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New Movies

- The Devil Inside **
- The Iron Lady **
- A Separation ***
- Pariah ***1/2
- Extremely Loud and Incredibly Close ***
- The Darkest Hour **
- War Horse **1/2
- In the Land of Blood and Honey **
- The Adventures of Tintin
 ***1/2
- Albert Nobbs **1/2
- The Girl with the Dragon Tattoo ***1/2
- Carnage ***1/2
- <u>Mission: Impossible Ghost</u> <u>Protocol</u> ***
- Sherlock Holmes: A Game of Shadows **1/2
- I Melt with You *1/2
- New Year's Eve
- The Sitter *1/2



X: The Unheard Music (1986)

Rating: 3 1/2 Stars (out of 4)

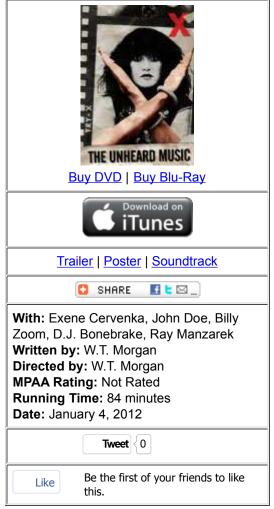


Supercharged

By Jeffrey M. Anderson

The origins of punk are a bit of a gray area. We could start with the MC5 or with Iggy Pop and the Stooges, or with the Ramones. Or we could jump to the English punk movement of the late 1970s, when things became really ferocious. But after the Sex Pistols broke up and the Clash wound up with a top 40 hit, the movement came to America's West Coast. At the dawn of a new decade, there was X. And for a little while, they were all that mattered.

Consisting of singer Exene Cervenka, singer and bass player John Doe, guitarist Billy Zoom, and drummer D.J. Bonebrake, the band was fast and wild, with Doe and Cervenka creating crazy harmonies, singing mainly about heartbreak. They released two masterpieces in a row, Los Angeles (1980)



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- Tinker Tailor Soldier Spy
- We Need to Talk About Kevin **
- Young Adult **1/2
- More

—— DVD & B1u-Ray —

- 2011: The Year's Best DVDs and Blu-Rays
- Body Puzzle
- Chillerama
- Contagion
- Design for Living
- Don't Be Afraid of the Dark
- The Guard
- Highway Patrolman
- Nothing Sacred
- Shaun the Sheep: We Wish Ewe a Merry Christmas
- · Tuesday, After Christmas
- Velvet Goldmine
- X: The Unheard Music
- More

Features

- 2011: The Year's Best Films
- Year's Best DVDs and Blu-Rays
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- Interview: Simon Curtis
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- <u>Interview: Stephen Bishop</u> on *Moneyball*
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- & Aziz Ansari
- · Interview: Wayne Wang
- <u>Interview: Andre Ovredal on </u> '<u>Trollhunter'</u>
- Interview: Ewan McGregor
 Mike Mills
- Interview: Kelly Reichardt (Examiner link)
- The 54th San Francisco International Film Festival -2011 Coverage
- Interview: Emma Roberts
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- Gunn (Examiner link)
- Interview: Tom McCarthy

and Wild Gift (1981), followed by two other great albums, Under the Big Black Sun (1982), and More Fun in the New World (1983). Ray Manzarek, the former keyboardist for The Doors, produced all four.

In 1985, the band tried for a smoother, more mainstream approach, and that's when this documentary was produced, though it contains footage running all the way back to 1980. It's more or less a loose scrapbook about the band, with live performances, videos, interviews, and other tidbits thrown in. But that effort to break out of the underground is definitely hanging overhead, like an accusation, or a guilty pleasure.

Nonetheless, there are many great moments here, and in retrospect their "sell-out" album *Ain't Love Grand!* (1985) has some wonderful things on it, like their hit "Burning House of Love." And don't miss the amazing expressionist music video with Cervenka playing a 1930s-style vamp.

MVD released this long unseen movie on Blu-Ray, with lots of cool extras including some new interviews with the band members.

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- <u>Interview: Abigail Breslin</u> (Examiner link)
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- 2010: The Year's Best
- **DVDs & Blu-Rays**
- Interview: Sofia Coppola
- Interview: George A.
- Romero
- The Decade's Ten Best
- Films: 2000-2009
- My Top 100 Films [Updated]
- My Top 60 Directors

[Updated]

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- Not Quite a Memoir: Of Films, Books, the World, by Judy Stone
- Judy Stone
- James Agee: The Library of America Collection, by James Agee
- <u>Just Making Movies</u>, by

Ronald L. Davis

• More Books

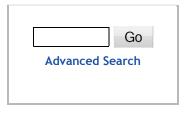
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