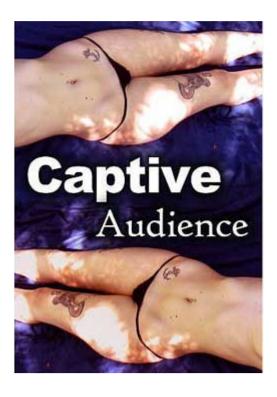




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Film Review: Captive Audience (2011)

Posted on 03/18/2012 by HorrorNews.net One comment



#### **SYNOPSIS:**

An unfortunate woman is kidnapped and subjected to deranged abuses. When set that if she does not comply with his wishes, he will seek a new victim, but that of wishes are fulfilled. He videotapes his attacks and forces the captive to watch, to

prevented the ordeal. Each time she says "no" she is really saying, "Defile anoth caution

#### **REVIEW:**

It seems as of late, at least from my perspective, that the Bill Zebub production is mission. It could be timing, but I've seen at least 1 release a month come thru m you've been following comments on his previous releases like "Ant-Farm Dickho already know his material is adult driven, offensive, and usually highly titillating." is called "Captive Audience", though it seems to be void of some of his usual hur straight to the point style" of storyline. In fact, most of the film is without spoken a backing.

I was immediately trying to call this one out as a specific product meant for a specific like a precursor to his other release title "Breaking Her Will" but without any

"Captive Audience" starts out with a naked model dancing in the woods and ther moment with some sort of female captive forced to submit to the antagonist's de captured, bound and then played with. (This ranges from torture fetish, to rape to thing is pretty convoluted as we only see a POV from the camera eye.

In many instances, the women look un phased, un shocked, and somehow really panties without any real reactions. We are under the assumption that the camera such to get them to comply...but really alot here is left up to the imagination. I wi about this whole affair in the final scene, but that's really not enough to makeup these girls faces. The situations are all set up the same, in where they lie down a simulated sex is performed on them.



What is not imagined are plenty of scenes with women baring all, stripping down submitting to a perpetrators wishes. One girl (our main focal captive) is told that captor that a girl will die each time as a result. The film is meant to play head galdesigned to act as a weird erotic fetish film for perverts and voyeurs.

The element of horror is tied pretty loose in this film, as while we do get plenty of aspects, we also assume it's an unrealistic film that is catering to a exploitation  $\epsilon$  bunch of strippers (we assume by the number of tattoos they wear) taking their  $\epsilon$ 

I'd have to say this is one of Bill Zebub's weaker works failing to invoke a real prother releases he provides humor, disgust or some combination there-of. "Captivatripper-for-hire-females who have agreed to do a very loose script involving sor Due to it's lack of much effort in editing, dialog, or acting it probably wont be a chwork. I'm gonna have to redirect you to "Breaking Her Will" if this kind of scenario

## **Captive Audience (2011)**

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## One Response to Film Review: Captive Audience (2011)



Egg says:

03/19/2012 at 1:59 am

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So, all women with tattoos are strippers?

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