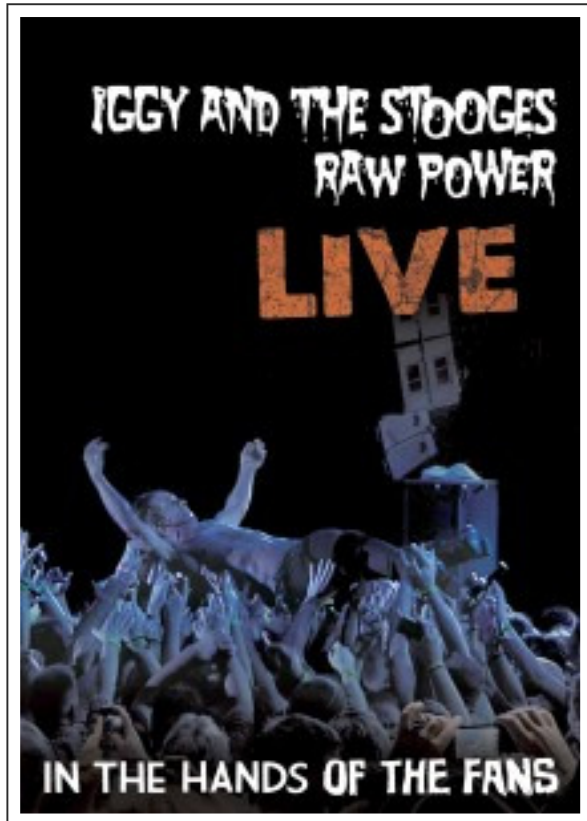


PIGSHIT: Iggy, in the hands of the fans

Posted on **October 21, 2011** by **Gary Pig Gold**



As the opening credits of this grand new MVD Visual DVD state, (and I quote), “On September 3, 2010, Iggy and the Stooges performed *Raw Power* live in Monticello, New York. Six fans filmed the concert and interviewed Iggy and the Stooges after the show.”

Really then! A concept so crystalline in both its simplicity *and* beauty – much like Iggy himself, one such as myself could argue. But the result is mountains above and beyond the ultimate DIY epic for Generation YouTube: What we have here is a real-time and, of course, real LOUD (thanks in no small part to the work of audio recordist Max Bisgrove) down ‘n’ dirty antidote to all those precious Jonathan Demme-style concert films regularly being awarded art-house praises and prizes.



Raw Power Live: In The Hands Of The Fans is in fact, with all apologies to *The TAMI Show*, the best

on-screen rendering of a rock ‘n’ roll show I have *ever* seen.

First off, we introduce the six esteemed camera(wo)men/filmmakers themselves: Nick Esposito, surrounded by Stoogetherphelia galore inside his very own fun house showing off “rare, out-of-print French vinyl” (*with* picture sleeve!), Edwin Samuelson, who has seen the Stooges six times in concert (and jumped on stage with them four of those six times), Stephen Schmidt, who describes himself as “somewhere between a Stooges fan and a Stooges historian” (and wonders how the band ever got from John Coltrane and Harry Partch all the way over to “Search and Destroy.” Simple, answers Iggy: “All the great black and hillbilly artists had been ripped off already”), Britt Clardy, a 23-year-old film student from Denton, Texas who looks all the world to be a long-lost refugee from Blue Cheer, Amy Verdon, pacing excitedly amongst her most impressive indeed floor-to-ceiling record collection, and Matt Goldman, curious to know exactly what happened *after* each original *Raw Power* master was faded out on its initial vinyl release.