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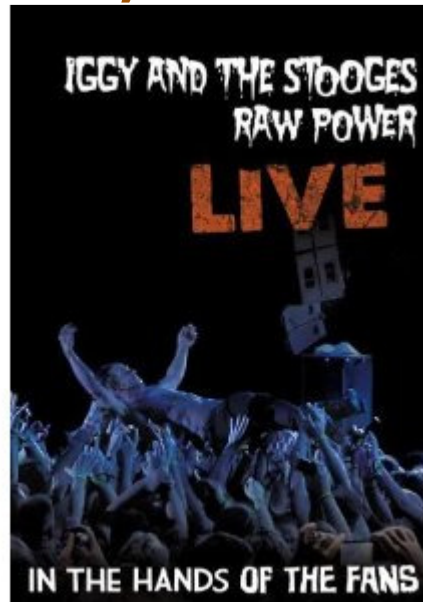
GappleGate Guitar and Bass Blog

**Grego
Applegate
Edwards
Blogs on
Guitarists,
Bassists,
Musicians
& Music**

Classical-
Modern Music
Review
Grego's
GappleGate
Site: On My
Own Music
(under
construction)
GappleGate

Tuesday, November 8, 2011

Iggy and the Stooges: Raw Power Live, September 2010, DVD Now Out



Iggy Pop and the Stooges did a live concert in Monticello, NY last September, 2010.

Music Review
(Jazz)
Grego's Yakety-
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About This Blog

Grego Applegate
Edwards writes this
column.

The GappleGate
Guitar and Bass
Blog covers music
releases of interest
to guitarists,
bassists, vocalists,
musicians and
other creative
people. It is also
for the music lover
who does not play
but instead forms

They featured supercharged renditions of songs from their influential album *Raw Power* and a gathering of well-known numbers from previous albums. The CD that came out from that concert was reviewed on these pages (see May 27th posting).

Now a DVD of the gig is out. The total package is the result of a contest open to all Stooges fans, to make a video explaining why they would be a best choice to videotape the concert and interview the Stooges afterwards. A number of fans won and the result is now fully available in the DVD *Iggy and the Stooges, Raw Power Live: In the Hands of the Fans* (MVD Visual 52340). It shows you the zoo-like madness of Iggy and the audience interacting, the Stooges' security squad pulling people off the stage who manage to get up there to make themselves visibly nutty, the security squad repeatedly getting Iggy back up on stage after the audience has pulled him down on top of them while the music manically blasts away, among other things. The six or so contest winners get the show from many angles and there is a constant cut editing style that gives you the excitement but also doesn't give you a lot of footage where all the band

musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate

members are facing you on the screen. But it's in realm of a cinema realism, a what-it's-like-to-be-in-the-audience feel.

The interview footage that follows has its ups and downs but basically it is rather insightful at times, especially with what Iggy has to say, who turns out to be articulate about it all.

The music is loud and strong, as on the CD.

Stooges fans will love it. Those not quite in that camp will certainly get a Stooze-eye view of what rock is about. And the band does NOT sound dated. Iggy is a vocalist who does a lot more than scream and shout, though of course he does that. That alone is something. Why are the Stooges important? What do you think, eh? The DVD gives you an idea of what that means. So it's worth pursuing if you are up for it.

Posted by Grego Applegate Edwards at 4:51 AM
Labels: "raw power live" dvd gappleGate guitar review, classic rock, iggy pop, modern hard rock, proto-punk, the stooges today

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Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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About Me



Grego
Applegate
Edwards
New York

City Metro Area,
United States

I've spent my life making and listening to music, editing, writing and trying to put food on the table. I've gone to music schools (Berklee College of Music, School of Contemporary Music), gotten advanced degrees in various related subjects (New York University, University of Chicago), written novels and been a working stiff like you. The rest is cannon fodder for those who steal identities, isn't it? Oh yes. I also write

for Cadence, a periodical covering jazz and improv music, and All About Jazz, a website devoted to . . . guess! I ran a guitar shop for a while. That was interesting. I am working on some new cross-tempoed ensemble pieces. That's what I do. . . some of it anyway.

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