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### Lust for Vengeance

**Its perfectly anonymous, sex-and-violence-tinged title is enough to mistake it for a Shannon Tweed thriller circa the early to mid-1990s**, but writer-director Sean Weathers' *Lust for Vengeance* is a whole different type of terrible, thank you very much.

Despite its claimed running time of 85 minutes, *Lust for Vengeance* actually runs 10 merciful minutes shorter than that. Also, despite a descriptive cover blurb touting it as some sort of inventive twist on the Italian giallo formula, **the film is in reality nothing more than a loosely connected series of sex-soaked stalking set pieces**. (For a much better genre homage, check out Belgian co-directors Hélène Cattet and Bruno Forzani's [Amer](#), a woozy and unsettling fever dream.) True, giallo touchstones like straight-razor slashings and a motorcycle-helmet-clad killer do come into play, but there's no artful tension here.

Long takes do little to mask the terrible acting, and **awkward lines of dialogue are lifted from Chris Rock stand-up specials** ("Men are basically as faithful as their options") and delivered in stillborn, witless fashion as intellectually insightful. The cinematography, while inclusive of a couple interesting (in theory more than practice) overlays, achieves distinction mainly through the use of a variety pack of primary color camera and light-set filters, while also somehow managing to be shot through a used coffee filter. In short, this is a bad, bad film, despite its seeming inclusion of real sex and (perhaps) real drugs.

Housed in a regular white plastic Amaray case with a nice, deep-set spindle, *Lust for Vengeance* comes to DVD in what is billed as a "10th anniversary explicit edition," tricked out with **a surprisingly nice complement of supplemental material**. Though divided into an unnecessarily dense 34 chapters, the film comes with outtakes and deleted scenes, as well as trivia, a host of trailers for some of Weathers' other movies (*Hookers in Revolt* and *House of the Damned*) and abandoned projects, the first part of a podcast interview, and more. For more information on Weathers and his films, [click here](#). To purchase the movie via Amazon, meanwhile, [click here](#). **F (Movie) B- (Disc)**



Posted by Brent Simon at [11/30/2011 7:30 AM](#)

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Su	Mo	Tu	We	Th	Fr	Sa
1	2	<a href="#">3</a>	4	<a href="#">5</a>	6	<a href="#">7</a>
<a href="#">8</a>	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

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[Awards \(9\)](#)  
[Birthdays \(164\)](#)  
[Box Office \(59\)](#)  
[Casting About \(93\)](#)  
[DVD Reviews \(1019\)](#)  
[Ephemera \(709\)](#)  
[Film Reviews \(803\)](#)  
[Interviews \(408\)](#)  
[Irritations \(207\)](#)  
[Musings \(467\)](#)  
[Old Made New \(54\)](#)  
[Politics \(158\)](#)  
[Posterized! \(42\)](#)  
[Screenings \(164\)](#)  
[Trailer Watch \(169\)](#)

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