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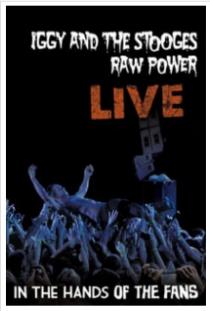


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## Iggy And The Stooges: Raw Power Live In The Hands Of The Fans DVD

POSTED BY MARTIJN ON OCTOBER - 13 - 2011



Iggy And The Stooges: Raw Power Live In The Hands Of The Fans

## Iggy And The Stooges: Raw Power Live In The Hands Of The Fans DVD (MVD Visual)

The Stooges are one of those acts that can put out a dozen 'new' products a year that feature the same songs I already own in over 100 different versions and I still consider the 'new' offering a must-have item. Further, since these 'new' products always feature different live recordings (or occasionally long-lost alternate takes, but thankfully never just actually new studio recordings, which would be pointless), they are always worth having and hearing. There's always something different going on, a new spin, a different tangent, something meaningful. And The Stooges live... that's just a beautiful thing to behold. I was lucky enough to catch the band in San Francisco on Iggy Pop's 60th birthday a few years back, and it will forever stand as one of the greatest live music experiences of my life. I have no doubt of this. The DVD I'm reviewing here is from a more recent show (a September 2010 performance at the All

Tomorrow's Parties Festival), with a lineup that still includes the always brilliant Mike Watt but now features Iggy's 1970's co-conspirator James Williamson on guitar, alongside longtime Stooges Scott Asheton on drums and Steve Mackay on saxophone. The hook to this release is that the footage was shot by some fans who won an online contest. These fans also get a chance to interview the band – and the interviews are included as special features alongside promo clips featuring 'Handsome' Dick Manitoba and the winning fans' originally submitted videos that earned them the chance to participate in this project – adding an interesting twist to the live-performance DVD concept. Everything was shot in HD, so it is crystal clear and professional looking, but still has a bit of a bootleg feel to it since the fans/filmmakers were in static positions in the crowd rather than onstage where they could have gotten lots of those close-up and 'from

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