



[Categories \(#\)](#)
[About \(#\)](#)
[Contact \(#\)](#)
[Classifieds/Forum \(http://Veritas.bridgewater.edu\)](#)

## Raw Power

[Like](#)
[Sign Up to see what your friends like.](#)

Music DVD Review: "Iggy and the Stooges: Raw Power Live In the Hands of the Fans"

By Colby West

Okay, so you want an explanation. You ask: *What's Raw Power?! Iggy Pop sounds familiar, but who are the Stooges?* Yes, for those of you caged behind the question mark in oblivion, the Stooges are originators of raucous rock and roll music and awe-inspiring live performances. The Stooges are quite literally a powerhouse of collected energies from which, by 1974 (at their creative peak) there wasn't a musical partition left that their forces hadn't yet unanimously cleared, one blockade at a time.

The Stooges are a seminal rock group that emerged formidably in the late 1960s. From the beginning, they shocked audiences with homemade instruments, such as blenders inside of microphones, oil dregs used for percussion, and spiked golf shoes employed for dancing on sheet metal with panache, like inspired shamans on hot coals. Beyond their aural oeuvre, the Stooges are remembered for their extemporaneous stage antics (most notably the creation of what's known today as "stage diving") and other primitive dance moves inspired by the inveterate beseeching of the hearts of young men who climb into the divine through the electric guitar and refuse to come down until the song is through. For the Stooges, it is *never* through.

Hold your tongue. This isn't prolix, it's the Stooges— a band so energetic, so powerful, and so very overwhelming at once, that our language does lag, as it always has—hot on the trail of life, ever-behind. This is me trying to keep up with the pace of this band! This is *Raw Power!*

By the mid 1970's, the Stooges would walk from the mayhem and subsequent "proto-punk" genre they fathered, on stage as well as in the studio, leaving behind three immensely influential full length LP's (*The Stooges*, *Fun House*, and *Raw Power*). This is in addition to about a decade's worth of bloody memories and legendary action at various gigs around the United States and England. Just one show in England, at the infamous King's Cross Cinema in 1972, would be enough to charge up nearly every kid in attendance to break with what they knew and forge out into a burgeoning unknown of pure, intransigent rock and roll danger.

Oh, you want context? You want support for points and clear-cut crystal communication? Well, alright. Some of the kids in attendance at the King's Cross show started a couple of bands that became quite legendary in their own right—the Sex Pistols and The Clash. Have we yet grasped the import of the Stooges in the history of rock and roll? If not, try this as further supplementation. Look up Alice Cooper; check out his live shows from the '70s. Notice how most of them resemble today's good old garden variety horror films. Now consider this: the Stooges are the *only* act on earth that Cooper refused to follow. Why? Simply put: "We [Alice Cooper and band] couldn't compete with that [The Stooges]."

Well, you're right. None of that matters. And you're not here for a history lesson. This is about one night, one show. This is about a resurrection. Despite debuting on the charts on April Fool's Day of 1969, this group is no joke; they are one of the longest lasting bands still creatively active, still playing today with as much, if not *more* energy than they were as young men. And that fact is simply because they have offered up to music their entire lives, literally in blood, sweat, and years. Oh, and because they rock. Quite simply, they rock. Rock! Just listen....

Thirty-eight years after the fact, after "Raw Power" was released (in May of 1973) the Stooges are finally being lauded as deserved. In 2010, they were inducted into the Rock and Roll Hall of Fame, and with that began a two-year tour that led them to the very performance filmed for this DVD. On September 3, 2010, at the All Tomorrow's Parties festival in the U.K., the Stooges played their monumental and most dangerous gem "Raw Power" in its entirety to fans of all ages. The fact that many in this audience were not yet born when this record was released is another testament to "Raw Power" operating well ahead of its time when it was debuted. And if that last sentence doesn't make very much sense to you, try pulling any old album from the shelf forty years ago and juxtaposing it with one released last Tuesday, and see just how many youths commit it to headphones instead of suffering immediate transfer to the trash folder of their manifold media devices.



<http://www.bridgewater.edu/Academics/AcademicDepartments/Comr>



<http://www.bridgewater.edu/Academics/AcademicDepartments/Comr>

### SEARCH VERITAS POSTS

### EVENTS CALENDAR

| November 2011 |     |     |     |     |     |      |
|---------------|-----|-----|-----|-----|-----|------|
| Mon           | Tue | Wed | Thu | Fri | Sat | Sun  |
|               | 1   | 2   | 3   | 4   | 5   | 6    |
| 7             | 8   | 9   | 10  | 11  | 12  | 13   |
| 14            | 15  | 16  | 17  | 18  | 19  | 20   |
| 21            | 22  | 23  | 24  | 25  | 26  | 27   |
| 28            | 29  | 30  |     |     |     |      |
| «Oct          |     |     |     |     |     | Dec» |

### TAGS

- [Bernardo H. Motta](http://veritas.bridgewater.edu/blog/tag/bernardo-h-motta/)
- [Bernardo Motta](http://veritas.bridgewater.edu/blog/tag/bernardo-motta/)
- [Bookshop](http://veritas.bridgewater.edu/blog/tag/bernardo-motta/)

From the opening notes of the title track, with Iggy already overdosing on feedback and electric fuzz, hop-dancing out on stage to a serpentine saxophone, joining the rest of the band in wailing... the audience is immediately captivated and loose for the taking. It's lucidly evident these guys (who are all over age 50) are—in their music—forever tossed by the raising hands of time immemorial, bonded by their indelibly conflated artistic unity, and their collective, frenetic coup d'état on every stage of music they have ever inhabited.

Through the medium of rock and roll do the Stooges paint a picture with songs that sound like the contorted sufferings of El Greco's reeling subjects committed to tape, in a whirling cacophony of spiritual anguish come to physical transformation of pain into beauty. With the Stooges comes the heat of the sands of time within the blood of flaming hearts. The sounds of *Raw Power* live exude from deep within the mortal soul, yet far from the clutches of the hourglass of mortality that has all of us, one grain at a time. *Raw Power* is in the vim of the wayward soul, searching out the unknown with the aplomb of a despot. It's energy, baby. It's alive and coming for you. You're going to feel—whatever it is, that doesn't matter. But you're going to feel it: "Raw power honey just won't quit."

With a history of playing *every* show as if it were the very last one on earth, the Stooges cannon through *Raw Power Live* well beyond themselves into the pith of artistic endeavor. They go into the soul of creator inveterately shaping and re-shaping forms as the indispensable prerequisite to getting gone into celestial summits, never content with arriving, but perpetually leaving for the yet still unknown.

Listen, hear 'em. They are forging ahead. The Stooges are ever getting there. The Stooges play the songs of yesterday with the force that moves you into tomorrow— pushing, pushing, further, further still. Never *anything*, but *one* thing—a unit— bigger and stronger as they build upon song after song a monument of *more*— never satisfied, never to quit: "Honey I'm with you, you with me. We're going down, in history."

To get to the heart of any matter, you must first prod around the exterior before searching out a channel to the source you seek. Looking at the Stooges from the outside on this DVD, you will find an aged group of indifferent looking men content with speaking through their instruments. Then follows one shirtless, cavorting wild man at the helm demanding you pay attention, as he flails about from side to side contorting his body in a mad melee of fleshy origami and mystique—this is Iggy Pop, working. These are the Stooges, destroying.

By all accounts and records, this night was no different from any other Stooges show. The Stooges assailed, naturally, as they always have. The stage was molded by the roaring soundscape etched out of James Williamson's legendary guitar assault, Mike Watts' mercurial sludge of viscous trudging bass, and Scott Ashton's eye-of-the-storm precision drumming; and it was conquered by Iggy's fledgling orchestration. September 3, 2010, the Stooge's took a firm, resounding hold yet again of what's always belonged to them: DANGER!

Like Sign Up to see what your friends like. 0

This entry was posted on Tuesday, October 25th, 2011 at 9:20 pm. It is filed under [Art & Style](http://veritas.bridgewater.edu/blog/category/art-style/). You can follow any responses to this entry through the [RSS 2.0](http://veritas.bridgewater.edu/blog/2011/10/25/raw-power/feed/).

[← \(http://veritas.bridgewater.edu/blog/2011/10/25/seasonal-impressions/\)](http://veritas.bridgewater.edu/blog/2011/10/25/seasonal-impressions/)

[→ \(http://veritas.bridgewater.edu/blog/2011/09/29/pastels-and-lace/\)](http://veritas.bridgewater.edu/blog/2011/09/29/pastels-and-lace/)

## Leave a Reply

You must be [logged in](http://veritas.bridgewater.edu/wp-login.php?redirect_to=http%3A%2F%2Fveritas.bridgewater.edu%2Fblog%2F2011%2F10%2F25%2Fraw-power%2F) ([http://veritas.bridgewater.edu/wp-login.php?redirect\\_to=http%3A%2F%2Fveritas.bridgewater.edu%2Fblog%2F2011%2F10%2F25%2Fraw-power%2F](http://veritas.bridgewater.edu/wp-login.php?redirect_to=http%3A%2F%2Fveritas.bridgewater.edu%2Fblog%2F2011%2F10%2F25%2Fraw-power%2F)) to post a comment.

## Bridgewater College

[\(http://veritas.bridgewater.edu/blog/tag/bridgewater-](http://veritas.bridgewater.edu/blog/tag/bridgewater-college/)

[college/\)](http://veritas.bridgewater.edu/blog/tag/bridgewater-college/) Colby West

[\(http://veritas.bridgewater.edu/blog/tag/colby-west/\)](http://veritas.bridgewater.edu/blog/tag/colby-west/)  
[community](http://veritas.bridgewater.edu/blog/tag/community/)

[\(http://veritas.bridgewater.edu/blog/tag/community/\)](http://veritas.bridgewater.edu/blog/tag/community/)

### critical encounters

[\(http://veritas.bridgewater.edu/blog/tag/critical-](http://veritas.bridgewater.edu/blog/tag/critical-encounters/)

[encounters/\)](http://veritas.bridgewater.edu/blog/tag/critical-encounters/) CROP Meal

[\(http://veritas.bridgewater.edu/blog/tag/crop-meal/\)](http://veritas.bridgewater.edu/blog/tag/crop-meal/)

[Department of Justice](http://veritas.bridgewater.edu/blog/tag/department-of-justice/)

[\(http://veritas.bridgewater.edu/blog/tag/department-of-](http://veritas.bridgewater.edu/blog/tag/department-of-justice/)

### education

[\(http://veritas.bridgewater.edu/blog/tag/education/\)](http://veritas.bridgewater.edu/blog/tag/education/)

[Field Hockey](http://veritas.bridgewater.edu/blog/tag/field-hockey/)

[\(http://veritas.bridgewater.edu/blog/tag/field-hockey/\)](http://veritas.bridgewater.edu/blog/tag/field-hockey/)

[George W. Bush](http://veritas.bridgewater.edu/blog/tag/george-w-bush/)

[\(http://veritas.bridgewater.edu/blog/tag/george-w-](http://veritas.bridgewater.edu/blog/tag/george-w-bush/)

[bush/\)](http://veritas.bridgewater.edu/blog/tag/george-w-bush/) Gorby

[\(http://veritas.bridgewater.edu/blog/tag/gorby/\)](http://veritas.bridgewater.edu/blog/tag/gorby/)

### Halloween

[\(http://veritas.bridgewater.edu/blog/tag/halloween/\)](http://veritas.bridgewater.edu/blog/tag/halloween/)

[Hunger Walk](http://veritas.bridgewater.edu/blog/tag/hunger-walk/)

[\(http://veritas.bridgewater.edu/blog/tag/hunger-walk/\)](http://veritas.bridgewater.edu/blog/tag/hunger-walk/)

### Hunter Miller

[\(http://veritas.bridgewater.edu/blog/tag/hunter-miller/\)](http://veritas.bridgewater.edu/blog/tag/hunter-miller/)

[Inklings](http://veritas.bridgewater.edu/blog/tag/inklings/)

[\(http://veritas.bridgewater.edu/blog/tag/inklings/\)](http://veritas.bridgewater.edu/blog/tag/inklings/)

[Inspired](http://veritas.bridgewater.edu/blog/tag/inspired/)

[\(http://veritas.bridgewater.edu/blog/tag/inspired/\)](http://veritas.bridgewater.edu/blog/tag/inspired/)

### Jason Manago-Graves

[\(http://veritas.bridgewater.edu/blog/tag/jason-manago-](http://veritas.bridgewater.edu/blog/tag/jason-manago-graves/)

[-graves/\)](http://veritas.bridgewater.edu/blog/tag/jason-manago-graves/) Joan Burleson

[\(http://veritas.bridgewater.edu/blog/tag/joan-](http://veritas.bridgewater.edu/blog/tag/joan-burleson/)

[burleson/\)](http://veritas.bridgewater.edu/blog/tag/joan-burleson/) Katie Smith

[\(http://veritas.bridgewater.edu/blog/tag/katie-smith/\)](http://veritas.bridgewater.edu/blog/tag/katie-smith/)

### knowledge

[\(http://veritas.bridgewater.edu/blog/tag/knowledge/\)](http://veritas.bridgewater.edu/blog/tag/knowledge/)

[Lacey Naff](http://veritas.bridgewater.edu/blog/tag/lacey-naff/)

[\(http://veritas.bridgewater.edu/blog/tag/lacey-naff/\)](http://veritas.bridgewater.edu/blog/tag/lacey-naff/)

[Lynchburg](http://veritas.bridgewater.edu/blog/tag/lynchburg/)

[\(http://veritas.bridgewater.edu/blog/tag/lynchburg/\)](http://veritas.bridgewater.edu/blog/tag/lynchburg/)

[Medical marijuana](http://veritas.bridgewater.edu/blog/tag/medical-marijuana/)

[\(http://veritas.bridgewater.edu/blog/tag/medical-](http://veritas.bridgewater.edu/blog/tag/medical-marijuana/)

[marijuana/\)](http://veritas.bridgewater.edu/blog/tag/medical-marijuana/) Megan Bach

[\(http://veritas.bridgewater.edu/blog/tag/megan-bach/\)](http://veritas.bridgewater.edu/blog/tag/megan-bach/)

[Men's Soccer](http://veritas.bridgewater.edu/blog/tag/mens-soccer/)

[\(http://veritas.bridgewater.edu/blog/tag/mens-soccer/\)](http://veritas.bridgewater.edu/blog/tag/mens-soccer/)

[mind](http://veritas.bridgewater.edu/blog/tag/mind/) (<http://veritas.bridgewater.edu/blog/tag/mind/>)

[Obama](http://veritas.bridgewater.edu/blog/tag/obama/)

[\(http://veritas.bridgewater.edu/blog/tag/obama/\)](http://veritas.bridgewater.edu/blog/tag/obama/) ODAC

[\(http://veritas.bridgewater.edu/blog/tag/odac/\)](http://veritas.bridgewater.edu/blog/tag/odac/)

### philosophy

[\(http://veritas.bridgewater.edu/blog/tag/philosophy/\)](http://veritas.bridgewater.edu/blog/tag/philosophy/)

[Poetry](http://veritas.bridgewater.edu/blog/tag/poetry/) (<http://veritas.bridgewater.edu/blog/tag/poetry/>)

[recycling](http://veritas.bridgewater.edu/blog/tag/recycling/)

[\(http://veritas.bridgewater.edu/blog/tag/recycling/\)](http://veritas.bridgewater.edu/blog/tag/recycling/)

[Robbie Miller](http://veritas.bridgewater.edu/blog/tag/robbie-miller/)

[\(http://veritas.bridgewater.edu/blog/tag/robbie-miller/\)](http://veritas.bridgewater.edu/blog/tag/robbie-miller/)

[Routzahn](http://veritas.bridgewater.edu/blog/tag/routzahn/)

[\(http://veritas.bridgewater.edu/blog/tag/routzahn/\)](http://veritas.bridgewater.edu/blog/tag/routzahn/)

### Ryan Bennison

[\(http://veritas.bridgewater.edu/blog/tag/ryan-](http://veritas.bridgewater.edu/blog/tag/ryan-bennison/)

[bennison/\)](http://veritas.bridgewater.edu/blog/tag/ryan-bennison/) Shenandoah

[\(http://veritas.bridgewater.edu/blog/tag/shenandoah/\)](http://veritas.bridgewater.edu/blog/tag/shenandoah/)

**students**

[\(http://veritas.bridgewater.edu/blog/tag/students/\)](http://veritas.bridgewater.edu/blog/tag/students/)

Taylor Waddell

[\(http://veritas.bridgewater.edu/blog/tag/taylor-waddell/\)](http://veritas.bridgewater.edu/blog/tag/taylor-waddell/) Veritas

[\(http://veritas.bridgewater.edu/blog/tag/veritas/\)](http://veritas.bridgewater.edu/blog/tag/veritas/)

**video** [\(http://veritas.bridgewater.edu/blog/tag/video/\)](http://veritas.bridgewater.edu/blog/tag/video/)

**Washington and Lee**

[\(http://veritas.bridgewater.edu/blog/tag/washington-and-lee/\)](http://veritas.bridgewater.edu/blog/tag/washington-and-lee/) Woodbury

[\(http://veritas.bridgewater.edu/blog/tag/woodbury/\)](http://veritas.bridgewater.edu/blog/tag/woodbury/)

**writing**

[\(http://veritas.bridgewater.edu/blog/tag/writing/\)](http://veritas.bridgewater.edu/blog/tag/writing/)

**Writing Center**

[\(http://veritas.bridgewater.edu/blog/tag/writing-center/\)](http://veritas.bridgewater.edu/blog/tag/writing-center/)

**LOGIN/RSS**

**Register**

<http://veritas.bridgewater.edu/wp-login.php?action=register>

<http://veritas.bridgewater.edu/wp-login.php>

**Log in**

<http://veritas.bridgewater.edu/wp-login.php>

**Entries RSS**

<http://veritas.bridgewater.edu/feed/>

**Comments RSS**

<http://veritas.bridgewater.edu/comments/feed/>

**WordPress.org**

<http://wordpress.org/>

**CATEGORIES**

**Archives**

<http://veritas.bridgewater.edu/blog/category/archives/>

**Art & Style**

<http://veritas.bridgewater.edu/blog/category/art-style/>

**Inspired**

<http://veritas.bridgewater.edu/blog/category/inspired/>

**News & Features**

<http://veritas.bridgewater.edu/blog/category/news-features/>

**Opinion**

<http://veritas.bridgewater.edu/blog/category/opinion/>

**Sports**

<http://veritas.bridgewater.edu/blog/category/sports/>

**Videos & Photos**

<http://veritas.bridgewater.edu/blog/category/videos-photos/>

**ABOUT**

VERITAS is the award-winning Bridgewater College's student-run news

center. We serve Washington and Augusta counties in Virginia with

news, investigative journalism, features, analyses, opinion, art,

community building, and events.

We believe that a well-informed community can come together to find

better ways to improve people's lives.

**CREDITS**

**Modularity theme**

<http://graphpaperpress.com/themes/modularity>

by [Graph Paper Press](http://graphpaperpress.com)

<http://graphpaperpress.com>

**Subscribe to entries**

<http://veritas.bridgewater.edu/feed/>

**Subscribe to comments**

<http://veritas.bridgewater.edu/comments/feed/>

All content © 2011 by Veritas-

Bridgewater College