chance to sit down and interview the Stooges. They're diehard fans, and the questions are good ones. We also get their original contest entry videos. And Mike Watt, a relative newcomer to the Stooges, provides liner notes.

- Interview: Tom Shadyac (Examiner link)
- Interview: Alex Pettyfer (Examiner link)
- <u>2010 Oscar</u> <u>Nominations</u>
- 2010: The Year's Best Films
- San Francisco Film Critics Circle Awards
- 2010: The Year's Best DVDs & Blu-Rays
- Interview: Sofia Coppola
- Interview: Diane Lane
- <u>Tribute: Harvey</u> <u>Pekar</u>
- Interview: Lisa CholodenkoInterview: Annette
- Interview: Annette Bening
- <u>Interview: George</u> A. Romero
- The Decade's Ten Best Films: 2000-2009
- My Top 100 Films [Updated]
- My Top 60 Directors [Updated]
- Christmas Movies
- Essential Halloween
   Horror Movies
- Cult Movies
- Actress Interview
   Gallery
- More Features and Interviews

#### Film Books

• <u>Have Yourself a</u> <u>Movie Little</u>

Christmas, by Alonso

Duralde

- Not Quite a Memoir: Of Films, Books, the World, by Judy Stone
- <u>James Agee: The</u> <u>Library of America</u> <u>Collection</u>, by James Agee
- <u>Just Making</u> <u>Movies</u>, by Ronald L.

#### Davis

More Books

#### — Archived Reviews ——

- Home
- Reviews A-C
- Reviews D-F
- Reviews G-J
- Reviews K-M
- Reviews N-Q
- Reviews R-T
- Reviews U-Z

The online film magazine Combustible Celluloid offers new movie reviews, DVD reviews, film reviews, actor interviews, actress interviews, director interviews, film books and all things cinema related for the thoughtful and passionate. Online for ten years! Over 3000 reviews!



Home News

Search Reviews Classic Movies

**DVDs** Features

Film Books

Gallery Links About

The Rating System

Email Me

All scribblings © 1997-2011 Combustible Celluloid