

## THE UNHEARD MUSIC

### *Selected Press Quotes From Its Original Release*

“...[T]he punk-rock era’s LAST WALTZ...assembled with Scorsese-like care.... Rarely do films capture or convey the spirit and edge of the best rock ‘n roll. This one does.”

-- Jim Sullivan, Boston Globe

“A stunning new film about this rebellious band...more GUERNICA than documentary.”

-- L.A. Daily News

“Easily one of the best rock ‘n roll movies ever made.”

-- David Menconi, Boulder Daily Camera

“The best rock film of the 80’s”

-- Michael Nash, High Performance

One of the most absorbing and well-crafted films ever made about rock and roll....

Destined to rank as a classic in rock ‘n roll movies and innovative filmmaking.”

-- Russell Smith, Dallas Morning News

“Dazzling imagination and technique.”

-- Todd McCarthy, Daily Variety

“THE UNHEARD MUSIC doesn’t just shake, rattle and roll; it spits, sweats and snarls, grabbing viewers by the scruff of their shirts and playfully tossing them into a group of feverish slam dancers.”

-- Jeffrey Ressler, Hollywood Reporter

“Sets new standards for anyone thinking about making a film on rock music.... Don’t miss this movie!”

-- Frank Blank, Philadelphia City Paper

“Bursting with raw creative energy and open defiance of conventionality...part rockumentary, part concert video, part hallucinogenic experience....”

-- Dann Gire, (Chicago) Daily Herald

“Captures the revolutionary spirit of L.A.’s fertile underground music scene...provides viewers with a greater understanding of the forces that shape contemporary rock and roll.”

-- Gene Stout, Seattle Post Intelligencer

“One of the most brilliantly original films in years. It may be close to a masterpiece.”

-- Nicholas Griffin, Daily Trojan

“Unlike any film you’ve ever seen. Saying it’s about X is like saying WAR AND PEACE is about Russia....”

-- Steven Gaydos, Pasadena/Altadena Weekly

“Offers fascinating glimpses into X’s personal mythology, home lives, rehearsal process and eclectic musical background with exciting performance footage and inventive visual effects.”

-- Patrick Goldstein, L.A. Times

“Audacious, personal and experimental filmmaking, an uncivilized animal full of no-holds-barred creativity.”

-- Michael Dare, L.A. Weekly

“A free form chronicle that’s as savage and compelling as the band’s music.”

-- Carrie Rickey, Philadelphia Inquirer

“An innovative, turbo-rhythmed kaleidoscope that sent me reeling beyond and back.”

-- Bob Strauss, Movieline

“A stunning new film, compelling and fast-paced.”

-- Jonathan Taylor, L.A. Daily News

“Brooding, sarcastic, funny...as vital and fun as STOP MAKING SENSE was lean and cool.”

-- Jerome Weeks, Houston Post

“The best film I’ve seen about the current musical generation.”

-- Billy Ciofi, Music Connection

“As unique a rock movie as X is a band.... Most reminds one of Dylan’s DON’T LOOK BACK....”

-- Charles Cross, Seattle Rocket

“A mad hatter of a band profile.”

-- Austin Chronicle

“A rousing plea for individuality.”

-- Dallas Times Herald

“A sarcastic salvo against middle-brow rock.”

-- Michael Spies, Houston Chronicle

“An accomplishment not to be missed.”

-- Kathy McTee, Daily Texan

“By all means don’t leave THE UNHEARD MUSIC unseen.”

-- John Lewis, Dallas Observer

“The film explores the “unheard music” of a culture, an outcast generation, a pioneering rock band, and, through that band, the unheard music of their dark and silent interior world. In the last scene, ragged, bleary-eyed Exene, hair in her mouth, head rolling, sings: ‘There are some facts here which refuse to escape/I could say it stronger, but it’s too much trouble...the world’s a mess; it’s in my kiss....’ Her fragile, oddly hopeful final message reminds us that we are surrounded by a world in turmoil, and we lead bewildering, exhausting lives. Meaning is found in the most fundamental of forces: a kiss.”

-- Joan Anderman, The Weekly (Seattle)