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## New Record Reviews **Iggy & The Stooges**



**Iggy & The Stooges**  
Raw Power:  
Live In The  
Hands Of The  
Fans



**Shambles**  
Self Titled



**Pink Floyd**  
The Wall  
(Experience  
Edition)



**The Love Below**  
Every Tongue  
Shall Caress



**Pharaoh  
Overlord**  
Lunar Jetman



**Graf Orlock**  
Los Angeles



**Joyce Manor**  
Of All Things I  
Will Soon Grow  
Tired



**Revilers**  
Self Titled

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- [Dirty Three - Toward The Low Sun](#)
- [Tenement - Blind Wink](#)
- [The Hussy - Weed Seizure](#)

## Raw Power: Live In The Hands Of The Fans

MVD VISUAL, 2011

I am a monster Stooges fan, particularly from the *Raw Power* era on to their incendiary demise (not a long time period in any case, I know), and was immensely elated to hear that the reformed Stooges mark II lineup was playing in my back yard. I purchased tickets with quickness and spent several months chewing on my arm and chomping at the bit just trying to not freak out that I was going to actually get to see the Stooges play *Raw Power*, and the wait only increased my anticipation as well as intrigue (would they be playing "Cock In My Pocket" or "Open Up And Bleed," two of the best post *Raw Power* songs – or any other from that era?). The day of the show was awesome with plenty of memorable moments etched deep into my mind, and I was so glad that I finally was able to witness the pure rock'n'roll fury that is the legendary Stooges. Seriously, the chances of seeing them again are slim to none as the Ig is definitely getting up there in age along with the other members of the band, his "dum dum boys."

Seeing this "film" is a trip because it takes me all the way back to that night almost as if I was there again, bobbing my head while listening to the band sounding loud, hot, and just right on point the whole time (though the set list is different). The songs from *Raw Power* look and sound like they were meant to be played in front of an audience [hell, the performance that Iggy (Pop, the singer of the Stooges for those that do not know) turns in would put to shame 90% of those that are 1/3 his age], and seeing the post and pre-*Raw Power* songs are simply an added bonus to the set (though not having "Cock In My Pocket" was a bit of a disappointment that is completely tempered, however, by the inclusion of "Open Up And Bleed"). The picture quality of *Raw Power: Live In The Hands Of The Fans* is wholly professional and sharp looking (despite the title that could possibly indicate otherwise) while the sound quality is everything that one might hope from such a document. In reality, this audio visual work documents Iggy And The Stooges appearance at the All Tomorrow's Parties as part of their "Don't Look Back" series (where a band plays a revered album of theirs in its entirety), and *Raw Power: Live In The Hands Of The Fans* serves this function more than adequately, providing a snapshot in time for posterity's sake and while this is not the legendary La Scala performance (the Stooges only gig outside of the United States in their initial run), it is the closest that most of the world will probably get).

If you consider yourself at all a Stooges fan, then this would be an essential piece of your collection, or if you enjoy having documents of concert experiences that you have had, this serves as a great document for what Iggy and The Stooges were doing at the time.

8.0 / 10

by [Bob](#) on Wednesday 18th April 2012**See also:**<http://www.iggyandthestoogesmusic.com>

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## Your Reviews & Feedback



## Band Profile

### Iggy & The Stooges

The Stooges are a rock n roll band which formed in Ann Arbor, Michigan, United States in 1967. They released three studio albums before breaking up in 1974. Despite having little, if no chart or radio success, the band has proved to be one of the most influential rock groups of the past 40 years. The band reunited in 2003 and released another record in 2007. Their best known lineup consisted of Iggy Pop (vocals), Ron Asheton (guitar), Dave Alexander (bass) and Scott Asheton (drums). [Read more at last.fm](#)

### IGGY & THE STOOGES ALBUM REVIEWS

#### Raw Power (Re-Issue) (2010)

"Raw Power's got a son named rock n' roll"



Leave it to Iggy Pop to both boast about this record and succinctly describe what an album's impact would be on music. Seriously, look...

### IGGY & THE STOOGES WEB LINKS

- [Allmusic](#)
- [Wikipedia](#)
- [OfficialHomepage](#)

### IGGY & THE STOOGES ON TOUR

#### Rock Coast Festival at Dársena Pesquera

Thu 24th May 2012



**Lineup:** The  
Smashing  
Pumpkins

(*Headliner*), Evanescence, Marilyn Manson, Fatboy Slim, Cypress Hill, Ben

- [Tyburn Saints - You And I In Heaven](#)
- [Killington Fall - Keep Your Eyes To The Sea](#)
- [Various Artists - Drainland / Enabler - Split EP](#)
- [Enabler - Year One](#)
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COMMENT POSTED BY [ME](#) 4 DAYS AGO

From the first sentence of this review, "I am a monster Stooges fan," you just can't take this seriously. why kill the reader with YOUR ideas?

Harper, Sepultura, Orbital, and **34 more artists.**

**Location:** Santa Cruz de Tenerife, Spain

### Cruïlla Barcelona 2012 at Parc del Fòrum

Fri 6th Jul 2012



**Lineup:** Cypress Hill  
(Headliner), Gogol

Bordello, The  
Specials, Julieta Venegas, Nneka,  
Amadou & Mariam, Birdy Nam Nam,  
Lenine, and **25 more artists.**

**Location:** Barcelona, Spain

### Hard Rock Calling: Soundgarden at Hyde Park

Fri 13th Jul 2012



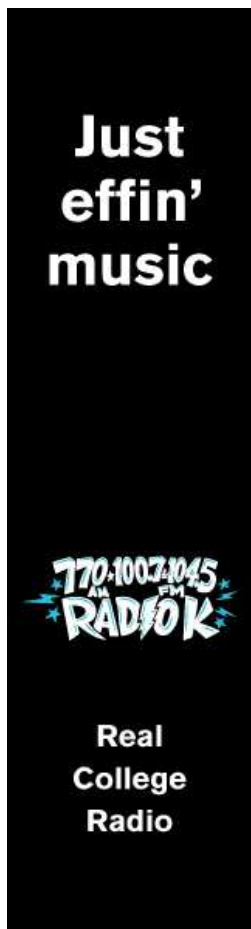
**Lineup:**  
Soundgarden  
(Headliner),

Skindred, Black Stone Cherry, Kids In  
Glass Houses, Iggy & The Stooges,  
Cold Chisel, Life In Film

**Location:** London, United Kingdom

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## From the blog

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Posted by Matthew Sarah 2 weeks ago

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### [Show Review: fun.](#)

Posted by Aaron H 4 weeks ago  
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### [Musink Fest: A Review](#)

Posted by Aaron H 2 months ago  
I had the pleasure of attending the 5th annual Musink Fest in Costa Mesa,... [read more...](#)

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[jQuery](#), [MySQL](#) and a whole lotta scene. Design  
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