

Film Review: ThanksKilling (2009)

Posted on 11/06/2011 by HorrorNews.net



SYNOPSIS:

Five college kids have their Thanksgiving break ruined by a homicidal turkey.

REVIEW:

I'll admit I have a bit of a soft spot for independents who can pull off a film both for original. Killer Turkey anyone?, and just in time for Thanksgiving month. Yes its who don't like to have fun can check yourself out now. As Thankskilling is exactly some gut pouring head splattering and beak attacks for thrills but at the heart of turkey prop.

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Yunno the kind where you used to stick objects in front of the camera and make Well the folks over at Broad Daylight films with director/writer Jordan Downey at same. To be fair though there is a film built around the concept. As I understand blazed by) A necromantic indian put a curse on the white man by possessing a t was 505, I forget). Turkey talks, makes jokes, kills, impersonates people and kin obnoxious fellow who happens to be a feathered beast.

I think the resurgence in puppet horror is making a comeback as I'm seeing alot these days. Well if you are a fan of Triumph, the Insult Comic Dog then the poss alley! He even mocks folks before the kills. Heck I bet Robert Smigel could step

Now getting back to things, the film stars a group of young adult characters who Lindsey Anderson as Kirsten, Natasha Cordova as Ali (the group slut), Ryan E. I intellect), Lance Predmore as Johnny (the stud, jock kind of still nice guy person Billy (redneck, yeehah and good ol boy wrapped in one). How these band of unli guess... though there still is a Scooby doo kind of relationship going on here.

Well, the group of partygoers are the target of one mean turkey. Somehow their has put them on the warpath of this crazy but still kind of hip psycho foul. The chidiot scale and throw in as many character cliques as they can muster. This film held up, but a few more plot tricks and it's become a feature.

Gags are cheap and low common denominator but in all its low budgetness its p reviewer it can get pretty bland watching a serious of derivative ghost or slasher that all-needed silly punch to lighten the load. FX work isn't bad and works quite screen gore is tempered with a absurdity and silliness.

I loved the hunt for the ancient Turkey book, that has the secrets to killing off fict simple things like the time flash and then commented with "what are you talking pretty cute (the only word I could think of). Favorite portions go to the turkey pret wearing a skin mask.

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In all, ThanksKilling is a micro budget gem. I also proves that silly and cheap car hungry audience...Gotta bone to pick? Don't ruffle your feathers, um....ok, mayk





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