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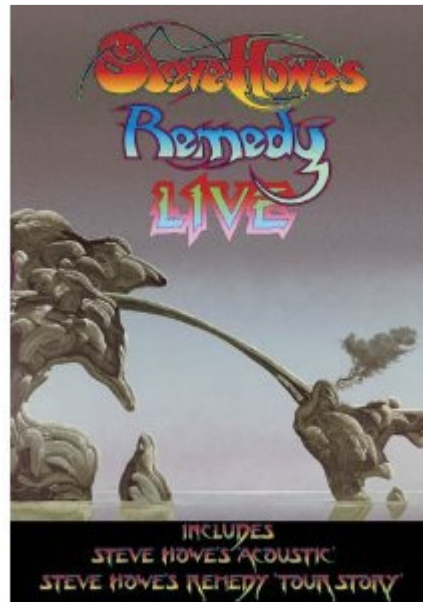
Gapplegate Guitar and Bass Blog

**Grego
Applegate
Edwards
Blogs on
Guitarists,
Bassists,
Musicians
& Music**

Classical-
Modern Music
Review
Grego's
Gapplegate
Site: On My
Own Music
(under
construction)
Gapplegate

Thursday, October 27, 2011

Steve Howe's Remedy Live, Well- Captured on DVD Release



Steve
Howe
with
Yes
over
the
years
defined
a way
to play
in a
largely

Music Review
(Jazz)
Grego's Yakety-
Yak



About This Blog

Grego Applegate
Edwards writes this
column.

The GappleGate
Guitar and Bass
Blog covers music
releases of interest
to guitarists,
bassists, vocalists,
musicians and
other creative
people. It is also
for the music lover
who does not play
but instead forms

conceived, almost orchestral prog
context. He could be flashy but mostly
he was distinctive in sound and very
musical in the parts he developed for
himself. The Steve Howe of his own
group Remedy continues and extends
that legacy in ways that go beyond Yes
while still keeping to the initial impetus
and sound he made such an important
part of the overall ambiance.

Steve Howe's Remedy Live (MVD Visual
5252D) presents Howe and company in
an extended concert footage DVD. It
features his five-piece outfit (with his
two sons on keys and drums,
respectively) running through the
repertoire of originals and some classic
Yes numbers in 2004. The DVD also
features a short solo acoustic set and
good footage of Howe and band
members in rehearsal and talking about
the tour.

The sound is offered in the 5:1 option
or as conventional stereo and it is very
good.

It's certainly a disk that Steve Howe
fans will appreciate. And it will give
you some good ensemble and guitar
work to get with if you have not
followed Howe's career in any detail.

musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate

It's a thorough gas and a prog rock document of some importance. Give it a spin and dig on some fine sounds.

Posted by Grego Applegate Edwards at 4:33 AM

Labels: "steve howe's remedy live" dvd gappleGate guitar review, classic prog rock, steve howe, yes related

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Music Review blog
(see link on this
page) and modern
classical and avant
garde concert
music on the new
blogsite Classical-
Modern Music
Review (see link).

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About Me



Grego

Applegate
Edwards
New York City
Metro Area, United
States

I've spent my life
making and
listening to music,
editing, writing
and trying to put
food on the table.
I've gone to music
schools (Berklee
College of Music,
School of
Contemporary
Music), gotten
advanced degrees
in various related
subjects (New York
University,
University of
Chicago), written
novels and been a
working stiff like
you. The rest is
cannon fodder for
those who steal
identities, isn't it?
Oh yes, I also write
for Cadence, a
periodical covering
jazz and improv
music, and All
About Jazz, a

to . . . guess! I ran a guitar shop for a while. That was interesting. I am working on some new cross-tempo-ed ensemble pieces. That's what I do. . . some of it anyway.

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