LUST FOR VENGEANCE

PRESS RELEASE

10th anniversary explicit version with extended scenes of sex and drug use (18 and older).

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ATTRIBUTES

Principle Production: November 2001
Run Time: 85 minutes
Production Value: Ultra Low Budget
Format: NTSC
Aspect Ratio: 1.33:1
Sound Mix: Stereo
Studio: Full Circle Filmworks
Locations: The boroughs of Queens & Manhattan, NY
Set In: 1980s New York City

FLAGS

Strong Sexual Content Nudity Violence Substance Abuse Adult Situations Adult Language Adult Humor

LUST FOR VENGEANCE CAN BE FOUND ON THE FOLLOWING WEBSITES

Imdb.com Amazon.com Allrovi.com Wikipedia.com Moviefone.com Fandango.com Rottentomatoes.com Mrskin.com Fullcirclefilmworks.com Sover.net/~ozus (movie review) Thisissomescene.com (movie review) Shockingimages.com (movie review) Pulpmovies.com (movie review) Scaredstiffreviews.com (movie review) Celluloidnightmares.co.uk (movie review) Dvdverdict.com (movie review)

*****Trailers, clips and interviews can be seen on youtube, myspace, dailymotion, twitvid, blip.tv, videobash, vimeo, metacafe, facebook, and thatguywiththeglasses. As well as many other popular video sites and countless other movie sites****

PRINCIPAL CREW

Sean Weathers - Executive Producer/Screenwriter/Director/Editor Aswad Issa - Producer/Cinematographer Kurt Thomas - Associate Producer George Lopez - Associate Producer Glenn "Illa" Skeete - Sound Jeff Roches - Continuity Frank West - Casting Coordinator Damien Lambert - Storyboard Jahvaughn Lambert - Script Supervisor

TAG LINES

5 Women obsessed with sex & drugs pay for their sins. Let the naked bodies hit the floor. Even the guilty seek retribution. 5 women, 1 killer Bad girls go to Hell

<u>GENRE</u>

Adult Thriller

<u>TYPE</u>

Softcore Sex Film Sexploitation Erotic Thriller Giallo Slasher Film Roughie

ARTISTIC/PRODUCTION STYLES Psychedelic Episodic Non-linear

PREMISE

Wantons

MESSAGE

Bad girls go to hell.

CONCEPT

Five women obsessed with sex and drugs pay for their sins.

WHY IS THIS FILM RELEVANT?

Lust for Vengeance was inspired by Giallo films. Giallo is the name for a distinct set of Italian thrillers from the 60s that combined crime, murder, eroticism, nudity, mystery, & whodunits, with stylish visuals. Adapted in the U.S. into slasher films in the 70s. This is the first and only true Giallo film ever made in the U.S. to date.

CONTEXT

Weathers locked himself in a room for over a month watching over 100 Italian thrillers for inspiration for this film. Noting the themes of complex murder mysteries that emphasized stylish visuals, techno scores, the whodunit element, violence, gore, large amounts of melodrama via Italy's long standing tradition of opera drama. They also generally include liberal amounts of nudity and sex.

SIMILAR MOVIES

Valentine, Requiem for a Dream, Deep Red, The Amazing Transplant, Motor Psycho, Bad Girls Go to Hell, The Naughty Stewardesses, Porno Holocaust

PLOT SUMMARY

Michael Richards is a rapist and murderer, but in his mind he's a victim out to get retribution against the women who have wronged him. The film uses the [[sequence approach]] and follows each of the five female leads as opposed to a timeline. The film shifts back and forth to follow the point of view of each of the women as they are stalked and haunted by the blood hunger psychopath. Each sequence shows the women engage in graphic drug use and sex, that both come off very real to the naked eye, and reveals a little bit more of the story before each woman is ultimately "judged" by Michael.

THEMES

Woman In Jeopardy Serial Killers Criminal's Revenge Haunted By the Past Drug Addiction

MOTIFS

IN HIS OWN WORDS - The killer writing down payback and the women's names on his wall and crossing them off as he kills

them. This is used as a narrative structure to move the storyline along and remind the viewers of the killers constant presence though he is hardly ever seen.

SYMBOLS

COLORS - various color jells were used to enhance the emotions of the different scenes as well as giving the overall film a more psychedelic look and feel to go with the constant drug use.

TONE

Lurid

MOODS

Sexual, Paranoid, Tense, Hallucinatory, Stylized, Cynical

MAJOR CONFLICT

For all 5 sequences - Michael is back for revenge against the girls that put him away in juvenile detention for rape.

OPENING IMAGE

The killer's hand

EXPOSITION

We see the names of the five lead characters on a wall under the writing "Payback" and the gloved hand of the killer crossing them out.

THE SEQUENCE APPROACH

In the early days of cinema, technical matters forced filmmakers to divide their stories into sequences, each the length of a reel. The "sequence approach," mimics that early style. Each sequence serves as "mini-movies," with their own compressed three-act structure. This film is told in 5 sequences that follow the main characters, rather than the time line.

<u>Sequence 1) Stephanie</u>

RISING ACTION - At Jennifer's funeral the detective brings up Michael Richards as a possible connection to her death. CLIMAX - Michael breaks into Stephanie's apartment and watches her masturbate. FALLING ACTION - Michael kills Stephanie.

<u>Sequence 2) Lisa</u>

RISING ACTION - Lisa tells the detective the secret they've been keeping about Michael.

CLIMAX - Michael breaks into Lisa's apartment and watches her undress. FALLING ACTION - Lisa finds Anna dead with a note from

FALLING ACTION - Lisa finds Anna dead with a note from Michael.

Sequence 3) Anna

RISING ACTION - After a tawdry one-night stand, Anna finds comfort in binging on food.

CLIMAX - After Lisa catches Anna throwing up, they have a heart to heart about her bulimia.

FALLING ACTION - Anna thinks she's telling Lisa about her decision to seek help for her problems, however it turns out to be Michael, who kills her.

Sequence 4) Beth

RISING ACTION - After shooting up heroin, Beth reflects solemnly in the mirror about having to screw her dealer to get it.

CLIMAX - Beth and her boyfriend Steve snort the rest of the heroin before having sex.

FALLING ACTION - Michael impales Beth and Steve while they are having sex.

Sequence 5) Jennifer

RISING ACTION - After snorting coke in the bathroom Jennifer comes back to find her date naked and ready for sex. CLIMAX - While Jennifer is have a night of wild sex, Michael puts on his gear to go and kill her. FALLING ACTION - Michael stalks and kills Jennifer.

DÉNOUEMENT

After getting his bloody revenge Michael is revealed to be Detective David White, he has a sadistic smirk on his face and starts laughing manically at the thought of getting away with the murders.

CHARACTER BREAKDOWNS Character (protagonist): JENNIFER **Age:** 22 Status: Single **Orientation:** Bisexual Hometown: Queens, NY Body type: Voluptuous Ethnicity: Latino Religion: Not religious, but believes in God Zodiac Sign: Aries Children: Doesn't want kids Education: Dropped out of college in her sophomore year after she was caught on video tape having sex with 5 members of the lacrosse team. Hobbies: Partying, club hopping Occupation: Secretary

In A Word: Wanton Driving Force: Getting wasted (drugs and alcohol), sex Breakdown: She likes getting wasted, partying and blacking out. Waking up the next day naked and hammered in another guys apartment is her idea of living it up. Character (protagonist): LISA **Age:** 24 Status: Single **Orientation:** Straight **Hometown:** Liverpool, Merseyside (England) Body type: Slim/Slender Ethnicity: Caucasian Religion: Catholic Zodiac Sign: Pisces Children: Wants kids Education: Bachelors in nursing Hobbies: Yoga **Occupation:** Registered nurse (RN) In A Word: Motherly Driving Force: Helping others Breakdown: Career minded single woman. She has stayed close with her childhood friends and does her best to help them when she can without overstepping her bounds. Including getting Beth into drug rehab in the past and trying to help Anna with her eating disorder. Character (protagonist): ANNA **Age:** 24 Status: Single **Orientation:** Straight Hometown: Queens, NY Body type: Curvy Ethnicity: African American Religion: Not religious, but believes in God Zodiac Sign: Cancer Children: Some day Education: Bachelors in general studies Hobbies: going to the gym, dating, eating **Occupation:** Aspiring model/actress In A Word: Bulimic **Driving Force:** Physical perfection Breakdown: Anna has the, "thick in all the right places" body. However she is also a big mac away from being too thick. With the inner need and outside pressure to look perfect she suffers from bulimia also called the, binge-purge syndrome. Characterized by frequent episodes of grossly excessive food intake followed by self-induced vomiting to avert weight gain. Character (protagonist): BETH **Age:** 22 Status: In a relationship **Orientation:** Straight

Hometown: Delmas, Sud (Haiti) Body type: Athletic Ethnicity: Caribbean **Religion:** Born again Christian Zodiac Sign: Scorpio Children: Some day Education: Bachelors in mass media Hobbies: Doing drugs Occupation: Floor manager at City Tech Telemarketing In A Word: Addict Driving Force: Getting high Breakdown: Despite a near death overdose, selling her body for drugs on more than one occasion, a falling out with her parents after being caught shooting up and being talked into going to rehad by Lisa, she still refuses to quit using heroin. Character (protagonist): STEPHANIE **Age:** 23 Status: Single Orientation: Closeted Lesbian, she is secretly in love with Lisa. Hometown: Queens, NY Body type: More to love Ethnicity: Caucasian **Religion:** Catholic Zodiac Sign: Virgo Children: Wants to adopt kids when she meets the right girl. Education: Bachelors in management Hobbies: Playing with her sex toys and watching porn **Occupation:** Waitress In A Word: Loner Driving Force: Paranoia Breakdown: She lives alone and doesn't want or have a boyfriend, although she is still not ready to openly pursue women. She is the most fearful of the girls that Michael is back for revenge. Character (antagonist): MICHAEL RICHARDS/DAVID WHITE **Age:** 25 Status: Single **Orientation:** Bisexual Hometown: Queens, NY Body type: Athletic Ethnicity: Caucasian **Religion:** Baptist Zodiac Sign: Capricorn Children: Doesn't want kids Education: Masters in psychology Hobbies: Chess, biking (motorcycle) **Occupation:** None (independently wealthy) In A Word: Bitter Driving Force: Revenge Breakdown: He was always demented as a child but after being put in juvenile detention for sexual assault it made him snap. Shortly after getting out he killed his parents, who were rich, because he felt they should have been able to get him out, but chose not too. Now he's back for the girls that ratted him out and will stop at nothing for bloody revenge. Breakdown [DETECTIVE DAVID WHITE]: This character is killed off screen before the film starts and his identity is assumed by Michael Richards.

Character: STEVE **Age:** 19 Status: In a relationship **Orientation:** Straight Hometown: Queens, NY Body type: Slim/Slender Ethnicity: African American Religion: Not religious Zodiac Sign: Sagittarius Children: Some day Education: Dropped out of high school in the 10th grade Hobbies: He spends most of his time scheming for ways to get drugs. Occupation: None In A Word: Junkie Driving Force: Getting high Breakdown: Beth's boyfriend, he lives in his mother's basement. He and his mother are both junkies and he wakes up everyday scheming and trying to think of ways to get money for drugs. Character: ANTHONY **Age:** 28 Status: Single **Orientation:** Bisexual Hometown: Mandeville, Manchester (Jamaica) Body type: Athletic Ethnicity: Caribbean Religion: Not religious Zodiac Sign: Taurus Children: Has a 6 year old boy that lives with his mother in Mandeville. Education: Bachelors in arts Hobbies: Going to the gym and lifting weights Occupation: Model In A Word: Gigolo Driving Force: Sex and money Breakdown: A sexually ambivalent playboy, who spends a lot of time on his looks. He sleeps with both men and women for money, gifts and pleasure.

Character: MARK Age: 26 Status: Single Orientation: Straight Hometown: Bronx, NY Body type: Average Ethnicity: Caucasian **Religion:** Methodist Zodiac Sign: Leo Children: Some day Education: High school graduate Hobbies: Writing and performing poetry **Occupation:** Orderly In A Word: Creepy Driving Force: Loosing his virginity Breakdown: He works as an orderly at the same hospital as Lisa. He's paying Steve in medical marijuana to help him loose his virginity. Character: KENNY **Age:** 24 Status: Straight Orientation: In a relationship Hometown: Miami, FL Body type: Athletic Ethnicity: Dominican Religion: Catholic Zodiac Sign: Gemini Children: 2 girls Education: Bachelors in sports medicine Hobbies: Video games Occupation: Pro football player In A Word: Player Driving Force: Women [the more the better!] Breakdown: A marginal pro football player that is barely in the league, but uses it to his advantage with impressionable women to get laid. Character: PUTNEY SWOPE **Age:** 27 Status: Married **Orientation:** Straight Hometown: Anaheim, CA Body type: Athletic Ethnicity: Caucasian **Religion:** Not religious Zodiac Sign: Taurus Children: 1 boy, 8 years old Education: High school graduate Hobbies: Cheating on his wife **Occupation:** Drug dealer In A Word: Snake Driving Force: Money and sex Breakdown: He's a local dealer who supplies for Beth and Steve. Steve talks Beth into having sex with Putney for heroin.

Character: SPIDER

Age: 26 Status: Single **Orientation:** Straight Hometown: Queens, NY Body type: Athletic Ethnicity: African American **Religion:** Born again Christian Zodiac Sign: Virgo Children: Some day Education: High school graduate Hobbies: Club hopping Occupation: Club promoter In A Word: Poser Driving Force: Desperately trying to be cool Breakdown: He's friends of Steve and Mark, Spider works as a club promoter to try and get into the in-crowd and meet hot chicks.

PRODUCTION NOTES

In the fall of 2001 director Sean Weathers and producer Aswad Issa set out to shoot principal photography for their third film together. Weathers wanted to write a script that would be easy to shoot and at the same time meet his personal and artistic requirements. The result was a uniquely structured psychedelic giallo that was both episodic and non-linear while at the same time incorporating the sequence approach developed by Frank Daniel. The film was written, cast, rehearsed, and principal photography was shot, within a one month span. The sequence of scenes with the Jennifer character were held off for over two years, until the right girl for the part was found. Although the character was only intended to have a death scene, the actress that was cast impressed Weathers so much that he extended her part from minor supporting role to lead actress.

TRIVIA

• The film was written, cast, rehearsed, and principal photography was shot, within a one month span.

• Jennifer's scenes were held off for over two years, until the right actress for the part was found.

• Lust for Vengeance has footage from three other unfinished films in it, most notably the lesbian love scene from, Escape from Bloodbath Island.

KEYWORDS

Sean Weathers, Full Circle, Full Circle Filmworks, Aswad Issa, Drive In, Murder, Cocaine, Serial Killer, Revenge, Ten Little Indians, Blaxploitation, Whodunit, Weed, Detective, Grindhouse, Exploitation, Multiple Murder, Giallo, Spellbinder, B Movie, Indie, Sadist, Stylized, Roughie, Sexploitation, Playmate, Psycho, Maniac, Black Gloves, Midnight Movie, Lurid, Violence, Slasher, Killed During Sex, Video Nasty, Blood, Double Impalement, Celebrity, Death, Character's Point Of View Camera Shot, Sole Survivor, Nudie Cuties, Lust, Masked Killer, Friendship, Twist In The End, Motorcycle Killer, Drugs, Independent Film, Eroticism, Gialli, Woman In Jeopardy, Criminal's Revenge, Haunted By The Past, Psychedelic, Episodic, Non-linear, Paranoid, Tense, Hallucinatory, Revenge, Heroin, coke, nude, naked, nudity, sex, tits, ass, boobs, girls, sex tape, women, booty, free, busty, babe, sexy, celeb, softcore, erotic, HLA, girl on girl, lesbian