

familiar looking person he doesn't know. Fighting against the disturbed entity, the lovers rediscover inspiration in the grimmest corners in this musical horror movie.

No wonder *The Dead Inside* won three Shriekfest Awards, including Best Supernatural Feature Film.

Radical! Far Out! Sesame Street is turning back the clock as Sesame Workshop, the nonprofit educational organization behind Sesame Street, and Warner Bros. Home Entertainment Group release ***Sesame Street: Old School Volume 3***.

Take another trip down memory lane as this DVD picks up right where Volume 2 left off and allows fans young and old to kick it old school with unaired behind-the-scenes footage and five of the grooviest full-length episodes of all time.

The Sesame Street gang is ready to rock out '80s style—*Sesame Street: Old School Volume 3* features all of the most beloved memories from 1979-1984. Now you can re-live all those happy times from your childhood . . . remember when everyone surprised Maria in Puerto Rico for her birthday? Or when Snuffy and Gordon ran the New York City Marathon? Who didn't love sending Big Bird off to his first day of school or join in on Big Birds' tearful goodbye as he left for Camp Echo Rock?

With over six hours of episodes and bonus features including five full-length episodes and an interview with Carroll Spinney (Big Bird and Oscar the Grouch), this DVD rediscovers classic stories and offers the untold tales of cherished characters. Additionally, fans will get a special bonus—one of the most requested stories of all time, *Goodbye, Mr. Hooper*, where Big Bird learns of Mr. Hooper's death. Recall the days of learning to count, sing and play with over an hour of extra bonus clips and audio commentary with Sonia Manzano in the episode *Sesame Street Goes to Puerto Rico*.

Getting high is quite an adventure for these guys.

High Ground (Virgil Films) takes a fascinating look at a diverse group of veterans who undertake a new challenge far from the fields of war—an attempt climb a towering Himalayan peak to overcome challenges and heal the mental and emotional ravages of war.

The documentary follows a team of veterans of combat in Afghanistan and Iraq The 11 wounded U.S veterans, each dealing with unique issues and looking to move on with their lives, join an expedition to climb the 20,000-foot Himalayan giant Mount Lobuche. Led by blind adventurer Erik Weihenmayer and a team of Mount Everest summiteers as their guides, they embark on an emotional and gripping climb to reach the top and heal their psychic.

Representing nearly every branch of the military, the veterans, and the Gold Star Mom who joins their trek, bring humor and deep emotion to this hero's journey. It has all been captured with breathtaking, vertigo-inducing cinematography by director Michael Brown,

We've always been fond of Fonda. Jane and Henry. He's sleeping on golden pond, so we welcome the news that IFC Films has released her "comeback" film ***Peace, Love and Misunderstanding***.

The sleepy town of Woodstock, New York, has long evoked memories of the bygone era of hippies and flower power, but little has changed there in 40 years. When her husband tells her he wants a divorce, devastated Manhattan lawyer Diane (Catherine Keener) heads upstate with her two teens to stay with her estranged flower-child mother, Grace (Fonda).

In the charming and historic village filled with AARP hippies, salted hot chocolate and skinny-dipping lakes, Diane and her city kids get a new perspective on life. Most importantly, Diane has the chance to end the ancient war with the mother she has not seen for decades.

Oscar-nominated director Bruce Beresford creates a touching and poignant comedy that proves once and for all that having an old soul doesn't mean you can't be a free spirit.

What's love got to do with it? Lots, By combining soul music with an explosive stage show, complete

with the high energy dance choreography of Tina Turner and the Ikettes and an ingredient sorely missed in today's soul-gritty rock 'n roll—Ike and Tina Turner gained a reputation as one of the great live acts of all-time. In the early '70s, legendary rock photographer Bob Gruen and his wife Nadya toured with Ike and the Mrs., filming them performing, on the road and behind the scenes. Now for the first time ever this footage is available to the public. ***Ike & Tina: On the Road: 1971-72*** (MVD Visual) is a look inside a hardworking band as well as an iconic couple.

With portable video recorders not as prominent during that era as they are nowadays, no one has seen scenes like this. The release of this DVD allows fans to finally be treated to a must-see behind-the-scenes view of the band, at the peak of their powers.

In addition to simply awesome renditions of several Ike & Tina classics, we also get a glimpse of the group at work in the recording studio, Tina and the Ikettes practicing their dance routines (and primping their wigs), and goofing around on airplanes and in airports. We even get to see inside Ike and Tina's house and the couple's funky retro '70s home décor, as Tina cooks dinner for her kids.

Another musical must-have from Sexy Intellectual: ***The Rolling Stones Under Review 1975-1983: The Ronnie Wood*** (<http://www.examiner.com/topic/ronnie-wood/articles>) **Years Part 1**.

By the end of 1974, all was not well in the camp of the group dubbed “the greatest rock 'n roll band in the world.” Their last two records had received little in the way of critical acclaim, the co-songwriters and main players had drifted far apart and in one notable quarter heroin addiction was rife. So when the man who had, for the previous five years, often been seen as the ensemble's anchor announced his resignation, many fans wondered if the game was all but up for [The Rolling Stones](http://www.examiner.com/topic/the-rolling-stones) (<http://www.examiner.com/topic/the-rolling-stones>).

But those of little faith had no further need to fret once Ronald David Wood, formerly of the much-loved but shambolic Faces, plugged his Fender Strat into the Stones' PA, having been offered, to rapturous acceptance, the coveted position formerly occupied by Mick Taylor, and before him, the late Brian Jones.

Ronnie's arrival seemed to breathe new life into the band and their next pair of albums - the funky Black & Blue and new-wave-meets-disco *Some Girls*—were generally considered their best since *Exile on Main Street*. And as the 70s wore on and the 1980s dawned, while the records they released and the shows they played certainly had their detractors, glorious moments were always close at hand. This documentary film covers the Stones' career and music between 1975 and 1983 and includes archive and exclusive interviews, contributions from the finest experts and writers, and rare and classic footage, all soundtracked by the music that, despite it all, remained only rock 'n roll.

Remember Gregg Allman? ***I'm No Angel: Live on Stage*** (Cherry Hills Records) offers a live 1988 Nashville concert by Allman and his band. Allman first came to prominence with his brother Duane as The Allman Brothers Band in the early '70s. As lead singer and keyboard player, Gregg was a vital part of the band's huge success on albums such as *Idlewild South* and *At Fillmore East*.

After Duane's death in 1971, Gregg continued with The Allman Brothers Band in its various guises, scoring four US Top 10 albums before launching his own solo career.

Then he married [Cher](http://www.examiner.com/topic/cher) (<http://www.examiner.com/topic/cher>).

Allman continues to record and play live to present day, both solo and as part of The Allman Brothers Band, who were inducted into the Rock And Roll Hall Of Fame in 1995 and were given the Grammy Lifetime Achievement Award in 2012.