

Gapplegate Guitar and Bass Blog

Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

Classical-Modern Music Review
Grego's Gapplegate Site: On My Own Music (under construction)
Gapplegate Music Review (Jazz)
Grego's Yakety-Yak



About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog covers music releases of interest to guitarists, bassists, vocalists, musicians and other

Wednesday, December 7, 2011

Dexter Romweber, "Two Headed Cow," Musical Documentary DVD



FOLLOWS ALMOST TWENTY YEARS OF
DEXTER ROMWEBER OF THE FLAT DUO JETS

Dexter Romweber came to notice as the Silvertone guitar-wielding, attitude-laced vocalist for the rockabilly-thrash outfit The Flat Duo Jets, a sometimes duo, sometimes trio gathering of guitar, drums and bass. Tony Gayton directed *Two-Headed Cow*, a fine

documentary of the ups and downs of Dexter Romweber's life and music. It's now out on DVD (MVD Visual 5259D) and I took a look this past weekend.

It's a quilt of interviews, live footage, band banter, and interviews that tell poignantly the story of an underground rocker who hit the edge of fame and fortune and didn't quite get there, then psychically melted down for a time, only to re-emerge to try and resurrect his life. Dexter is a very intelligent cat and his narrative account of the situation he found himself in is moving.

What's not exactly standard with music DVDs is the fact that *Two Headed Cow* works exceptionally well as a documentary. It's a story filmed over 18 years, bringing home the personal difficulties of talent facing a brutal world. In the end you

creative people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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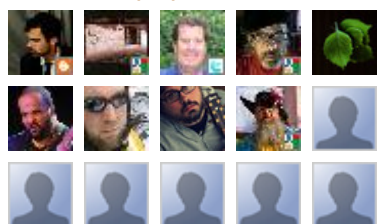
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come away with a feeling that you have experienced first-hand Dexter's 18 years of struggle and triumph, struggle and failure, struggle and re-emergence from total burn-out. It's a heroic story in its own way, and a very absorbing film. Recommended.

Posted by Grego Applegate Edwards at 5:36 AM

Labels: ["dexter romweber two headed cow" dvd](#) [gappleGate guitar review](#), [flat duo jets](#), [rock biography](#), [rock documentary dvd](#)

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About Me



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I've spent my life making and listening to music, editing, writing and trying to put food on the table. I've gone to music schools (Berklee College of Music, School of Contemporary Music), gotten advanced degrees in various related subjects (New York University, University of Chicago), written novels and been a working stiff like you. The rest is cannon fodder for those who steal identities, isn't it? Oh yes, I also write for Cadence, a periodical covering jazz and improv music, and All About Jazz, a website devoted to . . . guess! I ran a guitar shop for a while. That was interesting. I am working on some new cross-tempo-ed ensemble pieces. That's what I do. . . some of it anyway.

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