(MVD Visual 5276D; 81:00 ***) Nadya and Bob Gruen's filmed coverage of the Turners' revue in dressing rooms and on concert stages becomes something truly special 35 minutes in when Tina, seated next to lke and his organ console, throws herself into a blues mood with remarkable concentration. Thirty minutes later, in sharp contrast to the exciting if calculated poprab performances, is a wicked slow blues that has lke's guitar shooting shrapnel. Otherwise taciturn lke is on his best behavior.

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