

THEY ALL MUST DIE!

PRESS RELEASE

WARNING: This film should not be watched by anyone on antidepressants or anyone with a heart problem or any other serious medical condition.

CONTACT INFORMATION

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ATTRIBUTES

Principle Production: July 1998

Run Time: 85 minutes

Production Value: Ultra Low Budget

Format: NTSC

Aspect Ratio: 16:9

Sound Mix: Stereo

Studio: Full Circle Filmworks

Locations: Bedford Stuyvesant area of Brooklyn, NY

Set In: Do or Die Bedstuy

FLAGS

Graphic Violence

Nudity

Strong Sexual Content

Rape & Sexual Abuse

Adult Situations

Adult Language

Profanity

Torture

Substance Abuse

THEY ALL MUST DIE! CAN BE FOUND ON THE FOLLOWING WEBSITES

Imdb.com

Allrovi.com

Amazon.com

Wikipedia.com

Facebook.com/bannedfilm

Fullcirclefilmworks.com

CREDITS**CAST & CREW**

In an effort to let all of those involved in this project move on with their lives and freely continue to pursue their dreams in the field of film. More importantly for safety of their loved ones and themselves, I have removed their names from the blame of this film.

- Sean Weathers

The actress who played WENDY BAKER: Still missing today.
The actors who played the gang of thugs, SNAG, NISSAN and PRINCE: Cleared of all sexual assault charges in January of 2005.

Sean Weathers - Executive
 Producer/Screenwriter/Director/Editor

TAG LINES

- 1) Their dream was her nightmare.
- 2) BANNED worldwide for 13 years... Now unleashed, UNCUT!
- 3) The most relentlessly disturbing, depraved and disgusting film ever made.

GENRE

Horror

SUB-GENRES

Sadistic Horror
 Trash Film
 Torture Porn

ARTISTIC/PRODUCTION STYLES

Dogme 95: The goal of the Dogme collective is to purify filmmaking by refusing expensive and spectacular special effects, postproduction modifications and other gimmicks. The emphasis on purity forces the filmmakers to focus on the actual story and on the actors' performances. The audience may also be more engaged as they do not have overproduction to alienate them from the narrative, themes, and mood.

PREMISE

Xenophobia - an unreasonable fear or hatred of strangers or of that which is foreign or strange.

MESSAGE

None

CONCEPT

A white woman moves into a black ghetto to write a book about the men that live there.

WHY IS THIS MOVIE RELEVANT?

DISCLAIMER: Due to the graphic nature of the film. It was investigated by the NYPD & FBI & thought to be a "snuff-film." Although it was never proven the case is still considered to be open.

CONTEXT

After watching what he was told by friends was the most vile rape film ever done "I Spit on Your Grave," Sean Weathers felt his friends didn't know what vile was. Prompting him to make a film that for better or worse, would set a new standard.

SIMILAR MOVIES

I Spit On Your Grave, Do The Right Thing, Cannibal Holocaust, Last House on the Left, The House on the Edge of the Park, Funny Games, Irreversible

PLOT SUMMARY

Prepare to be dropped 1,000,000 feet right into the center of Hell for the longest, nastiest, and most brutal gang-rape in motion-picture history. The Bedford-Stuyvesant neighborhood of Brooklyn, New York was once called "Do or Die Bed Stuy," but in recent years it has been gentrified by yuppies. Is Bed-Stuy a neighborhood on the rise? Or is it a Venus fly trap?

In the U.S., 1.3 women are raped every minute. That's 78 rapes per hour. 1 out of every 3 American women will be raped in her lifetime. There are 2 million rapes in the U.S. per year... This is the story of 1 of them.

PRODUCTION NOTES

In the fall 1997, one year after his first film "House of the Damned," Sean Weathers set out to complete his 2nd film, "Dirty Deeds," a rape-revenge film. After doing extensive research on this sub-genre one title kept coming up "I Spit on Your Grave," after mentioning it to friends, cast, crew, and local video store owners, and hearing of the long, gritty, realistic, brutal, violent, humiliating, sadistic, and excruciating to watch rape scene. He decided to watch it, upon viewing it, Weathers felt the film did not live up too

it's reputation. Prompting him to discard his original script which was plot heavy, recast and start from scratch with a single goal of bringing to the screen the most infamous film ever made. After several months of rewrites and recasting and three emotionally draining weeks of shooting, for better or for worse, by the end of the summer of 1998 his mission was accomplished with the film now known as "They All Must Die!." Too gut-wrenching for film festivals and screening venues, and with no distributor wanting to touch it because of the legal issues surrounding its, "snuff film," allegations and subsequent investigation by the NYPD & FBI, the film had been shelved for over 13 years. Until the fall 2011 against the wishes of the director himself, the film was released by Music Video Distributors (MVD) through a contract loophole, as MVD hopes to capitalize on the controversy surrounding the film.

TRIVIA

- To get more intensity out of the rape scene it was the first scene shot, and the lead actress was kept away from the other actors until it was time to shoot the scene.
- Tension on set grew so high between the actor who played Nissan and the lead actress, that the director Sean Weathers made them reshoot their part of the rape scene on the last day in hopes to capture that tension on camera.

THEMES

Woman In Jeopardy
 Thrill Crime
 Out For Revenge
 Race Relations
 Hostage Situations

MOTIFS

WENDY'S NEW BOOK - Wendy's decision to write a book on "the struggle of black men," is the reason she moves to Bed-Stuy. It's the reason Stan, a successful black man, feels in his mind that they belong together and it's how the thugs justify there attacks on her.

FISH OUT OF WATER - Wendy born into money, in the right family, with the right skin color, in the right environment, with the right education and under the right circumstances, was breed to succeed. This is contrasted by the thugs who were born into poverty, in broken homes, with the wrong skin color, in the wrong environment and with little to no education, were breed to fail. Her entering Bedstuy represents a class, social, economical, educational and racial clash.

SYMBOLS

JESUS SAVES - African religions were of spirit, not of doctrine, however Africans who were brought to America in the early 1600s as slaves eventually converted to Christianity. Though the reasons for their conversion is debatable. The zoom shot on the "Jesus saves" graffiti after we see the thugs are alive and they get away with the rape is symbolic of the racial, religious, educational, class and sexual tension between blacks and whites during and since slavery in the U.S.

TOPE

Disturbing

MOODS

Confrontational, Tense, Gritty, Harsh, Downbeat, Menacing, Grim, Gruesome, Forceful, Visceral, Lurid, Claustrophobic

MAJOR CONFLICT

Local residents take offense when an outsider enters their neighborhood to write a book about them.

OPENING IMAGE

A white woman looking around lost and out of place in a black ghetto.

EXPOSITION

Wendy rejects Nissan's advances, he then vows to his friends that the 3 of them will soon be lounging with her in her apartment.

RISING ACTION

Wendy rejects Nissan in front of his friends for a second time. This time more emphatically, to which his friends let him know. He then guarantees he'll get the last laugh on her.

CLIMAX

The thugs get into Wendy's apartment and then methodically take their time sexually assaulting, torturing and humiliating her.

FALLING ACTION

Wendy's bloody revenge turns out to be nothing but a dream. When she wakes from it she is assaulted again, this time by Stan Blackman.

DÉNOUEMENT

The next day Wendy is tied up in bed and is doomed to become Stan's sex slave, while the thugs are hanging out and having a laugh about their wild night.

CHARACTER BREAKDOWNS

Character: WENDY BAKER

Age: 28

Status: In a relationship

Orientation: Straight

Hometown: New England, MA

Body type: Athletic

Ethnicity: Caucasian

Religion: Evangelical Christian

Zodiac Sign: Gemini

Children: Doesn't want kids, she made an empty promise to her fiancée/agent Tom Anderson they would get married and have a child, after she completes her next book.

Education: Masters in African American studies

Hobbies: Jogging, yoga

Occupation: Writer

In A Word: Defiled

Driving Force: Money

Breakdown: Already having written several successful books on the black experience she looks to up the ante and cash in on her latest effort by living in the black ghetto of Bed-Stuy until her book is done. Her writings have been more about theory and research rather than interaction or genuine interest or concern. She views this visit to Bed-Stuy as a case study and a way to silence critics, unfortunately for her there are four men who think differently about things.

Character: SNAG/SNAGGLEPUSS (QUINCY ADAMS)

Age: 17

Status: Single

Orientation: Straight

Hometown: [Bed-Stuy] Brooklyn, NY

Body type: Slim/Slender

Ethnicity: African American

Religion: Christian (he's not sure what denomination, has never been on the inside of a church before, but strongly believes in god and his personal and positive impact on his life).

Zodiac Sign: Leo

Children: Some day

Education: Decided to drop out of school rather than repeat the 5th grade for a third time.

Hobbies: Playing and watching Basketball, playing video games

Occupation: Drug dealer

In A Word: Junkie

Driving Force: Getting high

Breakdown: Dropped out of school at 12, kicked out of his house at 14. Quincy Adams or Snag short for Snagglepuss [his

favorite cartoon character], lives in an abandoned house [without plumbing] and sells drugs to get by. Despite selling day and night, he generally only breaks even because he uses so much of his product.

Character: NISSAN (ANDREW MARTIN)

Age: 23

Status: Single

Orientation: Straight

Hometown: [Bed-Stuy] Brooklyn, NY

Body type: Athletic

Ethnicity: African American

Religion: Baptist

Zodiac Sign: Sagittarius

Children: 4 boys, 2 girls

Education: 10th grade education

Hobbies: Playing cello, dominos, basketball

Occupation: Barber

In A Word: Hubris

Driving Force: Ego

Breakdown: A legend in his own mind, Nissan spent his entire life crafting a reputation as the biggest lady's man/tough guy in Bed Stuy. When his reputation is challenged things usually take a turn for the worse.

Character: STAN BLACKMAN

Age: 26

Status: Married

Orientation: Straight

Hometown: [Bed-Stuy] Brooklyn, NY

Body type: Athletic

Ethnicity: African American

Religion: Evangelical Christian

Zodiac Sign: Capricorn

Children: Wants kids, he's waiting for the right white girl to have them with.

Education: Bachelors in writing

Hobbies: Hanging out in Manhattan without his wife, trying to pick up white girls and dreaming of a better life.

Occupation: Staff editor at Timeout New York magazine.

In A Word: Deranged

Driving Force: Sexual obsession with white women, specifically Wendy Baker.

Breakdown: He feels like a white man trapped in a black man's body. Stan has always dreamed of marrying a white woman and when his dream girl sublets an apartment in his house he won't let anything stand in his way of having her.

Character: SHARMAINE BLACKMAN

Age: 23

Status: Married

Orientation: Straight

Hometown: [Bed-Stuy] Brooklyn, NY

Body type: Curvy

Ethnicity: African American
Religion: Born again Christian
Zodiac Sign: Taurus
Children: Wants kids
Education: High school graduate
Hobbies: Club hopping on Saturday nights and going to church on Sunday mornings.
Occupation: Manager at Dr. Jay's clothing store
In A Word: Scorned
Driving Force: Maintaining her marriage
Breakdown: A former stripper, she turned her life around with god and religion. She thought she hit the jackpot with a perfect husband, that is until Wendy arrives and her perfect life falls apart.

Character: PRINCE (KESTER LYNCH)
Age: 21
Status: Single
Orientation: Straight
Hometown: [Bed-Stuy] Brooklyn, NY
Body type: Athletic
Ethnicity: African American
Religion: Baptist
Zodiac Sign: Scorpio
Children: 3 boys, 1 girl, with 4 different baby mothers that are between the ages of 13 and 15.
Education: High school graduate
Hobbies: Hanging out at local junior high schools to pick up the girls that go there.
Occupation: Hands out flyers in Fulton Mall, Downtown Brooklyn.
In A Word: Angry
Driving Force: Pride
Breakdown: His inner hate for women, whites, and people in general stems from his sexual disfunction. He can only get erections for little girls, his preference is virgins, the younger the better. Prince lives with his older sister Francine, and her 3 kids in a 1 bedroom apartment in the projects.

Character: DJ ACE
Age: 26
Status: In a relationship
Orientation: Straight
Hometown: [Bed-Stuy] Brooklyn, NY
Body type: Athletic
Ethnicity: African American
Religion: Baptist
Zodiac Sign: Aries
Children: 3 girls
Education: High school graduate
Hobbies: Getting high
Occupation: Disc jockey
In A Word: Grimy

Driving Force: Money

Breakdown: A no talented DJ who is dating Prince's sister.

KEYWORDS

Sean Weathers, Full Circle Filmworks, Rape, Drugs, Weed, KKK, Black Power, Freebasing, Video Nasty, Grindhouse, Drive In, Cult Favorite, Midnight Movie, Independent Film, Indie, Exploitation, Tense, B Movie, Lynching, Racism, Twist In The End, Crack, Chop Film, Chop Movement, Trash Film, Dogme 95, Snuff Film, Perversion, Hostage, Hate, Cruelty, Humiliation, Brutality, Misogyny, Torture, Rape Revenge, Disturbing, Gang, Banned, Controversial, Merciless, Culture Clash, Frustration, Bed Stuy, Racial Slurs, Profanity, Racial Tension, Ghetto, Geto Boys, Classism, FBI, NYPD, Investigated, Black Militant, Woman In Jeopardy, Race Relations, Bedford Stuyvesant, Thugs