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[Ike & Tine: On the Road 1971-72 \(MVD Visual\)](#)

By

[Upchuck Undergrind](#)

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This film from Nadya and Bob Gruen is not just another history-of-cash-in on a once-and-still popular musical act. This is a real zoom-in kind of documentary. Gruen himself is a name of import in the rock business, being an iconic rock-n-roll photographer and all. Among those acts whom he covered were Ike & Tina. He spent actual on-the-road time with the group, not just taking snapshots, but filming as well. It's an intimate and highly focused approach. We get a peek at a great duo at a very specific period in their creative arc and we get more than just a slapdash sequence of excerpts from live performances of songs we've all heard. Besides the music (which is important, of course), the creative process itself, which is fascinating, is up for inspection. The cameras go beyond the stage to show us Ike & Tina in the mode and behind the scenes. It's got classic appeal for fans of this classic act.

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