

go through the motions at this anniversary concert. Forget that there are a dozen other musicians up on the stage with them filling in the spaces the original boys can't complete anymore, like the high pitch ends of their legendary harmonies, or the way the camera keeps catching Wilson looking like he's looking for the exit (when he should be singing lead). The Beach Boys caught lightning in a bottle when they invented their unique sound, but it's been a long time since they could recreate it in concert. **1 star**

Beijing Punk



It's been a long time since punk music mattered in America. Like rap, it's been commercialized, homogenized and packaged to sell to white kids in suburban malls. So it's a relief to see the sound – and the stand – of honest punk music is alive and well in, of all places, Beijing, China. Director Shaun M. Jefford didn't know he'd find it when the film started. He made the mistake of first going to the malls and the punk clothing stores to ask the people who wore the fashion what they thought of the music, but the blank stares he got in response told him he was heading in the wrong direction. That's when he stumbled on a nightclub called D-22 that serves as ground zero for the real punk music movement and the film takes off. If you like this kind of music, watch it with a pad and paper handy so you can write down the names of bands and hunt for them online. Chances are they won't get visas to play at a club near you in the near future. **3 stars**

Ike & Tina: On the Road: 1971-72



It sounds like a treasure trove of rare concert footage and revealing backstage moments that will give Ike and Tina Turner fans a glimpse into the lives of their musical heroes that they've never seen or heard before. In a way, that's true. All that is probably in the film, but it takes a lot of determination to sift through the crappy home movies and shoddily shot concert film to find it. Do we really need to see film of Tina cooking in the kitchen? Or a video tape of a television set showing the band playing on the Tonight Show? What does that add to the picture of Ike and Tina that makes our understanding and appreciation of their music different than it was before we saw it? Practically nothing. **1 star**

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