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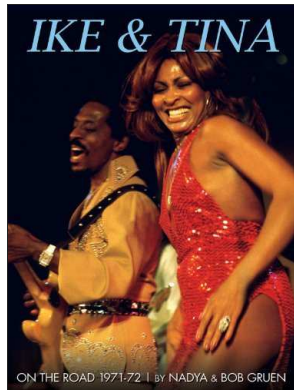


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Ike & Tina - On The Road 1971-72
Posted: May 17, 2013

of [Angelo Leonardi](#)

[Review](#)



Ike & Tina - On the Road 1971-72
Nadya & [Bob Gruen](#)
[MVD Visual](#)
rating: 4 stars

In the early seventies *The Ike & Tina Turner Revue* was at its peak: their concerts were a compelling concentrate rhythm & blues, rock and provocative sexuality that mixed the musical value (still underrated) Ike, the blazing voice of Tina and the Ikettes

shared with bursting charge.

It had been an idea of Ike to push the traditional role of the singers (even more dynamic as the [Vandellas](#) Martha Reeves) to a provocative sexuality. The guitarist had differentiated from the traditional model of R & B groups ([shared again in 1965](#)) and preferred to stay on the sidelines, leaving [full space](#) to women.

The choice was hit and became public in 1969, following the [American tour of the Rolling Stones](#) , when the provocative version of Tina anticipated opening of the scandalous performance of Millie Jackson, as well as influence the stage presence of the same Mick Jagger. I been published over the years [some videos](#) of the concerts of Ike & Tina Turner but what is collected in this DVD is special. Augmented by the new films made by the photographer [Bob Gruen](#) and his wife Nadya in the band's tour of 1971/72, presenting not only the performances on stage but the private world: Tina trying

with the Ikettes vocals and new dance steps, scenes of family life with their children, aspects of studio recordings, taken while traveling in car, bus and plane with related discussions and jokes, interview clips and so forth.

Bob Gruen had bought the first Sony video recorder to tape, even when the tapes had to be invented: recorded in black and white but allowed to review the recording immediately, what still inconceivable. Compared to that of today, the quality leaves something to be desired but the importance of documentation is high: we find [many moments](#) of the American tour of 1972 in the stages of San Francisco, Fargo and Mississippi (movies even with a room to 16mm from the best quality).

Among the songs performed *on stage* there are all the successes of the time: from "Proud Mary" to "River Deep, Mountain High," from "I Want to Take You Higher" to "Respect" the most magical versions of lesser-known songs, like the blues "I Smell Trouble" where the guitar Ike has no way of emergence.

Eighty minutes of lashing vitality, not only spectacular.

A show that should make us reflect on the musical value of the intact proposal has provided a model for many.

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