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Dinosaur Jr. - Live at 9:30 Club: In the Hands of the Fans (video)

MVD - 2012

Posted on Tuesday, March 27, 2012

I feel as privileged to review this DVD as the six band-selected fans who filmed it. My love for **Dinosaur Jr.** predates my love for most things, and I never dreamed the opportunity to cover the Alt Rock legends would present itself in the realms of Metal. But by now I've learned that when it comes to my luck there's always a catch. Directed by Dave Markey (*The Year Punk Broke*), *In the Hands of the Fans* captures the band performing their third LP, 1988's *Bug*, in its entirety at Washington DC's 9:30 Club last June... *Bug* being easily my least favorite **Dinosaur Jr.** album. Don't get me wrong, opener "Freak Scene" is one of their best songs ever, but the rest of it sort of lacks the instant memorability and heartfelt poignancy that initially hooked me to **Dinosaur Jr** (and consequently the solo works of God among men J Mascis). I'm more of a *Green Mind* through *Hand It Over* guy, although the first two records —and while we're at it, the most recent two— are about as timeless and essential as records get. Regardless of the fact that *Bug* never did much for me beyond its first track, this is still must-see TV (especially if you're an unlucky bastard like me who has never seen them live). The band's performance is so flawless that I thought they were splicing the live footage to a studio recording! It isn't until Mascis' first in-between song banter halfway through the set (which consists of, "Hey thanks") that I realized it was just *that* spot-on. In my opinion, J Mascis is the greatest non-Metal guitarist of all time. Getting my first real chance to thoroughly observe him in the live setting, I see that the majority of the magic he creates is with the pick hand and —originally a drummer— his feet. I wouldn't

know what to do with that many pedals, but then again I'm mortal. Still, this is the *Bug* material and it tends to drag a bit. What I wouldn't give to see him tear through some *Where You Been* solos! We do get some extra goodies though. There's a crowd-selected encore of "Sludgefeast" and "Raisans" (from 1987's *You're Living All Over Me*) and bonus footage of "In a Jar" (also from '87) and "The Wagon" (1991's *Green Mind*). There's also two interviews with the band —one on-stage by Henry Rollins, and one backstage by the six fans— which reveal them to be the down-to-earth regular joes I had a feeling they were, a third interview with J and Dave Markey, plus a spot with Rollins on the history of the 9:30 Club(s). We also get glimpses of Mike Watt, Keith Morris, and Ian MacKaye, all in attendance that night. I was unaware **Dinosaur Jr.** had such a hardcore Hardcore following. Overall, a fantastic package from one of the greatest bands in Rock 'n' Roll history, even if *Bug* isn't their finest hour.

Rating: 9.25

- Jack

Tags: Dinosaur Jr. - Alternative Rock - video - DVD

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<http://aeson99783.livejournal.com/14222.html>
 My favorite order is whole body, upper body, lower body. <a] tips for winning the lottery[/url] I went to my first Bruins game when I was 11 years old. The latter can also get in the way in some of the movements in Pilates. Before you can take advantage of an arb, of course, you do need first to locate one.
 Another important safety measure that one should never forget is doing warm-up exercises.
<http://thersites83410.xanga.com/759918854/lottery-dark-colored-book-method/> Two weightlifters, Narciso Oran and Pablo Justiniani, and one wrestler, Segundo Olmedo, were the most prominent national athletes in the international games.
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[/url] Frisbee: That enables me to read newspapers online for daily information plus access blogs for political and world news. She and her husband drive an eco-friendly car, a Prius.

By **dumoposuve** on
Wednesday, March 28, 2012
From the entry 'Embalmed - Exalt the Imperial Beast'

- “Well, if you knew these guys...”- yes, because a great hallmark of good bands is being personally familiar with their in-jokes and humor.

“Rumplestiltskin Grinder...Relapse Records”- oh, well in THAT case it must be good. Or not.

“What have you done”- not put out this shitty record, for one thing.

By **OnlyInDeath** on Tuesday,
March 13, 2012
From the entry 'Evil Divine - Feathers Have Fallen'

- Great band, great album!

By **Stormbreaker** on Monday,
March 12, 2012
From the entry 'Azaghal - Nemesis'

- Hey “BarelyMetal98” you’re a little late to the game, commenting on a 14 year old review, huh? Anyway, Rumpelstiltskin Grinder... good thing they’re a joke band, but too bad they’re not actually funny. By the way, you cared enough about Metal Curse to leave a comment, idiot. Try suicide!

By **Barney Greenway** on
 Sunday, March 11, 2012
 From the entry 'Evil Divine -
 Feathers Have Fallen'

- Well, if you knew these guys you would know they were all about jokes/being funny. I think you missed the point, retard. Most of those guys are in the band Rumpelstiltskin Grinder now...who were signed to Relapse Records and now Candlelight Records. You mad bro? What have you done besides write reviews for a crappy zine that is forgotten/absolutely no one cares about?

By **BarryMetal98** on
 Saturday, March 10, 2012
 From the entry 'Evil Divine -
 Feathers Have Fallen'

- Poor "GhostOfJesus" can't take a hint and just keeps coming back for more. Masochist.

By **admin** on Thursday,
 March 08, 2012
 From the entry 'Sigh - In
 Somniphobia'

- Are you really talking shit on my Internet name? Oh wow... It's an internet name, you know, the sort of thing we use instead of using our real names. I never knew internet names were meant to be taken so literal.... And actually I prefer my real name, just not on random internet comment sections. And yes, I mixed around "not" and "in". I also spotted two more errors I made at the bottom as well because I wrote hastily without checking what I wrote.

And do I care? Not really, because we know what I meant. Just you acting like some typical internet dweeb there.

Incomprehensible?

Hardly.

Your sense of "realism" is distorted and downright laughable. Being truly elite is no better than being an ignorant deathcore kid who only thinks songs littered with breakdown are any good. You're just sheep in a smaller niche. And I don't give a shit about political correctness, balanced or whatever, you can write whatever you want. But as far as the term "review" goes, it's absolute shit. This would be more fitting titled "My Opinion on Sigh's History".

By **GhostOfOden** on
Thursday, March 08, 2012
From the entry 'Sigh - In
Somniphobia'

- I usually stay out of the comments, but this is all just too funny to ignore.

First of all, we welcome all disagreement and hate.

GhostOfOden, I think that what you mean to say is that you **don't** fault Jack for hating the album. When you say "I fault him in not hating this album" that means that you **are** finding fault with him because he does **not** hate the album, which seems to be the exact opposite of what you meant to say. That you would complain about anyone

else's writing is ironic when your own is incomprehensible. I also find it hilarious that a guy who calls himself "GhostOfOden" and mentions all the writing awards he supposedly won in college is somehow anti-elitism. What's more elite than Odin (or "Oden," as you apparently prefer) and college awards? If you're truly anti-elite, and I feel that you are (not a compliment, by the way), then unless you're a hypocrite, burn your degree (if you have one), throw away the awards (if they exist), and change your pseudonym to "GhostOfJesus." I think that would be more fitting for a common man such as yourself.

In any case, *Metal Curse* IS elite. The elite of the elite since 1990! We write our reviews however we want, to please no one but ourselves. We are not politically correct, or fair, or balanced in any way. We are real, and that's more than some people can handle.

The internet is a big place, GhostOfJesus, so please feel free to go troll elsewhere.

By **admin** on Thursday, March 08, 2012
From the entry 'Sigh - In Somniphobia'

- I'm an avid writer, and to avoid bragging and only back up my thoughts, I have won several awards through my college for things

such as “best essay” and “best poetry”. Didn’t I specifically state “I fault him in not hating this album”? Didn’t I? I see it right there. So that nullifies your little cry baby response. The fact of the matter is: The review in itself is absolute horseshit. This more a review of how Sigh aren’t true anymore than about stating anything about the actual music, something that a review should hold. But I said out that once and you’re just a dumb ass who can’t read worth a shit. And stick that true metal elitism up your ass.

By **GhostOfOden** on
Wednesday, March 07, 2012
From the entry 'Sigh - In
Somniphobia'

- Here is some more
Animetal USA news...

<http://www.animenewsnetwork.com/interest/2012-03-06/animetal-usa-kageyama-collaborate-on-rock-lee-op>

If you’re into the Naruto anime, Animetal is doing the opening theme for the Rock Lee spinoff.

By **Ychoril** on Tuesday, March 06, 2012
From the entry 'Animetal USA - Animetal USA'