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SSX

GameVortex's review of SSX on Microsoft Xbox 360... I really n franchises.True, several of them (most notably ...

## X: The Unheard Music

Score: **85%**

Rating: **Not Rated**

Publisher: **MVD Entertainment Group**

Region: **1**

Media: **DVD/1**

Running Time: **84 Mins.**

Genre: **Musical/Live Performance/Documentary**

Audio: **Dolby Digital Stereo and 5.1 Mix**

### Features:

- The John and Exene Dialogue - 2011 Interview Discussing the Movie
- Interview with Angel City - Pre-Movie Interview with Writers, Producer and /
- Some Other Time - Live Outtake of the Band's Performance
- Original Theatrical Trailer
- The Unheard Music Songbook - Exene's Lyrics, Prose and Artwork

**The Unheard Music** is produced by Angel City Media featuring the Los Angeles With producers Christopher Blakely and Everett Greaton, Angel City taps into the and unscripted lifestyle as they roam freely through their hometown commenting and describing the meanings of their songs. Created in 1985, during the glamo MTV, the film is anything but glamorous -- and for the right reasons. According to Morgan, the purpose of the film was to "integrate the past with the pres accomplishment was made with a mix of photo stills, decades-old media footag performances.

The movie begins innocently enough, with song subject matter "Paulene," flippin frequencies on a transistor radio, and writing a letter to express her thanks to th then jets off into the main video, consisting of the L.A. lifestyle through the visual of **X**. This rockumentary consists of the band members guiding the camera crew t city slums, inspirations, and old punk concert days. Consisting of guitarist E drummer DJ Bonebrake, and vocalists John Doe and Exene Cervenka, **X** was a fixture during the new wave, eventually hitting it big on college stations with the a Gift" in 1981. **The Unheard Music** dove deeper than just their music, reveali audience the meaning behind tracks like "White Girl" and "Johnny Hit and Run Pau



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Several moments showcase the other talents of the band: Billy playing some pro-clarinet; DJ's perfect notes on a xylophone; and Exene's art and scrapbooking. This copy is in commemoration of the silver anniversary of **The Unheard Music** and its entry into the Sundance Film Festival, which at the time was innovative, distant, and completely stripped from the highly pop and fashion-absorbed 80's. Classic alternative and **X** fans will enjoy this re-issue by MVD Visual for the first time on 5.1 Mix along with bonus features that include a pre-movie interview with Angel City Media and a 2010 interview with John and Exene. Whether you have seen it before, or for the first time, the movie will leave you inspired and remind you that **X** was -- and still is - more than just another band out of L.A.

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