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Film Review: They All Must Die! (1998)

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SYNOPSIS:

Three black street thugs sexually assault and torture a white woman who moves

REVIEW:

Banned due to its highly graphical rape content, “**They All Must Die!**” is a featur

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tape scenes that occur on screen as 3 local black street thugs inflict racially-driven violence on Wendy Baker.

Wendy Baker, a famous author for her field moves into Bedstuy Brooklyn, NY, in the perspective for her latest book that focuses on the streets of Harlem and its poverty. One day she is greeted, welcomed, and then ridiculed all within the same 5 minutes. In a short time in “assuming” she will be receptive to their advances (after flinging racial slurs) she proclaims that she has no interest. Nissan, the head of the pack, is egged on and laughed at when his efforts fail.



The home owner, an obsessive fan, who also assumes Wendy will fall for him is her (Wendy, just wants to be left alone to write). Though despite moving into a bad neighborhood she has to jog thru the streets, work on her novel and ignore the unsafe conditions that surround her.

“They All Must Die” combines the grittiness of street driven ghetto drama with the constant racial flip-flopping between locals and the new white girl in town. The film uses ghetto stereotypes backed with gangster dialog that only does more damage than the case of “white girl moves into a black neighborhood” constantly under verbal abuse and badgering from the locals. We know where most of this is going right from scene one “they are gonna get some of that white-snatch” and tell about it.

racial rape driven movies that have come out over the years. He further adds the position of the film to the inevitable rape scene as the author is attacked and held. Where it gets its full circle resolve is in the fact that Wendy retaliates and executes. This scenario is not unlike the “I Spit on Your Grave” movies set in Harlem instead of a rural country. Though with a title like “They All Must Die!”, you can assume that this is a play.

Upon review, the listing gave no credits to the original actors, though it should credit those who played Wendy Baker had to undergo some pretty intensive full frontal rape. The rape scene was actually the first scene shot to get maximum intensity using the actors for the first time.

While the rape and drama is a powerful event, it's the racial hatred that seeps of it that feels dirtier than most. In some sense, we do see a reverse perspective as Wendy “spooks” in her neighborhood, though most of the slinging comes from the punks who believe they are above them deserving to be raped. I have become a cinematic staple that if a white girl in a black neighborhood, she is bound to be raped. “They All Must Die!” just drives this fact home. (I didn't strike me as the total white girl, as the director “could of” used for the part.)

Director Sean Weathers attempts to imply that each uses each other for different reasons, but they are on equal playing fields. I disagree “until” Wendy has had a chance to inflict her revenge. She violated her body and dignity.

“**They All Must Die!**” tends to stay interesting despite its flaws and cheaply shot scenes. It's uncomfortable watching it, occasionally looking over my shoulder that I wasn't “seen”.

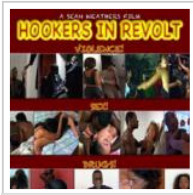
If this circle of exploration is within your viewing interest, then “They All Must Die!” is worth a watch.

They All Must Die! (1998)

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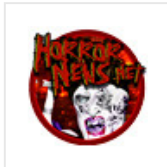


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