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<http://cultmontreal.com/2012/12/soul-musics-high-water-mark/>

Released this week is a riveting live compilation from the fine folks at MVD: *Ike & Tina: On the Road 1971-72*. Shot by noted rock photographer Bob Gruen, the doc follows the two lovebirds and their band on tour and is a thrill at every turn.

Although the portable video technology of the day is spotty, to say the least, Tina rises beyond the cinematic shortcomings and proves once again that she is not a woman to be fucked with. In these zenith years, she remains a master vocalist unleashing performance after performance of pure electricity and sonic energy. Uh, and she's not bad at flashing the gams, either.

Things, of course, kick off with Tina's calling card of the day, "River Deep..." and just don't let up over the course of an hour and a half before the two finally sign off on an utterly smoking version of Sly's "I Want to Take You Higher." The bonus footage of recording studio dates, Tina practising choreography with the Ikettes, and glimpses into Ike and Tina's (ahem) happier days is a nice add for OCD peeps like myself, but it's the actual live performances that will lodge in yer grey matter here.

If the current state of "soul" music has the bile attacking the back of your throat, you have to dig deep, plug this in and get ready to shake your motherlovin' tailfeather, 'cause in '71 and '72, there was definitely nothing better than this.