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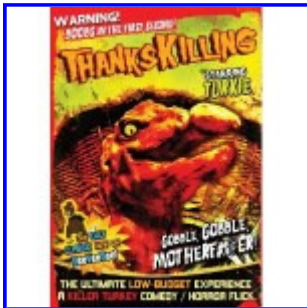
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Thankskilling (MVD Visual)

By

[Upchuck Undergrind](#)

– November 14, 2011 **Posted in:** [Reviews](#)



If you hate this movie, you're probably taking yourself – and the movie – far too seriously. From the get-go, the awesomely kitschy packaging lets you know ahead of time exactly what you're in for. "Warning! Boobs in the First Second!" "Gobble, Gobble, Motherfucker!" "Starring Turkie!" I'm not kidding. "Thankskilling" is about an evil, supernatural turkey – the result of a curse upon the pilgrims back in ye olde days – who comes back from the dead every 505 years (don't ask me) to wreak vengeance upon whites for the wrongs done to the Native Americans. Of course, story set-up really isn't a major necessity in a movie like this – though it does add some extra richness to the ubercampy

shenanigans taking place onscreen. As silly and lowbrow as it is – which is exactly what it’s supposed to be – it does manage to be a satire of the horror genre; but it’s a parody born of love. Of this there is no doubt. One of the best references involves the killer turkey in disguise, but I’ll let you discover that treat for yourself. Oddly, this is NOT the first horror film involving a killer turkey. Back in the 70s, a little grindhouser named “Blood Freak” was unleashed upon drive-ins and less reputable theaters. I wonder if the makers of “Thankskilling” know that – odd as fuck and out-of-left-field as this flick may be – it’s actually not entirely original. I’m guessing the filmmakers are aware of this. As I say, the genre gets a few friendly pokes. Like the set-up with someone sitting around in the woods and telling the legend of the turkey (“Friday the 13th,” anyone?). The obvious “Blood Freak” reference, of course. And the “Texas Chainsaw” reference ... but that’s one you need to discover for yourself, as well. “Thankskilling” is too stupid-on-purpose NOT to like. Creating camp on purpose can be a problematic creative endeavor and has led to more than one cinematic misfire. Believe it or not, “Thankskilling” is not a misfire. It accomplishes 100% what it intended to accomplish. A tit scene, some gross low budget gore, yuk-yuk humor left-and-right, blatant use of horror movie tropes. This may not be a hit – like, say, the latest entry in [fill in name of favorite successful horror franchise] – but it is most definitely a success. A must-see for fans of DIY, microbudget comedy horror.

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