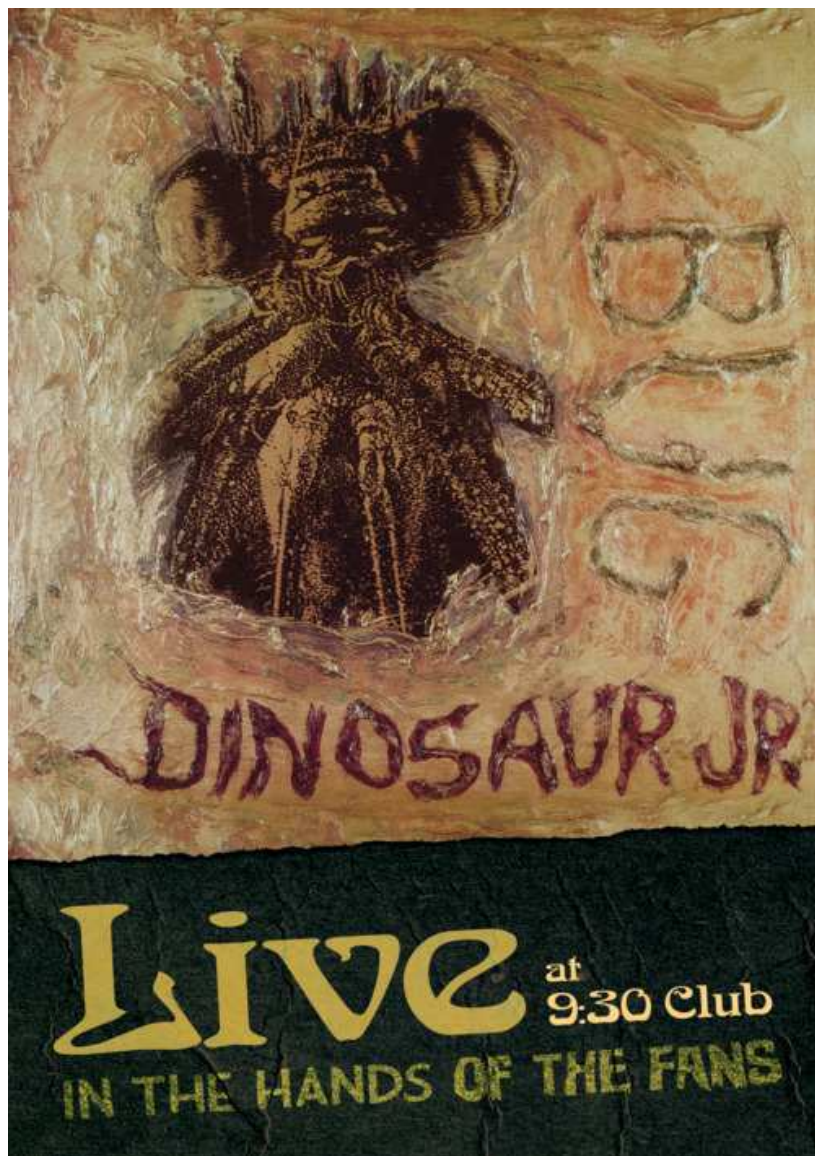


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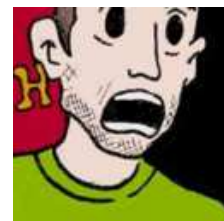
Dinosaur Jr. – 'Bug' Live At 9:30 Club: In The Hands Of The Fans

[@dinosaurjr](#) [@mvdentgroup](#) No excuses: don't miss this DVD. [Dinosaur Jr](#) are, well, they're Dinosaur Jr, aren't they?! Review written for [Mass Movement](#) 33, a work in progress.



Dinosaur Jr. – Performs 'Bug' Live At 9:30 Club: In The Hands Of The Fans (MVD Visual)

On June 25, 2011, the original Dinosaur Jr. – J Mascis, Lou Barlow, and Murph – descended upon the 9:30 Club in Washington D.C. to perform their classic third album, 'Bug', in its entirety. The show was filmed by fans who had won an online contest to participate, and overseen by director Dave Markey – best known for the film 'The Year Punk Broke'. This DVD captures the festivities in a most spectacular fashion, with the entire concert, no fewer than 4 extra live tracks beyond the 9 tracks on 'Bug', a pre-show onstage interview with the band conducted by D.C. native and self-described 'triple XL Dinosaur Jr. fan' Henry Rollins (who also provides a history of the 9:30 Club in a separate bonus feature), a backstage interview with J Mascis and Dave Markey, plus clips of the fans and the singer for the opening act of the tour... who just happens to be Keith Morris (Black Flag/Circle Jerks) from OFF! Wow. The show itself is easy enough to describe to Dinosaur Jr. fans: It's Dinosaur Jr. They do what they do. For anyone not familiar with the band, imagine a thundering, pummeling rhythm section that is akin to 100 massive engines firing on all cylinders at once, providing enough power to run the biggest factory imaginable. On top of that, add a wall of feedback-drenched guitars



The Impaler Speaks... supporting local music worldwide, from Austin TX to the United Kingdom and everywhere else. The Impaler has been a member of the Mass Movement creative team since it was a cut-n-paste fanzine many years ago. This is a way to add some depth to the coverage I am able to provide in MM, and so much more...

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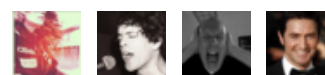
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that may call to mind an entire squadron of fighter jets roaring overhead, cargo doors opened, their fully-armed payloads screaming straight at the factory from above at an incredible rate of speed. And somehow it’s beautiful. There are melodies coming from somewhere. And singing, in a voice that is at once strained and in control, nasally and in perfect pitch, disturbing yet soothing. ‘Bug’ is name-checked more than any other Dinosaur Jr. album, for obvious reasons to those who’ve heard it. ‘Freak Scene’, ‘No Bones’, ‘They Always Come’, ‘Yeah We Know’, ‘Let It Ride’, ‘Pond Song’, ‘Budge’, ‘The Post’, ‘Don’t’. If I were compiling a greatest hits album for the band, I’d start with these 9 and just keep adding tracks until I ran out of room... but wouldn’t dream of cutting any of them to create space for anything else. The band is in top form throughout the show, and Mascis’ guitar histrionics on ‘Don’t’ are downright legendary. The sound is clear and loud throughout. The camera-work is surprisingly good, considering that the visuals are formed from a patchwork of shots taken by fans stationed at various points around and above the stage, and in the audience. For those lucky enough to catch this tour, and for those who weren’t able to for whatever reason, this DVD serves as an essential document of a seminal event and should not be missed – no excuses.

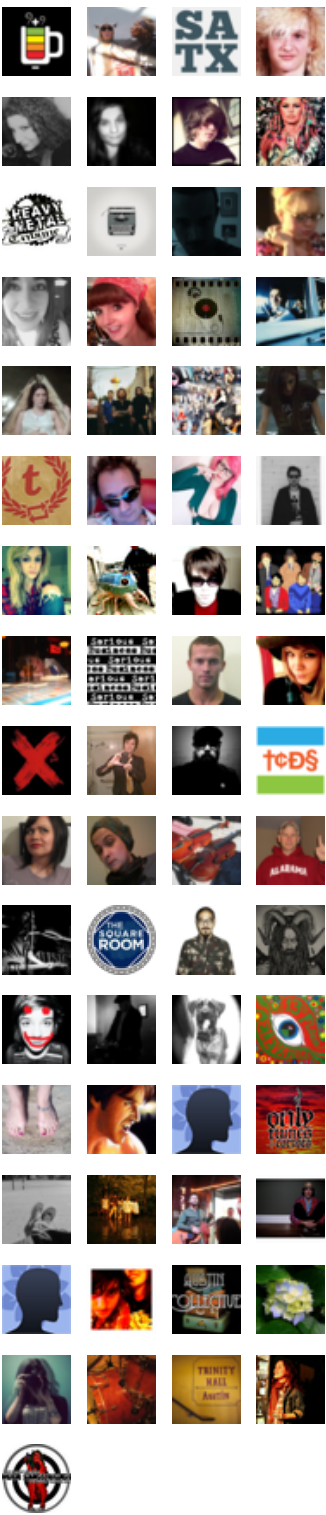
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