

<http://www.shockya.com/news/2011/10/10/dvd-review-the-nightmare-before-christmas-deadtime-stories-volume-2-the-10th-victim/#ixzz1aaRdPYfH>



In other recent music concert DVD releases, **“Iggy and the Stooges: Raw Power Live”** gives those who might know Iggy Pop only from Jim Rome’s usage of “Lust For Life” as the bumper music on his eponymous radio program a loud, cathartic, two-hour-plus education in punk revivalism. A visual document of the re-formed Stooges’ performance at last September’s All Tomorrow’s Parties Festival, this fierce and gripping offering includes powder-keg performances of cuts like “Search and Destroy,” “Gimme Danger,” “Your Pretty Face Is Going To Hell,” “Shake Appeal,” “I Need Somebody,” “Beyond the Law,” “I Wanna Be Your Dog,” “Penetration,” “Night Theme,” “No Fun” and, of course, “Raw Power.”

In an interesting twist, the show was actually filmed by a half dozen fans selected via an online contest, so the footage, as edited together, courses with a free-wheeling immediacy lacking in the staid, singer-drummer-audience-singer cuts of many similarly minded concert docs. In addition to the show, there is also interview material with Iggy Pop, guitarist James Williamson and drummer Scott Asheton, as well as a clutch of contest submission videos. Housed on a region-free disc in a regular plastic Amaray case, “Raw Power Live” includes liner notes by none other than Mike Watt, who writes eloquently of the 63-year-old Pop’s huge influence, on both him a generation of other musicians.

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