

LAWEEKLY

December 9-15, 2011

***The Unheard Music* screening**

Tuesday, December 13, 2011

With its atmospheric look at Los Angeles, blending shots of Tinseltown's vanishing past with stark mid-'80s urban seediness, *X: The Unheard Music* is a strikingly unusual concert film. Director W.T. Morgan didn't just document the story of the local boho punk icons X, he conjured a haunting, lingering fever dream through a wildly imaginative juxtaposition of live footage, videos, interviews, and noirish re-creations of singers Exene Cervenka's and John Doe's pulpy and palpably bloody tales of "Sex & Dying in High Society." In one particularly unforgettable scene, Morgan tracks the progress of a house as it's transported through the streets of the city on the back of a giant truck. It's the perfect visual accompaniment: the home moving slowly at night like a white elephant as the tendrils of X's eerie title song unfold slowly and chillingly. To celebrate the silver-anniversary edition of the 1985 film's re-release on DVD and Blu-Ray, Morgan, Doe, Cerevenka, drummer D.J. Bonebrake and guitarist Billy Zoom will engage in an Amoeba Music-sponsored Q&A, following a screening of *X: The Unheard Music*. *Los Angeles Film School, 6363 Sunset Blvd., Hlywd.; Tues., Dec. 13, 7 p.m. (323) 245-6400.*

—Falling James